

DAVID MAISEL

Un/Earthed

Exhibition Dates: November 3, 2023 - January 6, 2024

Opening Reception: Friday, November 3, 6:00 PM - 8:00 PM

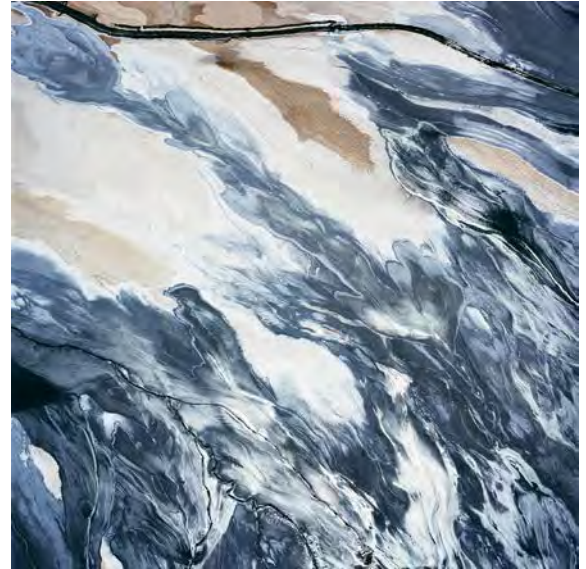
Haines Gallery proudly presents **David Maisei: *Un/Earthed***, our eighth solo exhibition with the Bay Area artist. For over thirty years, Maisei has created powerful photographs of sites transformed by human intervention. At once mesmerizing and disquieting, his thoughtfully composed aerial images consider the aesthetics, politics, and environmental impact of these radically altered landscapes.

Un/Earthed brings together a survey of Maisei's aerial works from various series created between 1989 and 2018. ***The Mining Project*** (1989), ***The Lake Project*** (2001-15), and ***Terminal Mirage*** (2003-05) chronicle the effects of mining, industrial pollution, water diversion projects, and desertification across the American West, from open pit mines in Arizona and Montana to the depletion of Owens Lake in California and Utah's Great Salt Lake. ***The Fall*** (2013) depicts zones of industry and agriculture in Spain, while his most recent series, ***Desolation Desert*** (2018), created with support from a Guggenheim Foundation Fellowship, focuses on the massive copper and lithium mining operations in Chile's Atacama Desert. This sensitive eco-region is being transformed at an unparalleled pace and scale, reflecting a shift in the burden of energy production onto landscapes in the southern hemisphere.

In Maisei's images, we find a strange, discomfiting beauty born of environmental degradation. Giving detailed but open-ended information, Maisei's works operate on a metaphorical level as much as a documentary one. Lush, saturated colors belie sites of ecological damage: painterly washes of industrial waste and toxic algae blooms, the jewel-toned grids of lithium evaporation ponds. Graphic marks emerge from manmade trauma on land that has been carved, scarred, and drained.

The exhibition's title, *Un/Earthed*, suggests both the extractive industries behind these changes as well as the process of discovery made possible through Maisei's photographs. Witnessed from an aerial perspective, the landscape is abstracted and disorienting, a reflection of the physical transformations brought about by human efforts. The terrain here is an alien one, the Earth made unearthly by our own presence.

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David Maisei, *Desolation Desert, Tailings Pond 4, Minera Centinela Copper Mine, Antofagasta Region, Atacama Desert, Chile*, 2018
Archival pigment print, 48 x 48 inches, edition of 6 + 2 AP



David Maisei, *Terminal Mirage 18*, 2003
Archival pigment print, 48 x 48 inches, edition of 5 + 2 AP

DAVID MAISEL



American, b. 1961

Lives and works in San Francisco, California

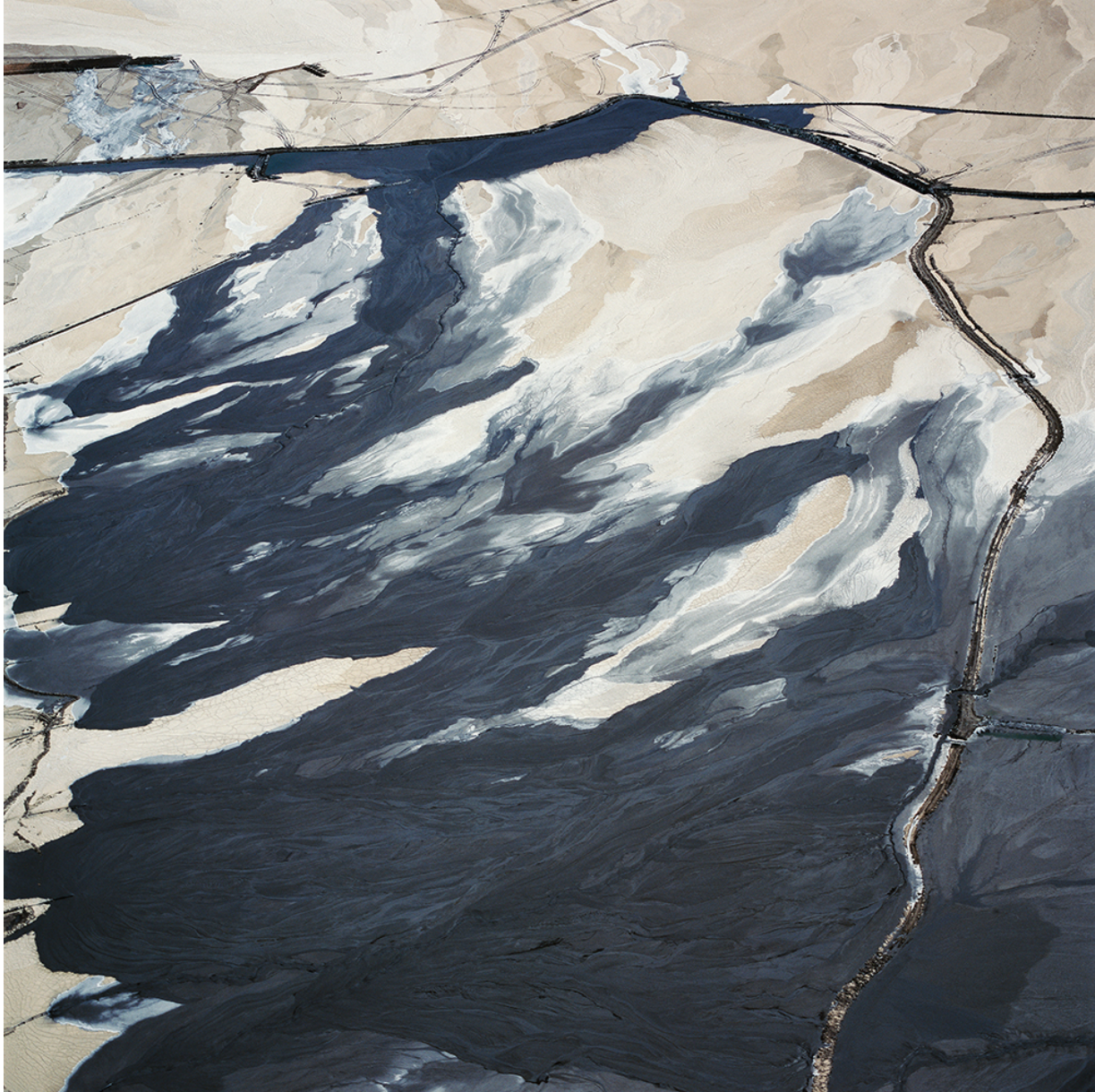
David Maisel's photographs chronicle the complex relationships between natural systems and human intervention, often focusing on the physical transformation of the landscape caused by industrial efforts. Maisel's aerial images of sites around the world initially appear abstract and painterly—offering detailed but open-ended visual information that operates as both documentary and metaphor, seducing viewers with a strange beauty that critics have dubbed “the apocalyptic sublime.”

Maisel's photographs, multi-media projects, and public installations have recently been exhibited at the National Gallery of Art, Washington, D.C; Museum of Photographic Arts, San Diego, CA; San Jose Museum of Art, CA; Berkeley Art Museum and Pacific Film Archive, CA; Cantor Center for Visual Arts at Stanford University, CA; Denver Art Museum, CO; Nevada Art Museum, Reno, NV; Ullens Center for Contemporary Art, Beijing, China; ZKM Center for Art and Media, Karlsruhe, Germany; National Museum of Modern and Contemporary Art, Seoul, South Korea; and National Gallery of Victoria, Melbourne, Australia. His works are included in many public collections, including the San Francisco Museum of Modern Art, CA; Metropolitan Museum of Art, New York, NY; Los Angeles County Museum of Art, CA; J. Paul Getty Museum, Los Angeles, CA; National Gallery of Art, Washington, D.C; Victoria and Albert Museum, London, UK; George Eastman Museum, Rochester, NY; Minneapolis Institute of Arts, MN; Yale University Art Gallery, New Haven, CT; and Museum of Fine Arts, Houston, TX.

Maisel was a Scholar in Residence at the Getty Research Institute, and Artist in Residence at the Headlands Center for the Arts. He received a Guggenheim Fellowship in 2018, as well as an Individual Artist's Grant from the National Endowment for the Arts (1990) and Investing in Artists Grant from the Center for Cultural Innovation (2011). His work has been the subject of seven monographs: *The Lake Project* (Nazraeli Press, 2004), *Oblivion* (Nazraeli Press, 2006), *Library of Dust* (Chronicle Books, 2008), *History's Shadow* (Nazraeli Press, 2011), *Black Maps* (Steidl, 2013), *Mount St Helens: Afterlife* (Ivorypress, 2018), and *Proving Ground* (Radius Books and the Nora Eccles Harrison Museum of Art/Utah State University, 2020).



DAVID MAISEL
Desolation Desert, Tailings Pond 1, Minera Centinela Copper Mine, Antofagasta Region, Atacama Desert, Chile, 2018
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed
Edition 6 of 6 + 2 AP
HG16726



DAVID MAISEL
Desolation Desert, Tailings Pond 2, Minera Centinela Copper Mine, Antofagasta Region, Atacama Desert, Chile, 2018
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed
Edition 2 of 6 + 2 AP
HG16725



DAVID MAISEL
Desolation Desert, Tailings Pond 3, Minera Centinela Copper Mine, Antofagasta Region, Atacama Desert, Chile, 2018
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed
Edition 1 of 6 + 2 AP
HG14695



DAVID MAISEL
*Desolation Desert, Tailings Pond 4, Minera Centinela Copper Mine, Antofagasta Region, Atacama
Desert, Chile, 2018*
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed
Edition 2 of 6 + 2 AP
HG16724



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DAVID MAISEL
The Fall (Borox 2), 2013
Archival Pigment Print, 2014
48 x 48 inches / 50.5 x 50.5 inches, framed with UV Plexiglass
Edition 5 of 6 + 2 AP
HG13138



DAVID MAISEL
The Fall (Borox 5), 2013
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed
Edition 5 of 6 + 2 AP
HG13395



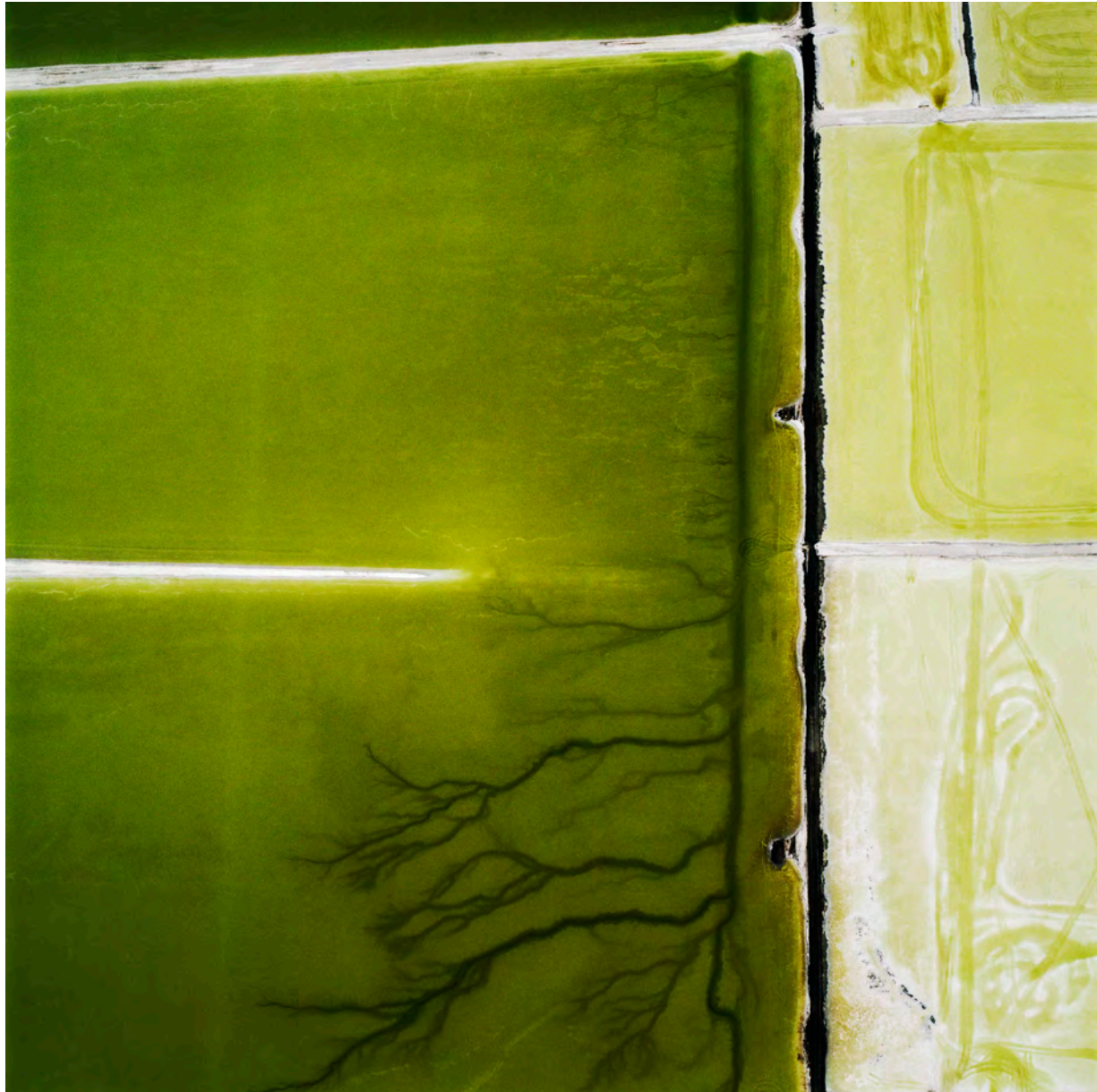
DAVID MAISEL
Terminal Mirage 24, 2005
Archival Pigment Print
29 x 29 inches / 31 x 31 inches, framed with UV Plexiglass
Edition 6 of 10 + 2 AP
HG16631



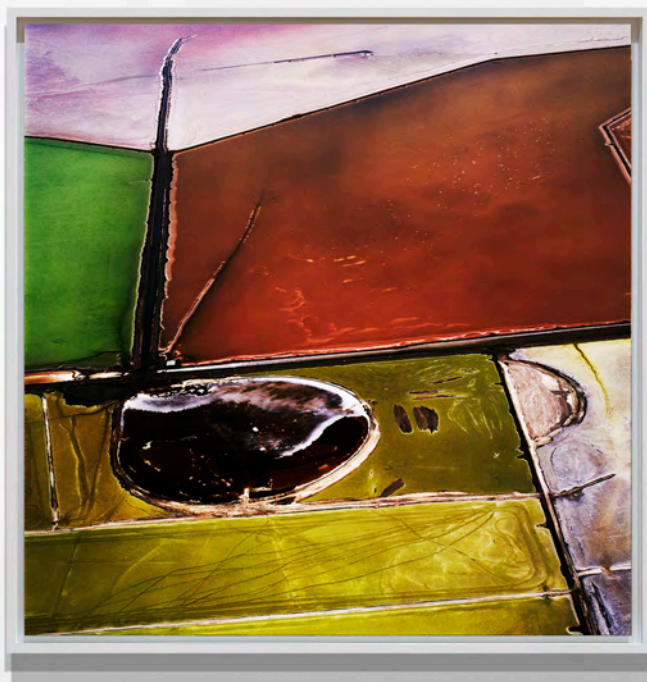
DAVID MAISEL
Terminal Mirage 5, 2003
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed with UV Plexiglass
AP1 (from an edition of 5 + 2 AP)
HG13388



DAVID MAISEL
Terminal Mirage 21, 2004
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed with UV Plexiglass
Edition 5 of 5 + 2 AP
HG13387



DAVID MAISEL
Terminal Mirage 19, 2004
Archival Pigment Print
48 x 48 inches / 49.5 x 49.5 inches, framed with UV Plexiglass
AP2 (from an edition of 5 + 2 AP)
HG8075



DAVID MAISEL
Terminal Mirage 18, 2003
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed with UV Plexiglass
AP2 (from an edition of 5 + 2 AP)
HG13386



DAVID MAISEL
The Lake Project 1, 2001
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed with UV Plexiglass
Edition 3 of 5 + 2 AP
HG13377



DAVID MAISEL
The Mining Project (Butte, Montana 9), 1989
Archival Pigment Print
48 x 48 inches / 50.5 x 50.5 inches, framed with UV Plexiglass
AP1 (from an edition of 5 + 2 AP)
HG16598



DAVID MAISEL
The Mining Project (Clifton, Arizona 7), 1989
Archival Pigment Print, 2013
48 x 48 inches / 50.5 x 50.5 inches, framed
Edition 5 of 5 + 2 AP
HG11912

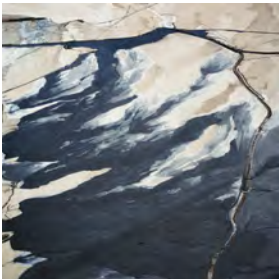
David Maisel: *Un/Earthed*
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DAVID MAISEL
Desolation Desert, Tailings Pond 1,
Minera Centinela Copper Mine,
Antofagasta Region, Atacama Desert,
Chile, 2018
Archival Pigment Print
50.5 x 50.5 inches, framed with Optium
Edition 6 of 6 + 2 AP
\$26,000
HG16726



DAVID MAISEL
The Fall (Borox 2), 2013
Archival Pigment Print, 2014
50.5 x 50.5 inches, framed with UV Plex
Edition 5 of 6 + 2 AP
\$24,800
HG13138



DAVID MAISEL
Desolation Desert, Tailings Pond 2,
Minera Centinela Copper Mine,
Antofagasta Region, Atacama Desert,
Chile, 2018
Archival Pigment Print
50.5 x 50.5 inches, framed with Optium
Edition 2 of 6 + 2 AP
\$26,000
HG16725



DAVID MAISEL
The Fall (Borox 5), 2013
Archival Pigment Print
50.5 x 50.5 inches, framed with Optium
Edition 2 of 6 + 2 AP
\$26,000
HG13395



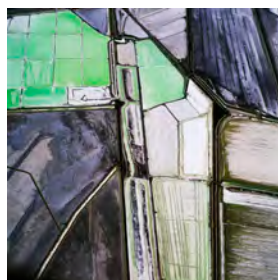
DAVID MAISEL
Desolation Desert, Tailings Pond 3,
Minera Centinela Copper Mine,
Antofagasta Region, Atacama Desert,
Chile, 2018
Archival Pigment Print
50.5 x 50.5 inches, framed with Optium
Edition 1 of 6 + 2 AP
\$26,000
HG14695



DAVID MAISEL
Terminal Mirage 24, 2005
Archival Pigment Print
31 x 31 inches, framed with UV Plex
Edition 6 of 10 + 2 AP
\$13,500
HG16631



DAVID MAISEL
Desolation Desert, Tailings Pond 4,
Minera Centinela Copper Mine,
Antofagasta Region, Atacama Desert,
Chile, 2018
Archival Pigment Print
50.5 x 50.5 inches, framed with Optium
Edition 2 of 6 + 2 AP
\$26,000
HG16724



DAVID MAISEL
Terminal Mirage 5, 2003
Archival Pigment Print
50.5 x 50.5 inches, framed with UV Plex
AP1 (from an edition of 5 + 2 AP)
\$29,800
HG13388

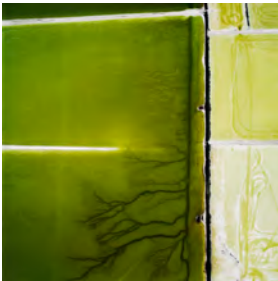
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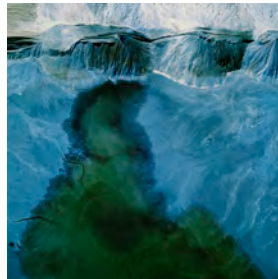
DAVID MAISEL
Terminal Mirage 21, 2003
Archival Pigment Print
50.5 x 50.5 inches, framed with UV Plex
Edition 5 of 5 + 2 AP
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HG13387



DAVID MAISEL
The Lake Project 1, 2001
Archival Pigment Print
50.5 x 50.5 inches, framed with UV Plex
Edition 3 of 5 + 2 AP
\$24,800
HG13377



DAVID MAISEL
Terminal Mirage 19, 2003
Archival Pigment Print
49.5 x 49.5 inches, framed with UV Plex
AP2 (from an edition of 5 + 2 AP)
\$35,800
HG8075



DAVID MAISEL
The Mining Project (Butte, Montana 9),
1989
Archival Pigment Print
50.5 x 50.5 inches, framed UV Plex
AP1 (from an edition of 5 + 2 AP)
\$29,800
HG16598



DAVID MAISEL
Terminal Mirage 18, 2003
Archival Pigment Print
50.5 x 50.5 inches, framed with UV Plex
AP2 (from an edition of 5 + 2 AP)
\$35,800
HG13386



DAVID MAISEL
The Mining Project (Clifton, Arizona 7),
1989
Archival Pigment Print, 2013
50.5 x 50.5 inches, framed with Optium
Edition 2 of 5 + 2 AP
\$26,000
HG11912

HAINES

GALLERY

DAVID MAISEL

b. 1961, New York, NY

Lives and works in the San Francisco Bay Area, CA

EDUCATION

2006 Master of Fine Arts, California College of the Arts, San Francisco, CA

1988-89 Graduate School of Design, Harvard University, Cambridge, MA

1984 Bachelor of Arts, summa cum laude, Princeton University, Princeton, NJ

SOLO EXHIBITIONS

2023 (upcoming) *Un/Earthed*, Haines Gallery, San Francisco, CA

2021 *The Expanded Field*, Edwynn Houk Gallery, New York, NY

Apocalyptic / Sublime, Haines Gallery, San Francisco, CA (online exhibition)

2020 *Desolation Desert*, Haines Gallery, San Francisco, CA (online exhibition)

2019 *Proving Ground*, Nora Eccles Harrison Museum of Art, University of Utah, Logan, UT

Proving Ground, Nevada Art Museum Center for Art + Environment, Reno, NV

Atlas, Robischon Gallery, Denver, CO

2018 *Atlas*, Yancey Richardson Gallery, New York, NY

Proving Ground, Haines Gallery, San Francisco, CA

2017 *David Maisei: Selections from Black Maps*, Harvard University Center for the Environment, Cambridge, MA

2016 *The Fall*, Haines Gallery, San Francisco, CA

2015 *The Fall*, Mark Moore Gallery, Los Angeles, CA

David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime, Abrams-Engel Institute for Visual Art, Birmingham, AL

History's Shadow, Dominican College, San Mateo, San Rafael, CA

2014 *History's Shadow*, Yancey Richardson Gallery, New York, NY

David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime, University of New Mexico Art Museum, Albuquerque, NM

David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime, Western Washington University Art Gallery, Bellingham, WA

Mining, Miller Yerzerski Gallery, Boston, MA

2013 *Mining*, Haines Gallery, San Francisco, CA

David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime, CU Art Museum, Boulder, CO

David Maisei-Black Maps: American Landscape and the Apocalyptic Sublime, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2012 *History's Shadow*, National Academy of Sciences, Washington, DC

2011 *History's Shadow*, Miller Block Gallery, Boston, MA

History's Shadow, Haines Gallery, San Francisco, CA

2010 *David Maisei- Shadow & Dust*, California Museum of Photography, Riverside, CA

The Lake Project, Hazel Wolf Gallery, David Brower Center, Berkeley, CA

Terminal Mirage and The Lake Project, Secrist Gallery, Chicago, IL

Library of Dust, Von Lintel Gallery, New York, NY

2009 *Black Maps*, Holly Johnson Gallery, Dallas, TX

2008 *Library of Dust*, Haines Gallery, San Francisco, CA

Library of Dust, Portland Art Museum, Portland, OR

Library of Dust, Blue Sky Gallery, Portland, OR

Oblivion, Santa Barbara Museum of Art, Santa Barbara, CA

2007 *Oblivion*, Haines Gallery, San Francisco, CA

Black Maps, Nevada Museum of Art, Reno, NV

Black Maps, National Academy of Sciences, Washington, DC

Oblivion, Evo Gallery, Santa Fe, NM

2006 *Oblivion*, Paul Kopeikin Gallery, Los Angeles, CA

Oblivion, Von Lintel Gallery, New York, NY

Black Maps, Southeast Museum of Photography, Dayton, FL

The Lake Project, Fotografie Forum International, Frankfurt, Germany

2005 *The Lake Project*, Pomona College Museum of Art, Claremont, CA

Terminal Mirage, Haines Gallery, San Francisco, CA

- Terminal Mirage*, Von Lintel Gallery, New York, NY
Terminal Mirage, Paul Kopeikin Gallery, Los Angeles, CA
Terminal Mirage, Miller Block Gallery, Boston, MA
 2004 *The Lake Project*, James Nicholson Gallery, San Francisco, CA
The Lake Project, Fotofest International, Houston, TX
The Lake Project, Blue Sky Gallery, Portland, OR
 2003 *The Lake Project*, Von Lintel Gallery, New York, NY
The Lake Project, Paul Kopeikin Gallery, Los Angeles, CA
The Lake Project, Bolinas Art Museum, Bolinas, CA
The Lake Project, Miller Block Gallery, Boston, MA
The Lake Project, Schneider Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2024 (upcoming) *Brackish Water Los Angeles*, CSU Dominguez Hills University Art Gallery, Carson, CA
 (upcoming) *Out of Site: Survey Science and the Hidden West*, Autry Museum of the American West, Los Angeles, CA
 2023 *Civilization: The Way We Live Now*, Saatchi Gallery, London, UK
45+ Anniversary Exhibition, Robischon Gallery, Denver, CO
From Here to the Horizon: Photographs in Honor of Barry Lopez, Sheldon Museum of Art, University of Nebraska–Lincoln, NE
 2022 *In Focus: Photographs from the O'Neill Collection*, New Britain Museum of American Art, New Britain, CT
Civilization: The Way We Live Now, Musei San Domenico, Forlì, Italy
Legacy: The Larry Friedman Collection, Museum of Photographic Arts, San Diego, CA
Motion: Autos, Art, Architecture, Guggenheim Museum Bilbao, Spain
Landscapes of Extraction: The Art of Mining in the American West, Phoenix Art Museum, AZ
 2021 *The Expanding Landscape*, J. Paul Getty Museum, Los Angeles, CA
Unsettled Nature: Artists Reflect on the Age of Humans, Smithsonian National Museum of Natural History, Washington, D.C.
The Summer Show, Edwynn Houk Gallery, New York, NY
The Spaces Between, Vicki Myhren Art Gallery, University of Denver, Denver, CO
Deep Blue, Hall Art Foundation, Reading, VT
Civilization, Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM), Marseille, France
 2020 *Precipice*, Amarillo Museum of Art, TX
Civilisation, Photography, Now, Auckland Art Gallery, New Zealand
Lands of Promise and Peril: Geographies of California, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
 2019 *The Elevated Eye: Aerial Photography Past and Present*, Forest Lawn Museum, Los Angeles, CA
Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection, Berkeley Art Museum and Pacific Film Archive, CA
Uncovered: Selected Works from the Collection, Bates College Museum of Art, Lewiston, ME
Metamorphosis: Changing Climate, Hearst Gallery, New York, NY
Here on Earth, Center for Photographic Art, Carmel, CA
Civilization: the Way We Live Now, Ullens Center for Contemporary Art, Beijing, China; National Gallery of Victoria, Melbourne, Australia
Ghostly Traces: Memory and Mortality in Contemporary Photography, Vicki Myhren Gallery, University of Denver, CO
A Cure for Everything, Haines Gallery, San Francisco, CA
 2018 *Civilization: the Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, South Korea
New Territory: Landscape Photography Today, Denver Art Museum, CO
 The Heritage Gallery, Center for Creative Photography, University of Arizona, Tucson
Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001, Harvard Art Museums, Cambridge, MA
Hidden Worlds, Museum of Photographic Arts, San Diego, CA
California Nature, Fresno Art Museum, Fresno, CA
Tipping Point: Artists Addressing Climate Change, Rockland Center for the Arts, Nyack, NY
 2017 *The Altered Landscape*, Nevada Museum of Art, Reno, NV
Land and Lens: Photographers Envision the Environment, Middlebury College Museum of Art, VT
Nucleus, Noorderlicht Photography Festival, Groningen, The Netherlands
 2016 *Boundless: A California Invitational*, Museum of Photographic Arts, San Diego, CA
ARENA: Noorderlicht Photofestival, Museum Belvédère, Heerenveen, The Netherlands
Reset Modernity! ZKM Center for Art and Media, Karlsruhe, Germany
Capitalist Melancholia, HALLE 14 Center for Contemporary Art, Leipzig, Germany
California: The Art of Water, Cantor Center for Visual Arts, Stanford University, Stanford, CA
Threatening Beauty, Maier Museum of Art, Lynchburg, VA

- 2015 *The Memory of Time*, National Gallery of Art, Washington, DC
The Disrupted Landscape, Miller Yezerski Gallery, Boston, MA
Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance, CA
Goethe's Chamber, Haines Gallery, San Francisco, CA
City Limits, City Life, San Jose Museum of Art, CA
Excerpts, Goodwin Fine Art, Denver, CO
Pacific Perils, The Battery, San Francisco, CA
Points of View, Bates College Museum of Art, Lewiston, ME
Photography and the Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, WI
Both Sides of Sunset, Kopeikin Gallery, Los Angeles, CA
- 2014 *History Recast: Contemporary Photography of Classical Sculpture*, American Academy, Rome, Italy
Toledo Contemporanea, Toledo, Spain
Fundamental Abstraction III, Haines Gallery, San Francisco, CA
The Sleep of Reason, Cypress College Art Gallery, Cypress, CA
After Life, Luckman Gallery, California State University, Los Angeles, CA
- 2013 *Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA
Memory Theater, Memorial Art Gallery, Rochester, NY
From Above, Phoenix Art Museum, Phoenix, AZ
Surveying the Terrain, Raleigh Contemporary Art Museum, Raleigh, NC
Moving: Norman Foster on Art, Carré d'Art –Musée d'art contemporain, Nîmes, France
Landmark: The Fields of Photography, Somerset House, London, United Kingdom
Bird's Eye View, Westport Arts Center, CT
- 2012 *Subverted*, Ivorypress Gallery, Madrid, Spain
Flesh and Bone: Photography and the Body, Portland Art Museum, Portland, OR
Looking Back at Earth: Contemporary Photography from the Permanent Collection, Hood Museum of Art, Dartmouth College, Hanover, NH
Landscape: Scene/Re-Seen, Westport Arts Center, CT
- 2011 *Infinite Balance: Artists and the Environment*, Museum of Photographic Arts, San Diego, CA
Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
Earth Now: American Photography and the Environment, New Mexico Museum of Art, Santa Fe, NM
Dirty Pictures, Denver Art Museum, Denver, CO
Public Works, Museum of Contemporary Photography, Chicago, IL
Hiding Places: Memory in Art, Kohler Arts Center, Sheboygan, WI
Imagination Earth, Seoul Arts Center, Seoul, South Korea
Art & Science: Highlights from the Collection, National Academy of Sciences, Washington, DC
Place As Idea, Worcester Art Museum, Worcester, MA
- 2010 *ECOaesthetic: The Tragedy of Beauty*, Exit Art, New York, NY
Permanent Impermanence, Washington Project for the Arts, Washington DC
Water: Our Thirsty World, Annenberg Space for Photography, Los Angeles, CA
The Future Lasts Forever, SF Camerawork, San Francisco, CA
- 2009 *Shadows and Light: Memory and the Visual Arts*, Santa Fe Art Institute, Santa Fe, NM
Variations on a Theme, San Jose Museum of Art, San Jose, CA
Looking Forward Looking Back: The Collection in Context, Nevada Museum of Art, Reno, NV
Emmet Gowin: A Collective Portrait, Princeton University Art Museum, Princeton, NJ
Living and Breathing, Carrie Secrist Gallery, Chicago, IL
Photocartographies: Tattered Fragments of the Map, G727, Los Angeles, CA
The Edge of Intent, Museum of Contemporary Photography, Chicago, IL
LandMark, Haines Gallery, San Francisco, CA
Post Memory: Makeshift Memorials in Contemporary Art, EFA Project Space, New York, NY
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, AZ
Anxious Ground, College Art Gallery, College of New Jersey, Ewing, NJ
First Doubt: Optical Confusion in Modern Photography, Yale University Art Gallery, New Haven, CT
- 2008 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, National Gallery of Canada, Ottawa, Canada
Waist Deep in the Big Muddy, Artisterium, Tbilisi, GA
Prix Pictet Award, Palais de Tokyo, Paris, France
We Remember the Sun, San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA
Shifting Landscapes, PowerHouse Arena Gallery, New York, NY
Grounded: Photography and our Contemporary Environment, Ellen Curley Gallery, St. Louis, MO
New on the Wall: Recent Photography Acquisitions, Portland Art Museum, Portland, OR
Its Not Easy Being Green, Tampa Art Museum, Tampa, FL
- 2007 *Green Horizons*, Bates College Museum of Art, Lewiston, ME

- Strange Weather*, David Cunningham Projects, San Francisco, CA
Contemporary Aerial Photography, Boston University Art Gallery, Boston, MA
 Phillips de Pury & Company, New York, NY, C International Photo Magazine
Dark Matters: Artists See The Impossible, Yerba Buena Center for the Arts, San Francisco, CA
Global Anxieties: 9 Perspectives on a Changing Planet, The College of Wooster Art Museum, Wooster, OH
Re-SITE-ing the American West: Contemporary Photography from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
- Apocalypse*, Candace Dwan Gallery, New York, NY
Comfort Zone, Santa Fe Art Institute, Santa Fe, NM
Imaging a Shattering Earth, Dalhousie Art Gallery, New York, NY
The City Through the Lens, Miller Block Gallery, Boston, MA
To Fly, Boston University Art Gallery, Boston, MA
- 2006 *Whose Nature? What's Nature?*, Sun Valley Center for the Arts, Sun Valley, ID
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, CT
Imaging a Shattering Earth, Museum of Contemporary Canadian Art, Toronto, Canada
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, NY
Unless, Miller Block Gallery, Boston, MA
Topographies, EVO Gallery, Santa Fe, NM
Art About Place, DeVos Art Museum, Marquette, MI
Water Matters, Yager Museum, Oneonta, NY
Intrinsic Artifice, Light Factory, Charlotte, NC
- 2005 *Convergence at E116/N140m*, China Off-Biennial, Beijing, China
Epilogue, Jackson Fine Art, Atlanta, GA
ECO: Art about the Environment, San Francisco State University Fine Art Gallery, San Francisco, CA
Frontiers, Worcester Art Museum, Worcester, MA
Traces and Omens, Noorderlicht Photography Festival, Groningen, The Netherlands
Imaging a Shattering Earth, Meadow Brook Art Gallery at Oakland University, Rochester, MI, and Contact Photography Festival, Toronto, Canada
New Turf, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Paradise Paved Recollection, Painted Bride Art Center, Philadelphia, PA
Monument Recall: Public Memory and Public Spaces, (public installation, commissioned by SF Camerawork), Marylhurst College, Portland, OR
Contemporary Photographs from the Permanent Collection, Princeton University Art Museum, Princeton, NJ
Water Views: On, Over, and Below, Center for Contemporary Art, Santa Fe, NM
- 2004 *No Man's Land: Contemporary Photographers and Fragile Ecologies*, Halsey Gallery, Institute of Contemporary Art, College of Charleston, Charleston, SC
Monument Recall: Public Memory and Public Spaces, (public installation commissioned by SF Camerawork), SF Camerawork, San Francisco, CA
reGenerations: Environmental Art in California, Armory Center for the Arts, Pasadena, CA
Diversions & Dislocations: California's Owens Valley, Center for Land Use Interpretation, Los Angeles, CA
Managing Eden, University of North Texas Art Gallery, TX
Frames of Reference, Center for Photographic Art, Carmel, CA
Edges, Euphrat Museum of Art, De Anza College, Cupertino, CA
Contemporary Photographs from the Permanent Collection, Princeton University Art Museum, Princeton, NJ
- 2003 *Treading Water*, Society for Contemporary Photography, Kansas City, MO
Abstraction and Photography, Von Lintel Gallery, New York, NY
Managing Eden, Center for Photography, Woodstock, NY
H2O, Santa Fe Art Institute, Santa Fe, NM
Inaugural Exhibition, James Nicholson Gallery, San Francisco, CA
Center Awards Juried Exhibition, Center for Photographic Art, Carmel, CA
- 2002 *Picturing Wilderness*, Wildling Museum of Art, Los Olivos, CA
New Acquisitions / New Work / New Directions, Los Angeles County Museum, Los Angeles, CA
Summer Group Show, Rose Gallery, Santa Monica, CA
The Blue Earth, Benham Gallery, Seattle, WA
The Pete C. Bunnell Collection, Princeton University Art Museum, Princeton, NJ
- 1995 *Recent Acquisitions to the Permanent Collection*, Brooklyn Museum of Art, Brooklyn, NY
 1991 *Landscapes of Consequence*, Aldrich Museum of Contemporary Art, Ridgefield, CT
 1990 *The New American Pastoral*, International Museum of Photography, Rochester, NY, and Whitney Museum of American Art at Equitable Center, New York, NY

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Linda Alterwitz, “David Maise: Proving Ground,” book review, *Lenscratch*, May 28, 2020.
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- 2013 Roth, David M. “David Maise at Haines.” *Square Cylinder*, October 5, 2013.
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MONOGRAPHS

- Proving Ground*, Radius Books: Santa Fe, NM, and Nora Eccles Harrison Museum of Art, 2020. William L. Fox, Tyler Green, David Maisei, Geoff Manaugh.
- Mount St Helens: Afterlife*, Ivorypress: Madrid, Spain, 2018. Gary Snyder, Marcia Bjornerud.
- Black Maps: American Landscape and the Apocalyptic Sublime*, Steidl: Göttingen, Germany, 2013. Essays by Natasha Egan, Geoff Manaugh, Alan Rapp, Kirsten Rian, Joseph Thompson and Kazys Varnelis. Poem by Mark Strand. Photographs by David Maisei.
- History's Shadow*, Nazraeli Press: Portland, OR, 2011. Story by Jonathan Lethem. Photographs by David Maisei.
- Library of Dust*, Chronicle Books: San Francisco, CA, 2008. Essays by Manaugh, Geoff, Toedtmeier, Terry, and Roth, Michael. Photographs by David Maisei.
- Cascade Effect*, Nazraeli Press: Portland, OR, Fall 2008. Poem by Susan Stewart. Photographs by David Maisei.
- Oblivion*, Nazraeli Press: Portland, OR, 2006. Essays by William L. Fox and David Maisei. Poem by Mark Strand. Photographs by David Maisei.
- The Lake Project*, Nazraeli Press: Tucson, AZ, 2004. Essays by Robert Sobieszek, and David Maisei, Photographs by David Maisei.

SELECTED EXHIBITION CATALOGUES & PUBLICATIONS

- Landscapes of Abstraction: The Art of Mining in the American West*. Phoenix Art Museum and Hirmer, Munich, 2022. Edited by Betsy Fahlman.
- Convergence II: The Art Collection of the National Academy of Sciences*. National Academy of Sciences, 2021. Edited by J.D. Talasek and Alana Quinn.
- Dark Mountain: Abyss*, Issue 20. The Dark Mountain Project, 2021.
- Extraction: Art on the Edge of the Abyss*. The CODEX Foundation, 2021.
- Stories*. Ivorypress, 2021. Edited by Claire Brandon.
- Civilization: the Way We Live Now*. Thames & Hudson, 2018. William A. Ewing, Holly Roussell.
- New Territory: Landscape Photography Today*. Denver Art Museum, 2018. Eric Paddock.
- The Spiral Jetty Encyclo*. The University of Utah Press, 2017. Hikmet Sidney Lee.
- Reset Modernity!*. MIT Press, 2016. Edited by Bruno Latour.
- Boundless: A California Invitational*. Museum of Photographic Arts, San Diego, CA, 2016. Deborah Klotchko.
- The Memory of Time: Contemporary Photographs at the National Gallery of Art*. Thames and Hudson, 2015. Edited by Sarah Greenough, Sarah Kennel and Andrea Nelson.
- Both Sides of Sunset: Photographing Los Angeles*. Metropolis Books, 2015. Edited by Jane Brown and Marla Hamburg Kennedy.
- Don't Call Me a Photographer!* C Photo, 2015. Elena Ochoa Foster and Tobia Bezzola.
- Landmark: The Fields of Photography*. Thames and Hudson, 2014. Edited by William A. Ewing
- Shadows of the Invisible*. Oakland University, 2014. Edited by Claude Baillargeon.
- Imagining Deep Time*. National Academy of Sciences, 2014. JD Talasek.
- Toledo Contemporanea*. C Photo, 2014. Written by Elena Ochoa Foster, Fernando Checca, Horacio Fernandez, and Urs Stahel.
- Staking Claim: A California Invitational*. Museum of Photographic Arts, San Diego, CA, 2013. Foreword by Deborah Klotchko.
- Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies*. Denver Art Museum: Denver, CO, 2012. Edited by Thomas Bren Smith. Introduction by Marlene Chambers.
- "History's Shadow," *Hayden's Ferry Review*. Arizona State University, Issue # 50, May, 2012. Written by David Maisel.
- Photographs Not Taken: A Collection of Photographer's Essays*. Daylight Books: Hillsborough, NC, 2012. Edited by Will Steacy.
- "David Maisel, Gardens," *Some/Things*. Limited Edition 005, Paris, France, 2011. Written by Derek Thompson.
- The Altered Landscape: Photographs of a Changing Environment*. Skira Rizzoli: New York, NY, 2011. Edited by Ann A. Wolf. Written by Lucy Lippard, Geoff Manaugh and W.J.T. Mitchell. Contributions from The Nevada Museum of Art.
- Earth Now: American Photography and the Environment*. Museum of New Mexico Press: Santa Fe, NM, 2011. Written by Kate Ware.
- Hiding Places: Memory in the Arts*. John Michael Kohler Arts Center: Sheboygan, WI, 2011. Edited by Leslie Umberger.
- Paradigm Shifts – Walter and McBean Galleries Exhibitions and Public Programs San Francisco Art Institute 2006-2011*. San Francisco Art Institute: San Francisco, CA, 2011. Written by Hou Hanru.
- The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project*. Chronicle Books: San Francisco, CA, 2010. By Rebecca Solnit and Lawrence Weschler. Contributions by Oakland Museum of California.
- The BLDG BLOG Book*. Chronicle Books: San Francisco, CA, 2009. Written by Geoff Manaugh.
- The Map as Art: Contemporary Artists Explore Cartography*. Princeton Architectural Press: New York, NY, 2009. Written by Katherine Harmon and Gayle Clemans.
- Trouble in Paradise: Examining Discord Between Nature and Society*. Tucson Museum of Art: Tucson, AZ, 2009. Written by Julie Sasse, Lindsay Russell and Emily Handlin.
- First Doubt: Optical Confusion in Modern Photography: Selections from the Allan Chasanoff Collection*. Yale University Art Gallery: New Haven, CT, 2008. Written by Joshua Chuang. Contributions by Steven W. Zucker and Allan Chasanoff.
- Prix Pictet 2008 Water*. teNeues: New York, NY, 2008. Written by teNeues and Kofi Anan.
- Ecotopia: The Second Icp Triennial of Photography and Video*. Steidl: New York, NY and Gottingen, Germany, 2006. Edited by Brian Wallis, Edward Earle, Carol Squiers and Christopher Phillips.
- Suburban Escape: The Art of California Sprawl*, University of Chicago Press (Center for American Places) and San Jose Museum of Art: Chicago, IL, 2006. Written by Ann Wolfe.
- Terminal Mirage*, Paul Kopeikin Gallery: San Francisco, CA: 2005. Written by Anne Tucker. Photographs by David Maisel.
- Art of Engagement: Visual Politics in California and Beyond*, University of California Press: Berkeley and Los Angeles, CA, 2005. Written by Peter Selz and Susan Landauer.
- Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Meadow Brook Art Gallery and College of Arts and Science Oakland University: Oakland, CA, 2005. Written by Claude Baillargeon, Robert Francis Kennedy, and Maia-Mari Sutnik.^[1]^[2]
- New Turf*, Robert Hull Fleming Museum, University of Vermont: Burlington, VT, 2005. Written by Evelyn Hankins.^[1]^[2]
- "Water: A Life Force Harnessed as News," *Nieman Reports*, Nieman Foundation at Harvard University, Vol. 59, No. 1, 2005. Cover image by David Maisel.^[1]^[2]
- Blue Sky 04/05*, Oregon Center for the Photographic Arts: Portland, OR, 2004.^[1]^[2]
- Traces and Omens*, Noorderlicht Foundation (Stichting fotografie Noorderlicht/Stichting Aurora Borealis): Broningen, The Netherlands, 2005. Written by Wim Mellis.
- No Man's Land: Contemporary Photographers and Fragile Ecologies*, Institute of Contemporary Art: Charleston, SC, 2004. Written by Edward Burtynsky. Contributions from Emmet Gowin, Mark Sloan, David Maisel and Halsey Gallery.^[1]^[2]
- Robert Smithson*, University of California Press: Berkeley and Los Angeles, CA, 2004. Edited by Eugenie Tsai. Drawings by Robert Smithson. Photographic contributions from David Maisel.

Fotofest H2004: Celebrating Water, Fotofest Inc.: Houston, TX, 2004. Written by Wendy Watriss.
The New American Pastoral: Landscape Photography in the Age of Questioning, Whitney Museum of American Art: New York, NY, 1990. Written by Robert A. Sobieszek. Photographs by Lewis Baltz, Patricia Layman Bazelon, Emmet Gowin, David Taverner Hanson, David Maisei, Richard Misrach, Ray Mortenson and John Pfahl.

SELECTED TEACHING AND LECTURING

- 2021 Public Talk, "Advanced Photography," University of Los Angeles, Los Angeles, CA
 Public Lecture, School of Visual Arts, New York, NY
- 2020 Public Talk, "Proving Ground: David Maisei and Virginia Heckert in Conversation," Commonwealth Club of San Francisco sponsored event at Outdoor Art Club, Mill Valley, CA
 Public Talk, "Art and Science in Conversation: An Evening with David Maisei and Dr. Laura Danly," Forest Lawn Museum, Glendale, CA
- 2019 Public Lecture, "Proving Grounds and Disrupted Deserts," San Francisco Art Institute, CA
 Public Lecture, "Utah's Proving Ground: Aesthetics, Environment, and Politics of Dugway Proving Ground," Utah State University, Logan, UT
 Public Talk, Photo London 2019, London, UK
- 2018 Public Lecture, "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," North Carolina Museum of Art, Raleigh, NC
 Public Talk, "Landscape Photography in a Time of Social Change," PhotoFairs San Francisco, CA
 Public Lecture, "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," sponsored by Lapham's Quarterly, Starline Social Club, Oakland, CA
 Gallery Talk, "David Maisei: Proving Ground," Untitled Art Fair, San Francisco, CA
 Artist Talk, "David Maisei: Proving Ground," The Battery, San Francisco, CA
- 2017 Public Lecture, "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," Harvard University Center for the Environment, Cambridge, MA
 Public Lecture, "David Maisei: Black Maps, Proving Ground, and Other Dilemmas," Middlebury College, VT
- 2016 Symposium, "David Maisei: Black Maps," Harvard University Graduate School of Design, Cambridge, MA
 Symposium, "The Museum as Muse," Peabody Essex Museum, Salem, MA
 Artist Talk, "Ed Ruscha, The American West, and Me," de Young Museum, San Francisco, CA
 Public Lecture, "David Maisei: Seeing the Invisible," Louisiana State University, Baton Rouge, LA
 Public Lecture, "David Maisei: Proving Ground," SUNY, New Paltz, NY
 Public Dialogue, "Black Maps and Other Dilemmas," Photo London, UK
- 2015 Public Lecture, "David Maisei: Black Maps and Other Dilemmas," Bates College, Lewiston, ME
 Public Lecture, "David Maisei: Artist Talk," The Battery, San Francisco, CA
 Public Lecture, "David Maisei: Black Maps," Abrams-Engel Institute for the Visual Arts, Birmingham, AL
 Month of Photography Lecture, "David Maisei," Denver Art Museum, CO
 Featured Lecturer, "Guest Lectures presented by THE THING Quarterly," de Young Museum, San Francisco, CA
- 2014 Public Lecture, "David Maisei: Black Maps," University of New Mexico Art Museum, Albuquerque, NM
 Featured Presenter, National Geographic Annual Photography Seminar, Washington DC
- 2013 Public Dialogue with curator Rene de Guzman, Oakland Museum of California, Oakland, CA
 Public Dialogue with curator Julian Cox, "Black Maps," CU Art Museum, University of Colorado, Boulder, CO
 Public Lecture, Arizona State University, Tempe, AZ
- 2011 Featured Lecturer, School of Art and Design, University of Michigan, Ann Arbor, MI
 Featured Lecturer, "History's Shadows," Pomona College Museum of Art, Claremont, CA
- 2010 Featured Lecturer, "History's Shadow & Library of Dust," California Museum of Photography, University of California at Riverside, CA
 Presenter, "The Lake Project," Oil and Water Symposium, University of California at Santa Barbara, Santa Barbara, CA
 Featured Lecturer, "Black Maps," Annenberg Space for Photography, Los Angeles, CA
 Featured Lecturer, "Black Maps," David Brower Center, Berkeley, CA
 Workshop and Public Lecture, Center for Photography at Woodstock, Woodstock, NY
 Featured Lecturer, Academy of Art University, San Francisco, CA
- 2009 Presenter, Pop-Up Magazine, No. 2, The Brava Theater, San Francisco, CA
 Featured Lecturer, "Library of Dust," San Jose State University, San Jose, CA
 Featured Lecturer, Santa Fe Art Institute, Santa Fe, NM
 Featured Lecturer, "Library of Dust," The Angel Orensanz Foundation, New York Institute for the Humanities at NYU, New York, NY
 Panel Speaker, LACMA Artists Conversation Series, Photo LA, Los Angeles, CA
- 2008 Featured Lecturer, Princeton University School of Architecture, Princeton, NJ
 Featured Lecturer, Society for Photographic Education, National Conference, Denver, CO
 Featured Lecturer, Columbia College, Chicago, IL
 Featured Lecturer, Microsoft Artist Lecture Series, Redmond, WA
 Featured Lecturer, Headlands Center for the Arts, Sausalito, CA

- 2007 Featured Lecturer, "Library of Dust," Blue Sky Gallery, Portland, OR
 Roundtable speaker, Nevada Art Museum, Reno, NV
 Featured Lecturer, College of Wooster Art Museum, Wooster, OH
 Featured Lecturer, Santa Fe Art Institute, Santa Fe, NM
 Workshop, Santa Fe Art Institute, Santa Fe, NM
 Featured Lecturer, International Center of Photography, New York, NY
 Featured Lecturer, Photo Alliance, San Francisco Art Institute, San Francisco, CA
 Featured Lecturer, South Museum of Photography, Daytona Beach, FL
 Featured Lecturer, Fotographie Forum International, Frankfurt, Germany
 Featured Lecturer, "Library of Dust," Getty Research Institute, Los Angeles, CA
- 2006 Featured Lecturer, Stanford University, Palo Alto, CA
- 2005 Featured Lecturer, "Black Maps," Pomona College Museum of Art, Claremont, CA
 Featured Lecturer, New Mexico Council on Photography, Santa Fe, NM
- 2004 Keynote Speaker, Society for Photographic Education, Southwest Conference, Pasadena, CA
 Keynote Lecturer, "The Post-Natural World," Photo San Francisco, San Francisco, CA
 Featured Lecturer, "The Post-Natural World," The Great Salt Lake Symposium, Salt Lake City, UT
 Gallery Talk, Halsey Gallery, Institute for Contemporary Art, College of Charleston, Charleston, SC
 Gallery Talk, Blue Sky Gallery, Portland, OR
- 2003 Lecturer, "The View From Here," Landscape Symposium Panelist, Photo San Francisco, San Francisco, CA
 Lecturer, "Bay Area Photography Now." Photo Alliance, San Francisco, CA
 Guest speaker, Santa Barbara Museum of Art: Photography Collectors Group, Santa Barbara, CA
 Guest artist, Foto-graphix Books, San Francisco, CA
 Gallery Talk, Bolinas Art Museum, Bolinas, CA

AWARDS AND HONORS

- 2018 John Simon Guggenheim Memorial Foundation Fellowship, Creative Arts (Photography), New York, NY
- 2016 Harvard University Graduate School of Design, "David Maise: Black Maps" symposium, Cambridge, MA
- 2015 Yerba Buena Center for the Arts, YBCA 100 Honoree, San Francisco, CA
- 2013 Smithsonian Artist Research Fellowship (nominated), Washington, DC
 Tyler Green's Modern Art Notes selects *Black Maps: American Landscape and the Apocalyptic Sublime* as a Best Book of 2013
- 2012 Center for Cultural Innovation, Investing in Artists Grant, San Francisco, CA
- 2011 Trustee, Headlands Center for the Arts, San Francisco, CA
 Center for Cultural Innovation, Investing In Artists Grant, San Francisco, CA
 The Smithsonian, Smithsonian Artist Research Fellowship (nominated), Washington, DC
- 2009 New York Institute for the Humanities, "Library of Dust" Symposium, New York, NY
- 2008 Headlands Center For The Arts, Visiting Artist Residency, San Francisco, CA
 California Institute for the Arts, Alpert Award in the Arts (nominated), San Francisco CA
 Pictet & Cie, Prix Pictet Award in Photography (shortlisted), London, United Kingdom
- 2007 Getty Research Institute, Visiting Scholar, Los Angeles, CA
- 2005 Vince Aletti of *The Village Voice* selects *The Lake Project*, as one of the Top 25 Photography Books of 2004, New York, NY
- 2002-04 Vice President, Board of Directors, Photo Alliance, San Francisco, CA
- 1992 Opsi Foundation, Photography Award, New York, NY
- 1990 National Endowment for the Arts, Visual Arts, Individual Visual Artists' Fellowship, Washington, DC
 International Center of Photography, Infinity Award, (nominated finalist), New York, NY
- 1984 Princeton University, Francis LeMoyne Page Award in the Visual Arts, Princeton, NJ

SELECTED COLLECTIONS

- Allen Memorial Art Museum, Oberlin College, OH
 Amarillo Museum of Art, TX
 Art Gallery of Nova Scotia, Halifax, Canada
 Bank of America, San Francisco, CA
 Bates College Museum of Art, Lewiston, ME
 Bowdoin College Art Museum, Brunswick, ME
 Brooklyn Museum of Art, New York, NY
 Center for Creative Photography, Tucson, AZ
 Collection of the City and County of San Francisco, CA
 Crocker Art Museum, San Francisco, CA
 CU Boulder Museum of Art, CO
 Denver Art Museum, Denver, CO
 Fidelity Investments, Los Angeles, CA

George Eastman House, Rochester, New York, NY
General Mills, Minneapolis, MN
Getty Museum, Los Angeles, CA
Hall Art Foundation
Harvard University Fogg Art Museum, Cambridge, MA
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth University, Hanover, NH
Houston Museum of Fine Art, Houston, TX
IBM Collection, New York, NY
Library of Congress, Washington DC
Los Angeles County Museum of Art, Los Angeles, CA
Mead Art Museum, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, CT
Microsoft Art Collection, Redmond, WA
Milwaukee Art Museum, WI
Miniature Museum of Contemporary Art, Amsterdam, The Netherlands
Minneapolis Institute of Arts, MN
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Photographic Arts, San Diego, CA
National Academy of Sciences, Washington DC
National Gallery of Art, Washington DC
Nelson-Atkins Museum, Kansas City, MO
Nevada Museum of Art, Reno NV
Nora Eccles Harrison Museum of Art, Logan, UT
Norton Museum of Art, West Palm Beach, FL
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, CA
Portland Museum of Art, Portland, ME
Princeton University Museum of Art, Princeton, NJ
Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Chara Schreyer
UBS Paine Webber Collection, New York, NY
UC Berkeley Art Museum and Pacific Film Archive, CA
UCLA Medical Center Art Program, Los Angeles, CA
University New Mexico, Albuquerque, NM
Victoria and Albert Museum, London, United Kingdom
Worcester Museum of Art, Worcester, MA
Yale University Art Gallery, New Haven, CT