

DAVID NASH

Wildwood

Exhibition Dates: November 3, 2023 - January 6, 2024

Opening Reception: Friday, November 3, 6:00 PM - 8:00 PM

Haines Gallery proudly presents *Wildwood*, an exhibition by the acclaimed UK artist David Nash. For over fifty years, Nash has developed a body of work that includes sculptures, installations, and works on paper, each exploring the nature of place and our relationship to the larger landscape.

Wildwood includes a selection of standing and wall-hung sculptures of carved and charred wood, created from fallen beech, oak, and redwood trees. Working with industrial tools such as the chainsaw, ax, and blowtorch, Nash teases out the inherent form and behavior of unseasoned wood, allowing its natural qualities to inform the final shape of his works. At the center of the exhibition is *Three Red Sheaves* (2013), an elegant sculpture comprising three slender redwood columns, measuring over nine feet tall and each created from a single piece of wood, which the artist has masterfully carved into an accordion fold of peaks. The work at once recalls organ pipes, the fluted columns of Classical architecture, and towering redwood trunks, while invoking the awe-inspiring experience of standing before such ancient growth.

Nash's sculptures are complemented by *Five Charred Sculptures* (2009), a work on paper that references signature shapes that appear throughout his practice—mounds, columns, totems, pyramids—while highlighting his use of fire as both an aesthetic tool and as symbol of metamorphosis. Fire destroys, but in nature, it can also create the necessary conditions for growth and regeneration.

Within an intimate exhibition space, *Wildwood* provides an opportunity for viewers to contemplate natural forms and phenomena, and reminds us of the beauty and elegance found in the outdoor environment.

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David Nash, *Three Red Sheaves*, 2013
Redwood, three parts, 116 x 67 x 16 inches overall



David Nash, *Five Charred Sculptures*, 2009
Charcoal on paper in charred wood frame,
52 x 62.74 inches, framed

DAVID NASH



British, b. 1945

Lives and works in Wales

For over fifty years, David Nash has produced sculptures and related works explore the nature of place and our relationship with the larger landscape. He is known primarily for his sculptures of carved and charred wood, often using every part of fallen trees, or cast in bronze; as well as monumental installations of wood, bronze, and even live trees, which are coaxed and redirected into living, growing sculptures. In his charcoal drawings and works on paper, the recurring motifs in Nash's practice—the pyramid, sphere, column, and square—are reproduced as elegantly reduced forms.

In addition to a recent major career retrospective at the National Museum Cardiff, Wales and the Towner Art Gallery, Eastbourne, England (both 2019-2020), Nash has been the subject of major exhibitions at the Kunsthalle Mannheim, Germany (2009); Yorkshire Sculpture Park, UK (2023, 2010); Kew Gardens, London, UK (2013); Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI (2014); The Royal Academy, London, UK (2015); Tremenheere Sculpture Gardens, Penzance, UK (2017); and Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany (2018). His work is held in the collections of leading international institutions including: Guggenheim Museum, New York, NY; Metropolitan Museum of Art, New York, NY; de Young Museum, San Francisco, CA; Museum of Contemporary Art, Los Angeles, CA; Uffizi Gallery, Florence, Italy; Museum of Contemporary Art, Tokyo, Japan; Tate Modern, London, UK; Victoria and Albert Museum, London, UK; and Yorkshire Sculpture Park, UK. In 2004, Nash was awarded an Order of the British Empire for Services for Arts.



DAVID NASH
Three Red Sheaves, 2013
Redwood, 3 parts
Install Dims: 116 x 67 x 16 inches
HG11788



DAVID NASH
Three Red Sheaves, 2013
Redwood, 3 parts
Install Dims: 116 x 67 x 16 inches
HG11788



DAVID NASH
Oak Mountains, 2021
Oak, part-charred
35 x 17.75 x 9.5 inches
HG15906





DAVID NASH
Red Stack II, 2021
Redwood
25 x 15.75 x 12.5 inches
HG15904





DAVID NASH
See Through Column, 2021
Redwood
27.5 x 17 x 9.25 inches
HG15902



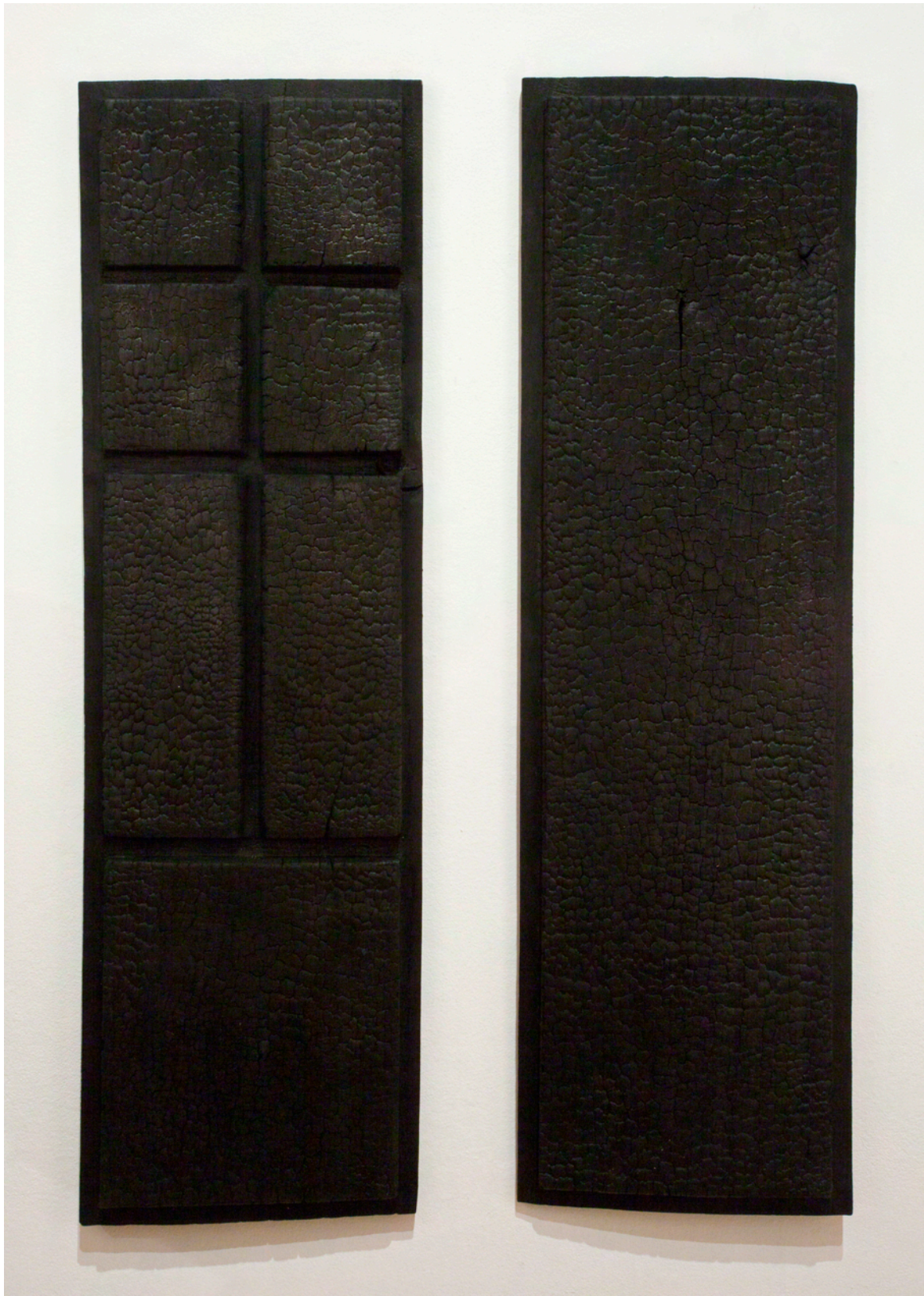


DAVID NASH
Walnut Frame, 2006
Walnut
18 x 9 x 11 inches
HG8456



DAVID NASH
Black Mountains, 2021
Charred Oak
17.75 x 15.75 x 4.25 inches
HG15903





DAVID NASH
Crossed and Uncrossed, 2001
Charred Beech, 2 parts
Each: 30.75 x 9.25 inches
HG6424



DAVID NASH
Stripe Five Panel, 2013
Redwood
42 x 19 x 3 inches
HG12021



DAVID NASH
Five Charred Sculptures, 2009
Charcoal on paper in charred wood frame
Paper: 48 x 60 inches / Frame: 56 x 62.75 x 2.5 inches



DAVID NASH
Red and Black Dome, 2008
Pastel and charcoal on paper in charred wood frame
Paper: 48 x 60 inches / Frame: 52 x 62.75 x 2.5 inches
Signed and dated at bottom
HG9841



DAVID NASH
Whirl, 2021
Pigment on paper
Paper: 40 x 26.5 inches
Signed, titled and dated on front
HG15894

David Nash: *Wildwood*
November 3, 2023 - January 6, 2024



DAVID NASH
Three Red Sheaves, 2013
Redwood, 3 parts
Install Dims: 116 x 67 x 16 inches
\$125,000
HG11788



DAVID NASH
Walnut Frame, 2006
Walnut
18 x 9 x 11 inches
\$18,000
HG8456



DAVID NASH
Oak Mountains, 2021
Oak, part-charred
35 x 17.75 x 9.5 inches
\$30,000
HG15906



DAVID NASH
Black Mountains, 2021
Charred Oak
17.75 x 15.75 x 4.25 inches
\$18,000
HG15903



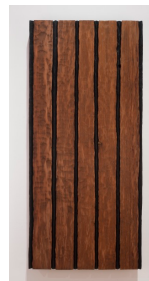
DAVID NASH
Red Stack II, 2021
Redwood
25 x 15.75 x 12.5 inches
\$24,000
HG15904



DAVID NASH
Crossed and Uncrossed, 2001
Charred Beech, 2 parts
each: 30.75 x 9.25 inches
\$20,000
HG6424



DAVID NASH
See Through Column, 2021
Redwood
27.5 x 17 x 9.25 inches
\$20,000
HG15902



DAVID NASH
Stripe Five Panel, 2013
Redwood
42 x 19 x 3 inches
\$26,000
HG12021

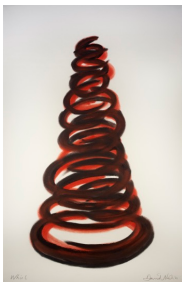
David Nash: *Wildwood*
November 3, 2023 - January 6, 2024



DAVID NASH
Five Charred Sculptures, 2009
Charcoal on paper in charred wood
frame
52 x 62.75 inches, framed in
custom artist frame
\$28,000 framed
HG10388



DAVID NASH
Red and Black Dome, 2008
Pastel and charcoal on paper in charred
wood frame
52 x 62.75 inches, framed in custom
artist frame
\$28,000 framed
HG9841



DAVID NASH
Whirl, 2021
Pigment on paper
Paper: 40 x 26.5 inches
\$10,000
HG15894

HAINES

GALLERY

DAVID NASH

Born in Surrey, England, 1945

Lives and works in Blaenau Ffestiniog, North Wales, UK

EDUCATION

1965 Kingston College of Art, UK

1970 Chelsea School of Art, London, UK

SELECTED SOLO EXHIBITIONS

- 2023 *David Nash*, Galerie Lelong & Co., Paris, France
- 2022 *David Nash: Full Circle*, Yorkshire Sculpture Park, Wakefield, UK
- 2021 *David Nash: Return to Grizedale*, Grizedale Forest Sculpture Park, Lake District, UK
Crags, Stacks and Columns, Cristea Roberts Gallery, London, UK
The Many Voices Of The Trees, Galerie Lelong & Co., Paris, France
- 2020 *Red, Black & Blue*, Galerie Lelong & Co., Matignon, Paris, France
- 2019 *David Nash: 200 Seasons*, Towner Art Gallery, Eastbourne, UK
David Nash: Trees, Galerie Lelong & Co., Paris, France
David Nash: Sculpture through the Seasons, National Museum Cardiff, Wales
- 2018 *Tout jaune*, Galerie Simon Blais, Montreal, Canada
Columns, Galerie Lelong & Co., Paris, France
David Nash: Nature to Nature, Fondation Fernet-Branca, Saint-Louis, France
David Nash: Wood, Metal, Pigment, Annely Judah Fine Art, London, UK
First The Tree, Then The Shape, Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany
- 2017 *With Space in Mind*, Tremenhede Sculpture Gardens, Penzance, UK
New Beginnings, Alan Cristea Gallery, London, UK
David Nash, Galerie Simon Blais, Montreal, Canada
David Nash, Galeria Alvaro Alcazar, Madrid, Spain
Art Project, Krauhuegel & Art and Church, Kollegienkirche, Salzburg, Austria
Tree Seasons, Plas Glyn-y-Wedd, Gwynedd, Wales
- 2016 *David Nash: Columns, Peaks and Torso*, Galerie Lelong, Paris, France
- 2015 *With Space in Mind*, Alan Cristea Gallery, London, UK
Three Black Humps, Coalbrookdale Museum of Iron, Shropshire, UK
King & Queen I, Keepers House The Royal Academy, London, UK
- 2014 *David Nash Stencil Prints*, Abbot's Room, Kloster Schoenthal, Switzerland
David Nash: Prints and Multiples, Galerie Lelong, Paris, France
David Nash, Kukje Gallery, Seoul, South Korea
David Nash: From Kew Gardens to Meijer Gardens, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Sculpture-Graphic Work 1987-2013, Galerie Simon Blais, Montreal, Canada
- 2013 *David Nash at Kew: A Natural Gallery*, Kew Royal Botanical Gardens, London, UK
- 2012 *David Nash*, Kew Gardens, Queens, NY
Black & Red: Bronze & Wood, Galerie Lelong, Paris, France
Pastels and Sculptures, Galerie Lelong, Zurich, Switzerland
- 2011 *Red, Black, Other*, Mostyn Oriol, Llandudno, UK
- 2010 *Recent Sculptures and Colour Works*, Annely Juda Fine Art, London, UK
Traces, Yorkshire Sculpture Park, UK Kingdom
Crack & Warp Column: David Nash, Missoula Art Museum, MT
- 2009 *Drawings and Sculptures*, Abbot Hall Art Gallery, Cumbria, UK
Monumental Sculpture, Mannheim Kunsthalle, Mannheim, Germany
David Nash - January '09, Galeria Alvaro Alcazar, Madrid, Spain
- 2008 *David Nash: New Work*, Haines Gallery, San Francisco, CA
David Nash - Retrospective, Kunsthalle in Emden, Germany
Naturformen, Atlana Sinclair Haus, Bad Homburg, Germany
- 2007 *With the Grain: Wood Sculpture*, Lewes Town Hall, East Sussex, UK
With the Grain: A New Sculpture, Southover Grange Gardens, Lewes, UK
David Nash, Kukje Gallery, Seoul, South Korea
- 2006 *David Nash*, Konstruktiv Tendens, Stockholm, Sweden
Im Kleinen Format, Galerie Scheffel, Bad Homburg, Germany

- Trunks Thicken, Branches Lengthen, Roots Deepen*, Gallerie Scheffel, Bad Homburg, Germany; Museum Galerie Fabrik, Schwäbisch Gmünd, Germany
- 2005 *For and From*, The Metropole Galleries, Folkestone, UK
Geometrisk Abstraktion XXIV, Kunstruktiv Tendens, Stockholm, Sweden
David Nash: Vessels, Sala de la Diputación de Huesca, Spain
David Nash: Pyramids rise, Spheres turn, and Cubes stand still, Annely Juda Fine Art, London, UK
David Nash: Sculptures, Projects, Drawings, Galerie Lelong Zürich, Switzerland
Fieldnotes and Sketchbooks, Aberdeen Art Gallery, UK
Effervescence – La sculpture anglaise dans les institutions francaises 1969-1989, Musée d'Angers, France
Pyramids rise, Spheres turn and Cubes stand still, Annely Juda Fine Art, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Henry Moore: Epoche und Echo – Englische Bildhauerei im 20. Jahrhundert, Kunsthalle Wurth, Künzelsau, Germany
- 2004 *David Nash: Making and Placing Abstract Sculpture 1978-2004*, Tate St. Ives, Cornwall, UK
David Nash: Holzskulpturen, Georg-Kolbe-Museum, Berlin, Germany
Penland Project, Wedge Galler, Asheville, NC
Twmps and Eggs, Galerie Lelong – Paris, France
- 2003 *David Nash: Roche Beech*, New Art Centre Sculpture Park & Gallery, Salisbury, Wiltshire, UK
David Nash - Die Rückkehr der Kunst in die Natur, Galerie Scheffel GmbH, Bad Homburg, Germany
- 2002 *David Nash: Drawings and Sculpture*, Robert Brown Gallery, Washington, DC
Charred Wall Panels, Haines Gallery, San Francisco, CA
David Nash, Galerie Le Long, New York, NY
- 2001 LeLong Gallery, Zurich, Switzerland
 Gallery Sculptor, Helsinki, Finland
 Annely Juda Fine Art, London, UK
Green and Black / Red and Black: new drawing and sculpture by David Nash, Oriol 31, Davies Memorial Gallery, Wales
David Nash: Recent Sculptures and Charred Reliefs, Galerij S65, Aalst, Belgium
Chwarel Goed/Wood Quarry, Centre for Visual Arts, Cardiff, Wales
- 2000 *Recent sculptures and charred reliefs*, Galerij S65, Aalst, Belgium
- 1999 *Work Place: Sculpture & Drawing*, Haines Gallery, San Francisco, CA
 Palma, Majorca, Spain
- 1998 *Red and Black*, L.A. Louver, Venice, CA
Drawings and Place, Maneten Gallery, Sweden
- 1998 *David Nash*, European Foundation for Sculpture, Park Solvay, Brussels, Belgium
David Nash, The Language of Wood, Banque de Luxembourg, Luxembourg
- 1997 *Sculpture from California*, Haines Gallery, San Francisco, CA
David Nash, Sculpture and Drawing, Galerie Hans Mayer, Dusseldorf, Germany
David Nash, Sculpture, Recklinghausen Art Gallery, Recklinghausen, Germany
Stoves and Hearths, L.A. Louver, Venice, CA
Line of Cut & Elements of Drawing, Fruitmarket Gallery, Edinburgh, Scotland
- 1996 *David Nash New Sculptures and Drawings*, Art Affairs, Amsterdam, The Netherlands
Three Places, David Nash, Cairn Gallery, Nailsworth, UK
Croesau, Wyau, Llestr, Pasg, Oriol Y Ddraig, Blaenau Ffestiniog, Wales
Green Fuse, Mead Gallery, Warwick, UK
Line of Cut, Henry Moore Institute, Leeds, UK
Elements of Drawing, Leeds City Art Gallery, Leeds, UK
Survey Show 1971 - 1996, MUHKA, Antwerp, Belgium
Recent Sculpture and Drawing, Galerij S65, Aalst, Belgium
- 1995 *Bat in the Box, Lizard in the Glove*, Refusalon Gallery, San Francisco, CA
David Nash, Gianni Giacobbi Arte Contemporare, Palma de Mallorca, Spain
David Nash, Palau de la Virreina, Barcelona, Spain
David Nash: Voyages and Vessels, Contemporary Museum Honolulu, HI
David Nash Voyages and Vessels, Museum of Contemporary Art, San Diego, CA
Here and Now, Serpentine Gallery, London, UK
- 1994 Nishimura Gallery, Tokyo, Japan
A Collaboration with Nature, Santa Monica Museum of Art, CA
David Nash: Voyages and Vessels, Joslyn Art Museum, Omaha, NE
New Drawing ad Sculpture, Oriol The Friary Cardiff, Cardiff, UK 1992
David Nash: The Planted Works 1977 - 1992, Louver Gallery, NY
David Nash, Jan Weiner Gallery, Kansas City, MO
Sculpture and Drawings, Gerald Peters Gallery, Dallas, TX
Poland Project, Galerie S65, Aalst, Belgium; Uszadowski Castle, Warsaw, Poland; Criccieth Music Festival, UK;

- Heidelberger Kunstverein, Heidelberg, Germany
Planted and Carved, Nishimura Gallery, Tokyo, Japan
Five New Sculptures, L.A. Louver, Venice, CA
David Nash: Sculpture, Mortyn Gallery, UK
- 1991 *Wood Quarry*, Mappin Art Gallery, Sheffield, UK
- 1990 *David Nash: Drawings*, L.A. Louver, Venice, CA
David Nash: Sculpture, Louver Gallery New York, NY
David Nash: Drawings and Sculpture, de Andino Fine Arts, Washington, DC
Chene et Frene, Musee des Beaux-Arts, Calais, France
David Nash Sculpture 1971 - 90, Serpentine Gallery, London, UK
David Nash Sculpture 1971 - 90, National Museum of Wales, Cardiff, Wales
David Nash, Galerie Philipe Casini, Paris Art Affairs, Amsterdam, The Netherlands
David Nash Sculpture 1971 - 90, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1989 *David Nash: Sculpture and Projects 1986 - 1989*, Annely Juda Fine Art, London, UK
- 1988 *David Nash - Adennes Project*, Galerij S65, Aalst, Belgium
David Nash - Adennes Project, Vaughn & Vaughn, Minneapolis, MN
David Nash: Drawings, Nishimura Gallery, Tokyo, Japan
David Nash: Drawings, Musee Greuze, France
- 1987 *Sculpture from the Djerassi Foundation*, L.A. Louver, Venice, CA
Fungata Works, Setagaya Art Museum, Tokyo, Japan
- 1986 *Tree to Vessel Sculpture*, Judy Rowan Gallery, London, UK
- 1985 Kamakura Gallery, Tokyo Sogestu Gallery, Tokyo, Japan
Kroller Muller Museum, Otterlo, The Netherlands
Bixby Gallery, Washington University St. Louis, MO
Heide Art Gallery, Melbourne, Australia
Galerie S J5, Aalst, Belgium
- 1984 Exhibitions and Demonstrations held throughout Japan (Shiga, Miyagi, Tochigi, and Fukuoka) sponsored by the
Chairman of the Japanese Association of Art Museums, with the Support of the British Council
- 1983 *Sixty Seasons*, Third Eye Centre, Glasgow, Scotland
Sixty Seasons, Douglas Hyde Gallery, Dublin, Ireland
The Lime Tree Project, South Hill Parks Art Centre, Berkshire, UK
- 1982 Elise Meyer Gallery, New York, NY
Oriol Gallery, Cardiff, Wales
Wood Quarry, Rijksmuseum Kroller Muller Otterlo, The Netherlands
Wood Quarry, Midland Group, Nottingham, UK
Wood Quarry, Yorkshire Sculpture Park (Fellowship Exhibition), Yorkshire, UK
Wood Quarry, Kilkenny Art Gallery, Kilkenny, Ireland
Art and the Sea, Institute of Contemporary Arts, London, UK
- 1981 *Pyramids and Catapults*, St. Paul's Gallery, Leeds, UK
- 1980 Southampton University Gallery, Southampton, UK
Wood Quarry, Elise Meyer Gallery, New York, NY
British Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York, NY
Galleria Cavallino, Venice, Italy
- 1979 Arnolfini Gallery, Bristol, UK
Parnham House, Dorset, UK
- 1978 *Fledged Over Ash*, Air Gallery, London, UK
Arts Center, Chester, UK
Chapter Gallery, Cardiff, Wales
- 1976 *Loosely Held Grain*, Arnolfini Gallery, Bristol, UK
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK
- 1973 *Briefly Cooked Apples*, York Festival, UK; Oriol, Banor, UK

SELECTED GROUP EXHIBITIONS

- 2022 *Earth- Digging Deep in British Art, 1715-2022*, Royal West of England Academy, Bristol, UK
Forest- Wake This Ground, Arnolfini, Bristol, UK
Summer Show, Annely Juda Fine Art, London, UK
The Poetry of Trees, Atkinson Gallery, Southport, UK
HOLZwege – Contemporary Small Sculpture out of Wood, Museum Schloss Hellenstein, Heidenheim, Germany
Artful Craft, Make Southwest, Bovey Tracey, UK
Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures, Annely Juda Fine Art, London, UK
- 2021 *Tree Connections*, Kulturstiftung Basel H. Geiger, Basel, Switzerland
Elemental: Nature Reinterpreted, Wexler Gallery, New York, NY

- 2020 *The Anniversary Exhibition: Selections from the MOA Collection*, Museum of Outdoor Arts, Englewood, CO
Brink: Caroline Lucas curates the Towner Collection, Towner Art Gallery, Eastbourne, UK
On Solid Ground, Gallery Neptune & Brown, Washington, DC
My Name is not Refugee, Firstsite, Colchester, UK
Together As One, Haines Gallery, San Francisco, CA (online exhibition)
3D to 2D, Crown Point Press, San Francisco, CA
Sheltering Arms, Haines Gallery, San Francisco, CA (online exhibition)
- 2019 *Ben Tolman & David Nash: Drawings*, Gallery Neptune & Brown, Washington, DC
Black and White, Candida Stevens Gallery, Chichester, UK
The Clearing, Bo.lee Gallery, London, UK
Summer Exhibition, Annely Juda Fine Art, London, UK
- 2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, UK
Present Day- Supporting Living Artists, Candida Stevens Gallery, London, UK
50 Years, 50 Artists, Annely Juda Fine Art, London, UK
Print Project Space: Royal Academicians in Focus, Cristea Roberts Gallery, London, UK
- 2017 *Drawing from the Collection: 40 Years at Laumeier*, Laumeier Sculpture Park, St. Louis, MO
Forces of Nature, The Arts Gallery, University of the Arts, London, UK
Light / Dark, Annely Juda Fine Art, London, United Kingdom
Good Nature, Candida Stevens Gallery, Chichester, West Sussex, UK
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, CA
Landscape: Urban & Rural, Crown Point Press, San Francisco, CA
- 2016 *British Art in Travels*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London, UK
- 2015 *Index and Icon*, Haines Gallery, San Francisco, CA
- 2014 *Uncommon Ground – Land Art in Britain 1966-1979*, Mead Gallery, Warsick Arts Centre, Warwick, UK
Fundamental Abstraction, Haines Gallery, San Francisco, CA
- 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Uncommon Ground-Land Art in Britain 1966-1979, Southampton City Art Gallery, Southampton, UK
- 2011 *Absence/Presence: Contemporary Abstraction*, Sonoma State University Art Gallery, Rohnert Park, CA
- 2009-10 *Earth: Art of a Changing World*, GSK Contemporary, Royal Academy of Arts, London, UK
- 2009 *Summer Choices*, Crown Point Press, San Francisco, CA
- 2008 *Material Terrain*, Haines Gallery, San Francisco, CA
Feuer In der Gegenwartskunst, Kunsthau Kaufbeuren, Kaufbeuren, Germany
La Construcción del Paisaje Contemporaneo, CDAN – Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain
Beyond Measure: conversations across art and science, Kettle's Yard, Cambridgeshire, UK
- 2007 *Im kleinen Format 2007/08*, Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXVI, Konstruktiv Tendens, Stockholm, Sweden
Accrochae, gallery artists, Art Affairs Gallery, Amsterdam, The Netherlands
Art Protects, Yvon Lambert, Paris, France
Everything, Dunn and Brown Contemporary, Dallas, TX
Envisioning Change, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, IL
Annely Juda – A Celebration, Annely Juda Fine Art, London, UK
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Germany
Gems from the Collection, Butler Gallery, Kilkenny, Ireland
- 2006 *Künstler der Galerie - "Im kleinen Format 2006/07,"* Galerie Scheffel GmbH, Bad Homburg, Germany
Selections from the Collection of Edward R. Broida, The National Gallery of Art, Washington, DC
- 2005 *Künstler der Galerie - "Im kleinen Format 2005/06,"* Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden
Exhibition of Indoor Collections, Kirishima Open-Air Museum, Kagoshima, Japan
50 Jahre Galerie Koch, Galerie Koch, Hannover, Germany
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
Künstler der Galerie - "Im kleinen Format 2004/05," Galerie Scheffel GmbH, Bad Homburg, Germany
Geometrisk Abstraktion XXIII, Konstruktiv Tendens, Stockholm, Sweden
Native Land, Oriel Mostyn Gallery, Llandudno, Wales
Contemporánea Arte, Sala Amós Salvador, Logroño, Spain
- 2003 *Recent Acquisitions*, Robert Brown Gallery, Washington, DC
Works on Paper, Haines Gallery, San Francisco, CA
Inventory@Byron Cohen Gallery, Byron Cohen Gallery, Kansas City, MO
Blickachsen 4, Galerie Scheffel GmbH, Bad Homburg, Germany
- 2002 *In Praise of Trees*, Stephen Lacey Gallery, London, UK

- Plotting*, Carrie Secrist Gallery, Chicago, IL
Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
Drawn Together, Bury St Edmunds Art Gallery, Suffolk, UK
Shift, Galerie Lelong – New York, New York City, NY
Botanique, PKM Gallery, Seoul, South Korea
 2001 *Blickachsen 3*, Galerie Scheffel GmbH, Bad Homburg, Germany
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, FL
 2000 *Bronze*, Holland Park, London, UK
 1999 *Artist's Pages*, Palo Alto Art Center, Palo Alto, CA
 1998 *Here: Artists' Interventions*, Aldrich Museum, Ridgefield, CT
Landscapes, Meyerson & Nowinski Gallery, Seattle, WA
The Collection of Ed Broida, Orlando Museum and Art Gallery, Orlando, FL
Twenty-five Year Celebrations, Butler Gallery, Ireland
Places in Gothenburg, Gothenburg, Sweden
The Hollowed Out Trunk of Wood, Stadtische Museum, Heilbron, Germany
 Crown Point Press, San Francisco, CA
 TransAmerica Building Lobby, San Francisco, CA
 1997 *The Sixth International Shoe-box Sculpture Exhibition*, Hawaii Art Gallery, HI
Obsession + Devotion, Haines Gallery, San Francisco, CA
3rd Wexford Artists Book Exhibition, Wexford Arts Center, Ireland
Push the Boat Out, Swansea Arts Workshop Gallery, Swansea, Wales
 8 x 8, Pallant House, Chichester, UK
Ecce Ubu, La Maison du Spectacle - Le Bellone, Brussels, Belgium
Language of Wood, Pyo Gallery, Seoul, South Korea
A Sculptors Choice: Works Selected by Ann Christopher, Royal Academy of Art, London, UK
The Sixth International Shoe-Box Sculpture Exhibition, Hawaii Art Gallery, HI
 1996 *Sightlines*, Honiton Festival, Honiton, UK
Place to Place: Parish Maps, Common Ground, Barbican Center, London, UK
Bi-annual Exhibition of Contemporary Sculpture, Jesus College, Cambridge, UK
Paul Gees, Ludwig Vandavelde, David Nash, De Vishal, Haarlem, The Netherlands
Trilogi - Confrontation with Nature, Kunsthallen Brandts Klaedfabrik, Denmark
Endangered Spaces, Christies, London, UK
 1995 *The Edge of Town*, Joseloff Gallery, Hartford, CT
Here and Now, Serpentine Gallery, London, UK
Drawn Together-Works on Paper from the Contemporary Art Society and the Arnolfini Trust, Middlesborough Art Gallery, UK
Sculptor's Drawings: 1945 - 1990, Metropolitan Museum of Art, New York, NY
 1994 *New Sculpture*, L.A. Louver, Venice, CA
 1993 *Black through Green*, Installation of site work commissioned by Laumier Sculpture Park for the series titled *Perfect Unity: Sculptures and Living Forms*, St. Louis, MO
 1992-93 *The Artist's Hand*, Phoenix Art Museum, Phoenix, AZ
 1991 *Europadstich Werkstatt Ruhrgebiet '91*, Reckinhausen Kunsthalle, Germany
Espace, The Royal Hibernian Academy Gallery, Dublin, Ireland
 1991 *Criccieth Music Festival*, Criccieth, Wales
Charred Sculptures, Museum Filkwang, Essen, Germany
Kunst Europa, Kunstverein Heidelberg, Germany
Hortus Camrensis, Erdigg, Clywd (Tour organized by the National Trust) Centrum Sztuki Wspolczesnej Zamek Njuazdowski, Poland
Roger Ackling, David Nash, Dianne Samuels, Michner/Wilcox Gallery, San Francisco, CA
 1988 *Britannica: Trente ans de Sculpture*, Musee de Harve, Le Harve, France
The Forces of Nature, Manchester City Art Galleries, Manchester, UK
A Natural Order, Hudson River Museum, Yonkers, NY
 1988 *Three Artists in Wales*, Oriel Gallery, Cardiff, Wales
Royal Academy Summer Exhibition, Royal Academy, London, UK
Artist's in National Parks, Victoria & Albert Museum, London, UK
A Quiet Revolution Sculpture since 1965, Museum of Contemporary Art, Chicago, IL (traveled)
 1987 *Unpainted Landscape*, Maclaurian Gallery, Ayr, Scotland (traveled)
 1986 *Overland*, Ikon Gallery, Birmingham, UK
Landscape-Place-Nature, Material, Kettles Yard, Cambridge, UK
Forest of Dean Project, Arnolfini Gallery, Bristol, UK
Japonaise, Northern Centre for Contemporary Art, Sunderland, UK
200 Years and 10 Days at Pollywrack, South Wales, UK

- American/European Painting Sculpture*, L.A. Louver, Venice, CA
Naivety in Art, Setagaya Art Museum, Tokyo, Japan
- 1985 *Hayward Annual*, Hayward Gallery, London, UK
25 Years: Three Decades of Contemporary Art: The Eighties, Juda Rowan Gallery, London, United UK
- 1985 *Transformation - American and European Sculpture 1945 - 1985*, Guggenheim Museum, New York, NY
Survey of Recent International Painting and Sculpture, Museum of Modern Art, New York, NY
ROSC International Exhibition, Dublin, Ireland
Haarlem Hout, Frans Hals Museum Haarlem, The Netherlands
- 1983 *The Sculpture Show*, Serpentine and Hayward Galleries, London, UK
Tongue and Groove, Coracle Press, London, UK
53 - 83 Three Decades of Artists from Inner London Art Schools, Royal Academy London, UK
- 1982 *Presence of Nature*, Carlisle Art Gallery and Museum, UK
British Drawing, Hayward Annual London, UK
Aspects of British Art Today, Tokyo Metropolitan Art Museum, Japan
Through Children's Eyes, 4th Biennial of Sydney, Australia
Arts Council Touring Exhibition, England, UK
- 1981 *Art And Sea*, Third Eye Centre, Glasgow, Scotland (Traveled)
British Sculpture in the Twentieth Century, Part II, Whitechapel Art Gallery, London, UK
Cleveland Drawing Biennial, Cleveland, OH
A Wood Exhibition, The Monries, Colchester, UK
British Art Now: An American Perspective, Guggenheim Museum, New York, NY (Traveled)
Mixage, De Lantern, Rotterdam, The Netherlands
- 1979-80 *Wood*, Yorkshire Sculpture Park, Yorkshire, UK
LYC Museum Cumbria, UK
Corners, Elise Meyer Gallery, New York, NY
- 1977 *From Wales*, Fruit Market Gallery, Edinburgh, Scotland
On Site, Arnolfini Gallery Bristol, UK
- 1976 *Summer Show II*, Serpentine Gallery, London, UK
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK

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David Nash Tackles Kew Gardens Vast Wood Quarry, [Artlyst](#), June 10, 2012.
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Cork, Richard. *David Nash at Kew: A Natural Gallery*, *Kew Gardens, London*, [Financial Times](#), June 6, 2012.
Kennedy, Maev. *Sculptor David Nash hews landscape from Kew Gardens' fallen trees*, [the Guardian](#), May 29, 2012.
- 2011 Price, Karen. *An Insight into the World of Acclaimed Sculptor David Nash*, [Wales Online](#), December 31, 2011.
Chamberlain, Laura. *Pont Books present new title on artist David Nash*, [BBC Wales Arts](#), September 7, 2011.
Massie, Claudia. *A Force of Nature*, [Night and Day: The Spectator Arts Blog](#), March, 2011.
- 2010 Sheerin, Mark. *David Nash slashes and burns his way to his biggest ever show at Yorkshire Sculpture Park*, [Culture 24](#), September 29, 2010.
Hammond, David. *Art: David Nash works in wood at Yorkshire Sculpture Park*, [The Huddersfield Daily Examiner](#), June 18, 2010.
David Nash at Yorkshire Sculpture Park, [Saatchi Online](#), June 16, 2010.
Curtis, Tony. *Yorkshire landscape is perfect backdrop for Welsh sculptures*, [WalesOnline.co.uk](#), May 31, 2010.
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Chrichton-Miller, Emma. *Sculptures to Furnish a Landscape*, [The Wall Street Journal](#), May 28, 2010.
Yorkshire Sculpture Park celebrates the work of David Nash, [Culture 24](#), May 21, 2010.
Prouix, Ann. *The wild wood of David Nash*, [Guardian](#), May 15, 2010.
- 2009 *Trunk Call*, [Yorkshire Post](#), December 11, 2009.
Wielgos, Pippa Jane. *Earth – Art of a Changing World at the Royal Academy*, [Culture 24](#), December 4, 2009.
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- 2008 Baker, Kenneth. *David Nash Advances Zen with a Chain Saw*, San Francisco Chronicle, October 18, 2008.
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- 1993 *At The Edge of the Forest*, published by Annelly Juda Fine Art, London, 1993.
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- Nash sort de Bois*, Liberation, August 3, 1989.
- 1988 *David Nash: Sculpture 1971-90*, Serpentine Gallery, London (catalogue)

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 Chene et Frene, Musee Greuze, France
Wood Primer, published by Bedford Press, San Francisco, CA
A Quite Revolution - British Sculpture Since 1965, Graham Beal and Mary Jane Jacob, published by Thames and Hudson
- 1985 *Tree to Vessel*, Juda Rowen Gallery, London 1985
Elm Wattle Gum, Heide Art Gallery, Melbourne, Australia
 Hogue Veluwe Otterlo, Kroller -Muller Museum, The Netherlands
David Nash - Japan, Ki No Inochi, Japan, Association of Art Museums, i No Icochi, Japan.
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Earthworks and Beyond: Contemporary Art in the Landscape, John Beardsley, published by Abbeville Press, NY
Second Nature, Richard Mabey (ed), published by Jonathon Cape, London
- 1983 *Wood*, Quarry Otterlo, Kruller Muller Museum, The Netherlands
- 1982 *Sixty Seasons*, Third Eye Centre, Glasgow, Scotland
Forest Poems, Forest Drawings, David Nash with Anthony Barnett, published by Ferry Press, London, UK
- 1981 *Stoves And Hearths*, Duke Street Gallery, London, UK
 Fellowship, Yorkshire Sculpture Park, UK
- 1979 *David Nash, Aspects*, Spring Wood Quarry, Elise Meyer, New York, NY
- 1978 *David Nash, Aspects*, Summer 1978
- 1976 *Fledged Over Ash*, AIR Gallery, London, UK
- 1973 *Loosely Held Grain*, Arnolfini Gallery, Bristol, UK
 Bellars, Peter. *David Nash Growing Works*, Asahi Evening News, May

AWARDS

- 2016 Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom
- 2006 Djerassi Resident Artist Program, Woodside, CA
- 2004 Honorary Fellow, University of Wales, Cardiff, United Kingdom
 Awarded O.B.E For Services for Arts United Kingdom
- 2003 Honorary Doctorate of Humanities, University of Glamorgan, United Kingdom
 Research Fellowship, University of Northumbria, Northumbria, United Kingdom
- 1999 Honorary Doctorate of Fine Art and Design, University of Kingston, London, United Kingdom
- 1998 Resident Artist, CCAC, Berkeley, CA
- 1996 Djerassi Resident Artist Program, Woodside, CA
- 1975 Awarded Welsh Arts Council Bursary, United Kingdom
- 1978 Griezdale Forest Sculpture Residency, Lake District, United Kingdom
- 1979 Prizewinner International Drawing Biennial, Cleveland, OH
- 1980 "Fire, Engine, Sweep," Planting Sculpture Commission, University of South Hampton Installation, Morris Museum, Morristown, NJ
- 1981-82 Resident Sculptor, Yorkshire Sculptural Park, United Kingdom
- 1984-85 Six month project in Japan consisting of workshops, lectures & exhibitions
- 1985 Major planting sculpture commission Kroller Muller Museum, The Netherlands

FILMS AND DOCUMENTARIES

- 2010 "Force of Nature: The Sculpture of David Nash," BBC Four, United Kingdom
- 2000 "Y Sioe Gelf," S4C, United Kingdom
- 1996 "From Capel Rhiw to the World", by Peter Telfor for HTV, United Kingdom
- 1993 "David Nash at the Edge of the Forest," by Richard Taylor Smith, BBC TV Wales, United Kingdom
- 1988 "Stoves and Hearths," Alter Image, London, United Kingdom
- 1984 "Sunday Morning Program," NHK TV Tokyo, Japan
- 1982 "Wooden Boulder," made by the artist, Welsh Arts Council, United Kingdom
- 1978 "Woodman," directed by Peter Francis Browne, Arts Council of Great Britain, United Kingdom

SELECTED PUBLIC COLLECTIONS

- Abbot Hall Art Gallery & Museum, Kendal, Cumbria, United Kingdom
- Aberdeen Art Gallery, Aberdeen, United Kingdom
- Arts Council of Great Britain, London, United Kingdom
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Western Australia, Perth, Australia
- Banque de Luxembourg, Luxembourg
- British Council, London, United Kingdom
- Bristol Museum and Art Gallery, United Kingdom
- Camden Council, London, United Kingdom

Centre d'Art Contemporain de Vassiviere en Limousin, Beaumont du Lac, France
City of Edinburgh Council, Edinburgh, United Kingdom
Contemporary Art Society, London, United Kingdom
Contemporary Museum, Honolulu, HI
CSW Zamek Ujazdowski, Warsaw, Poland
Dexia/Banque Internationale, Luxembourg
Djerassi Resident Artists Program, CA
Dorset Hospital, Dorset, England, United Kingdom
Edinburgh City, United Kingdom
Espoo Karhusaari, Helsinki, Finland
Fine Arts Museums of San Francisco, de Young Museum, CA
Fonds Regional d'Art Contemporain, Corsica and Limousin, France
Forest of Dean Sculpture Trail, England, United Kingdom
Frans Hals Museum, Haarlem, The Netherlands
Fukuoka City Museum, Japan
Galleria Degli Uffizi, Florence, Italy
Government Art Collection, London, United Kingdom
Grizedale Forest Sculpture Park, Hawkshead, Cumbria, United Kingdom
Guggenheim Museum New York, NY
Heide Art Gallery, Melbourne, Australia
Hiroshima Fine Art, Japan
Hokkaido Asahikawa Museum of Art, Japan
Hoam City Museum, Seoul, South Korea
Hoge Veluwe, Otterlo, The Netherlands
Ichikawa Museum of Art, Japan
Indianapolis Museum of Art, Indianapolis, IN
Iwaki City Museum, Japan
Joslyn Art Museum, Omaha, NE
Karhusaari Art Centre, Espoo, Finland
Kunsthalle Recklinghausen, Germany
Laumeier Sculpture Park, St. Louis, MO
L'Ecomusee de Pierre de Bresse, France
Leeds City Art Gallery, United Kingdom
Leicestershire Museums, United Kingdom
Louisiana Museum, Humlebaek, Denmark
Maclaurin Collection, Ayr, United Kingdom
Madison Art Center, Madison, WI
Manchester City Council, United Kingdom
Mappin Art Gallery, Sheffield, United Kingdom
Margam Sculpture Park, Port Talbot, Wales, United Kingdom
McMaster Art Gallery, Hamilton, Ontario, Canada
Métrobus de l'Agglomération Rouennaise, Rouen, France
Metropolitan Museum of Art, New York, NY
Morris Museum, Morristown, NJ
Musée des Beaux-Arts, Calais, France
Musée Greuze, Tournus, France
Museo de Arte Contemporáneo, Caracas, Venezuela
Museum im Prediger, Schwäbisch Gmünd, Denmark
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Modern Art, Caracas, Venezuela
Museum of Modern Art, Kamakura, Japan
Museum van Hedendaagse Kunst, Antwerp, Belgium
Museum voor Hedendaagse Kunst, Antwerpen
Nagoya City Museum, Japan
National Museum, Dublin, Ireland
National Museum of Wales, Cardiff, United Kingdom
National Museum of Contemporary Art, Seoul, South Korea
Nationale Park De Hoge Veluwe, Hoenderloo, The Netherlands
Palais des Beaux-Arts, Brussel, Belgium
Portsmouth City Museums & Records Service, Portsmouth, United Kingdom
Rouen City Metrobus de l'agglomeration Rouennaise, France

Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
San Jose Museum of Art, CA
San Diego Museum of Contemporary Art, CA
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Setagaya Art Museum, Tokyo, Japan
Shimane Prefectural Museum, Matsue, Japan
Solomon R Guggenheim Museum, New York, NY
Southampton University and Southampton Art Gallery, United Kingdom
St. Louis Art Museum, St. Louis, MI
Stedelijk Museum, Alst, Belgium
Tate Gallery, London, United Kingdom
Ticon Environmental Sculpture Park, Langeland, Denmark
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Tokyo International Forum, Japan
Tokyo Metropolitan Museum, Japan
Towner Art Gallery, Eastbourne, United Kingdom
Uffizi Gallery, Florence, Italy
Ujazdowski Castle, Warsaw, Poland
University of Southampton, United Kingdom
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, MN
Yorkshire Sculpture Park, West Bretton, United Kingdom