



Above: Roman Ondák, *Fail to Fall*.  
Right: David Nash, *Trunk and Butt*.

## Yorkshire Sculpture Park

West Bretton, Wakefield, U.K.

David Nash

*Through January 2011*

Nash is renowned for his work in wood both living and dead—growing, training, and pruning trees, carving and charring their uprooted or fallen remains. His sculptures combine the remote, rugged terrain of his home in North Wales with an understanding of the subtle

nuances that distinguish different woods, using the elements of air, water, and particularly fire to graft geometric order onto fractal wildness. This indoor and outdoor retrospective (Nash's largest to date) traces the evolution of his 40-year

career with sculptures, installations, drawings, and archival material, including huge new redwood crags and eucalyptus spheres in the Underground Gallery and a permanent commission in the park.

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