

LINDA CONNOR: RECENT PHOTOGRAPHS

April 5 – May 12, 2001

Opening Reception: Thursday, April 5th 5.30 - 7.30pm

A celebrated doyen in this city of photographers, Linda Connor has exhibited and taught in San Francisco for the past thirty years. Haines Gallery is pleased to announce a new body of work, manifested through Connor's recent travels to Indonesia, Vietnam, Cambodia, Thailand and other Southeast Asian countries. These new works continue Connor's investigation into an exotic world of the sacred and spiritual, but Connor takes us on a new spin with this show, choosing to group the work in such a way that our immediate reading of the work is thrown askew.

In this body of work, Connor chooses to focus on one reality, sequencing images to address specific visual ideas and themes occurring in related geographical areas. It is a conscious decision to engage the viewer from a more conceptual standpoint rather than one as "expeditioner", to raise questions of conflicting or simultaneous truths that exist beyond the frame.

Connor has consistently searched for possibilities of composure; the quieter, more tranquil places where the visible world is not caught off-guard but allowed to choose its revelations, invoking an element of timelessness. It is those places where the visible speaks of the invisible that seem central to her work now, where the landscape conveys a divine order or the material world speaks of spiritual practice and desire. Where time is contemplated and where time holds still.

Connor's photographs encapsulate images of light and time in a metaphorical sense, and through her photographic process incorporating these elements as well. Using an old cumbersome 8 x 10-view camera, Connor uses a negative large enough to print directly in contact with printing out paper - the sun acting as active agent in creating these prints. Photography thus is not a technological medium in Connor's hand, choosing to work without the assistance of a light meter, experimenting with natural forces and randomness. Thus, nature and time have become active participants in Connor's process as well as subject matter.

Connor is currently a professor of photography at the San Francisco Art Institute and has been teaching photography there since 1969. Connor has had solo exhibitions at such prestigious institutions as the Museum of Modern Art, San Francisco, CA; National Museum of American Art, Washington, D.C.; Museum of Contemporary Photography, Chicago, IL and M.H. De Young Memorial Museum, San Francisco, CA. She is additionally represented in these collections as well as J. Paul Getty Museum, Los Angeles, California; Los Angeles County Museum, Los Angeles, California; Museum of Fine Arts, Houston, Texas; Museum of Modern Art, New York; National Gallery of Canada and National Museum of American Art, Washington, D.C.

For further information or materials please contact Gina Fairley at 415.397.8114 or info@hainesgallery.com. Haines Galley is located at 49 Geary Street on the fifth floor. Gallery

hours are Tuesday through Saturday 10:30 - 5:30 and until 7:30 on the first Thursday of each month. Visit us at www.hainesgallery.com.