HAINES

GALLERY

PATSY KREBS

b. 1940

Lives and works in Inverness, CA

EDUCATION

1977 MFA, Claremont Graduate School, Claremont, CA

SOLO EXHIBITIONS

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2021	Interlocking Series: Paintings from 1990 to 1995, David Richard Gallery, New York, NY			
2018	Aletheia: reveal/conceal, Haines Gallery, San Francisco, CA			
	Focus: Patsy Krebs, Bolinas Museum, CA			
2017	Patsy Krebs: Paintings, 15th Street Gallery, Boulder, CO			
	Recent Paintings, Haines Gallery, San Francisco, CA			
2015	Patsy Krebs: Time Passages, Michael Warren Contemporary, Denver, CO			
2013	Parable of the Oxherder: Aquatint Etchings, Lora Schlesinger Gallery, Santa Monica, CA			
	Fugue, Steamboat Springs Arts Council, Steamboat Springs, CO			
2012	New Paintings, Haines Gallery, San Francisco, CA			
2011	The Oxherder Parable, Page Bond Gallery, Richmond, VA			
2009	Selected Paintings, San Marco Gallery, Dominican University of California, San Rafael, CA			
2008	Selected Paintings 1980 - 2000, Sandy Carson Gallery, Denver, CO			
	Hibernal Dreams, Haines Gallery, San Francisco, CA			
2007	Rising, Hunsaker/Schlesinger Fine Art, Santa Monica, CA			
2006	Works on Paper, Hunsaker/Schlesinger Fine Art, Santa Monica, CA			
2005	New Works, Sandy Carson Gallery, Denver, CO			
	A Decade, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA			
2004	Portfolio: Watercolor Suites, Interchurch Center Galleries, New York, NY			
	New Work, Haines Gallery, San Francisco, CA			
2002	New Minimalism, Aalto Space, Ashland, OR			
2001	Elysion, Haines Gallery, San Francisco, CA			
	Greg Kucera Gallery, Seattle, WA			
1999	Ovum, Haines Gallery, San Francisco, CA			
1997	Gensler and Associates, San Francisco, CA			
1996	Painting, Haines Gallery, San Francisco, CA			
	San Marco Gallery, Dominican College, San Rafael, CA			
1994	Recent Paintings, Haines Gallery, San Francisco, CA			
	Sun Valley Center for the Arts & Humanities, Sun Valley, ID			
1993	M-13 Gallery, New York, NY			
	Dorothy Goldeen Gallery, Santa Monica, CA			
1992	Patsy Krebs: Recent Paintings, Haines Gallery, San Francisco, CA			
	Stephen Rosenberg Gallery, New York, NY			
	Dorothy Goldeen Gallery, Santa Monica, CA			
1991	Sun Valley Center for the Arts & Humanities, Sun Valley, ID			
1990	Stephen Rosenberg Gallery, New York, NY			
	Dorothy Goldeen Gallery, Santa Monica, CA			
1989	Mincher Wilcox Gallery, San Francisco, CA			
1987	Bluxome Gallery, San Francisco, CA			
1986	Redding Museum and Art Center, Redding, CA			
100-	Bluxome Gallery, San Francisco, CA			
1985	Tortue Gallery, Santa Monica, CA			



1983	Baxter Gallery, California Institute of Technology, Pasadena, CA
1002	Bluxome Gallery, San Francisco, CA
1982	Tortue Gallery, Santa Monica, CA
1001	Fine Arts Gallery, Long Beach City College, Long Beach, CA
1981	Rex W. Wignall Museum Gallery, Chaffey College, Alta Loma, CA
1979	Palos Verdes Art Center, Palos Verdes, CA
1976	Ellie Blankfort Gallery, Los Angeles, CA
1072	Libra Gallery, Claremont Graduate School, Claremont, CA
1972	Esther Bear Gallery, Santa Barbara, CA
SELEC	CTED GROUP EXHIBITIONS
2022	Order and Uncertainty: Five Abstract Painters, Mono Practice, Baltimore, MD
2021	Break + Bleed, San Jose Museum of Art, CA
	International Women's Day, David Richard Gallery, New York, NY
2020	Wanderlust, Haines Gallery, San Francisco, CA (online)
	Order and Uncertainty, Mono Practice, Baltimore, MD
2018	Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA
2017	Park Place Gallery: Founders and Friends, Then and Now, David Richard Gallery, Santa Fe, NM
2015	Goethe's Chamber, Haines Gallery, San Francisco, CA
2014	Fundamental Abstraction III, Haines Gallery, San Francisco, CA
2013	Poetics of Construction, Haines Gallery, San Francisco, CA
2010	Silence, Exile & Cunning, Sonoma Valley Museum of Art, Sonoma, CA
	Cold Press, Page Bond Gallery, Richmond, VA
2009	Color and Construct, Haines Gallery, San Francisco, CA
2008	Painting's Edge, Idyllwild Art Center, Idyllwild, CA
2007	Elegantly Frugal, Deceptively Simple, Schneider Museum of Art, Southern Oregon University, Ashland, OR
	On Paper, Haines Gallery, San Francisco, CA
2007	Reductive Ideas, Schneider Museum of Art, Southern Oregon University, Ashland, OR
2006	Director's Choice, Haines Gallery, San Francisco, CA
2005	Director's Choice: Contemporary Art with Objects from Asia, Haines Gallery, San Francisco, CA
2004	Studio & Digital Fine Arts Faculty Exhibition 2004, Dominican University of California, San Rafael, CA
	A Rose is a Rose is a Rose, Grand Forks Art Gallery, Grand Forks, British Columbia, Canada
	Works on Paper from the Permanent Collection, Bolinas Museums, Bolinas, CA
2003	Works on Paper, Haines Gallery, San Francisco, CA
2002	Faculty Show, Anderson Ranch Art Center, CO
	Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
2001	Structure, Carson-Masuoka Gallery, Denver, CO
	Minimalism: Then and Now, UC Berkeley Art Museum, CA
	Core, Stark Gallery, New York, NY
	Planes of Color, Greg Kucera Gallery, Seattle, WA
	Making Books, Falkirk Cultural Center, San Rafael, CA
1998	Drawing, Haines Gallery, San Francisco, CA
	Illuminated Under White Light, R.B. Stevenson Gallery, La Jolla, CA
1997	The Uncommon Book: I Thought Hope was Home, Artists' Books, Sun Valley Center for the Arts & Humanities,
	Sun Valley, ID
	Obsession + Devotion: Ten Year Anniversary, Haines Gallery, San Francisco, CA
100.	West Coast Painting & Sculpture, Oceanside Museum of Art, Oceanside, CA
1995	Faculty Exhibition, San Marco Gallery, Dominican College, San Rafael, CA
	Blue, Stephen Wirtz Gallery, San Francisco, CA
	Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas,
100-	Corpus Christi, TX, (traveling exhibition, catalog)
1993	Gallery Artists - Works on Paper, Haines Gallery, San Francisco, CA
	In Progress, San Francisco Art Institute, San Francisco, CA
	The Last Picture Show, Selections from the Security Pacific National Bank, Security Pacific Plaza, Los Angeles, CA



1002	Heart of Light, Heart of Silence, Shasta College Art Gallery, Redding, CA	
1992	In Celebration: 50th Anniversary Gifts, Santa Barbara Museum of Art, Santa Barbara, CA	
	Intimate Abstraction, Haines Gallery, San Francisco, CA	
	Fifth Year Anniversary Exhibition, Haines Gallery, San Francisco, CA Black and White, Riverside Art Museum, Riverside, CA	
1001	Current Minimalism, Atlanta Art Fair, Atlanta, GA	
1991	Paper Chase, Steven Rosenberg Gallery, New York, NY	
1990		
1990	Gallery Artists, Mincher/Wilcox Gallery, San Francisco, CA	
1989	Geometric Abstraction, (Monotypes), Smith Anderson Press, Palo Alto, CA Gallery Artists, Mincher/Wilcox Gallery, San Francisco, CA	
	20th Century Watercolors: Yesterday and Today, Long Beach Museum of Art, Long Beach, CA	
	Bauman-Hudson/Krebs/Muldivan: Recent Paintings, Jose Drudis-Biada Art Gallery, Mount St. Mary's College	
	Los Angeles, CA	ξε,
	My Funny Valentine, Art Gallery, San Francisco Art Institute, San Francisco, CA	
1986	Collectors Gallery XX Exhibition, McNay Art Museum, San Antonio, TX	
1986	Dealer's Choice, New California Painting, Non-Figurative, Rancho Santiago College Art Gallery,	
1900	Santa Ana, CA	
1985	Presence: Abstract Visions from Six Artists, Loyola Marymount University, Los Angeles, CA	
1703	New Directions: California Painting 1985, Visual Arts Center, Anchorage, AK; Fairbanks Art	
	Association, Fairbanks, AK; Alaska State Museum, Juneau, AK	
1984	Invitational Valentine Exhibit/Auction, Baxter Gallery, Caltech, Pasadena, CA	
1701	California Dreamin', Los Angeles Municipal Art Gallery, Los Angeles, CA	
	The Clay Connection, Scripps College, Claremont, CA	
1983	Recent Color, Foster Goldstrom Fine Arts, San Francisco, CA	
1982	Eight Painters, Claremont Graduate School, Claremont, CA	
1,02	Selection from the Collection of Security Pacific National Bank, Municipal Art Galleries, Barnsdall	
	Park, Los Angeles, CA	
	For Love and Money, Baxter Art Gallery, California Institute of Technology, Pasadena, CA	
1981	Directions '81, Tortue Gallery, Santa Monica, CA	
1980	Ferne Jacobs/Patsy Krebs, Gensler & Associates, Century City, CA	
1979		Intimate
	Statements, University of New Mexico, Albuquerque, NM	
	The Realities of Illusion, The Denver Art Museum, CO (traveling exhibition)	
	Abstracts/Sources/Transformation, Municipal Art Galleries, Barnsdall Park, Los Angeles, CA	
1978	Color Consciousness: Seven Southern California Artists, Lang Art Gallery, Scripps College,	
	Claremont, CA	
1977	Abstract Painting from Southern California, The Emily H. Davis Art Gallery, University of Akron, OH	
	Four Californians, Museum of Contemporary Art, San Diego, CA	
1974	Art Unlimited: A New Concept, Downey Museum of Art, Downey, CA	
	Fourth Biennial Exhibition of Painting and Drawing, Mount San Antonio College, Walnut, CA	
1972	First Colorado Biennial, The Denver Museum of Art, Denver, CO	
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	CTED BIBLIOGRAPHY World Silvelle Morie Protect Visibe anniestavial meditation Act Conjerence Winter 2012	
2013 2012	Kraft, Sibylle Maria. Patsy Krebs or pictorial meditation, Art Croissance, Winter, 2013.	
2012	Baker, Kenneth. <i>Patsy Krebs</i> , San Francisco Chronicle, March 21, 2012. Bradley, Chrissie. <i>Patsy Krebs at Haines Gallery</i> , Artweek, July/August, 2008.	
2008	Baker, Kenneth. <i>Krebs at Haines</i> , San Francisco Chronicle, May 3, 2008.	
2005	Selz, Peter. <i>Patsy Kreb's at GTU Explores the Boundaries</i> , The Berkeley Daily Planet, September 2-5, 2005.	
2003	Morris, Barbara. <i>Patsy Krebs at Haines Gallery</i> , Artweek, July/August, 2004, pp. 16-17.	
200 4 1999	Bonetti, David. <i>The Seductive Lure of 49 Geary St.</i> , San Francisco Examiner, March 10, 1999.	
1///	Van Proyen. Mark. <i>Reviews</i> , Art in America, September, 1999.	
1996	Bonetti, David. Artists who take abstraction to ground zero, San Francisco Examiner, April 12, 1996.	
1993	Crowe, John. <i>Patterns and Color</i> , Redding Record Searchlight, March 11, 1993.	
1773	Elko, Alex. <i>Color and Form fill College Gallery</i> , Shasta College <u>Lance</u> , March 4, 1993.	



1992	Patsy Krebs, catalog published by Haines Gallery, San Francisco, California, 1992.
	Hammond, Pamela. Patsy Krebs: The Fullness of Abstraction, Artspace, Vol. 16 no. 3, May/June, 1992.
	Baker, Kenneth. Intimate Abstraction at Haines, San Francisco Chronicle, January 11, 1992.
	Bonetti, David. Review, San Francisco Examiner, January 17, 1992.
	French, David S. Patsy Krebs, Artscene, February, 1992.
1991	Rosenberg, Stephen. Patsy Krebs, Artnews, Volume 90; Number 6, 1991.
	Cyphers, Peggy. Arts Magazine, March, 1991.
1985	Clothier, Peter. <u>LA Weekly</u> , July 12-18, 1985.
1983	Cebulski, Frank. Color as Perception, Artweek, January 22, 1983.
	Albright, Thomas. Personal, Fresh Approaches to a Recycled Painting Style, San Francisco Chronicle,
	January 13, 1983, p. 60.
1982	Hammond, Pamela. Patsy Krebs at Tortue, Images & Issues, Fall, 1982.
	Muchnic, Suzanne. Galleries, Santa Monica, Los Angeles Times, April 30, 1982.
1981	Muchnic, Suzanne. The Galleries, Santa Monica, Los Angeles Times, January 16, 1981.

AWARDS AND RESIDENCIES

2020	Shetland Visiting Artist Residency, UK
2018	Shetland Visiting Artist Residency, UK
2010	Pollock-Krasner Foundation Grant
1996	Pollock-Krasner Foundation Grant
1992	Marin Arts Council Grant
1991	National Endowment for the Arts
1986	Adolph and Esther Gottlieb Foundation Grant

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation of the Fine Arts Museum of San Francisco, CA

Berkeley Museum of Art, Berkeley, CA

Brooklyn Museum of Art, NY

Colorado University Art Museum, Boulder, CO

Crocker Art Museum, Sacarmento, CA

Davis Museum, Wellesley College, Wellesley, MA

Denver Art Museum, Denver, CO

de Saisset Museum, Santa Clara, CA

Long Beach Museum of Art, Long Beach, CA

Mills College Museum of Art, Oakland, CA

Norton Museum, West Palm Beach, FL

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Modern Art, San Jose, CA

Santa Barbara Museum of Modern Art, Santa Barbara, CA

TEACHING EXPERIENCE

1992-2012	Dominican University of San Rafael, adjunct faculty in Fine Arts Department
2007	Anderson Ranch Arts Center, CO, workshop
2002	Anderson Ranch Arts Center, CO, workshop
	California College of Arts and Crafts, Oakland, CA, visiting artist
1995	Graduate Tutorials, California College of Arts, Oakland, CA
	"The Life of Form", Interdisciplinary Seminar in Graduate Studies
1988-93, 98	San Francisco Art Institute, San Francisco, CA
1992-1998	Dominican College, San Rafael, CA
1990-1997	California College of Arts & Crafts, Oakland, CA
1986-88	San Francisco State University, San Francisco, CA
1980	California State University, Dominguez Hills, A
1978-79	Los Angeles City College, Los Angeles, CA
1977-78	Mt. San Antonio College, Walnut, CA



1977-78 University of California, College of Creative Studies, Santa Barbara, CA
 1976 Claremont Graduate School, Claremont, CA

