

HAINES

GALLERY

WON JU LIM

b. 1968, Gwangju, South Korea
Lives and works in Los Angeles, CA

EDUCATION

1998 M.F.A., Art Center College of Design, Pasadena, CA
1992 B.S., Woodbury University, Burbank, CA

SOLO EXHIBITIONS

- 2024 *Self Annihilation, Act III*, Parapet/Real Humans, St. Louis, MO
Self Annihilation, Act II, council_st, Los Angeles, CA
Self Annihilation, Act I, Timeshare, Los Angeles, CA
- 2023 *Castings: Sculptures as Models as Sculptures*, University Galleries, California State University, Sacramento, CA
- 2019 *Hearkening, Hearkening*, Parapet/Real Humans, St. Louis, MO
- 2018 *California Dreamin'*, San Jose Museum of Art, CA
Aunt Clara's Dilemma, DXIX Venice, CA
LAMOA DS #3 presents: Won Ju Lim: Aunt Clara's Dilemma, Commonwealth & Council, Los Angeles, CA
- 2017 *Casting*, Haines Gallery, San Francisco, CA
- 2015 *Raycraft Is Dead*, Yerba Buena Center for the Arts, San Francisco, CA
Won Ju Lim, Pacific Design Center, Los Angeles, CA
- 2014 *Raycraft Is Dead*, Saint Louis Art Museum, St. Louis, MO (Brochure)
- 2013 *Vitrines*, Patrick Painter Inc., Santa Monica, CA
- 2011 *Untitled Silence*, Jaffe-Fried Gallery, Dartmouth College, Hanover, NH (Catalogue)
- 2010 *Baroque Pet Shop*, West Gallery, Patrick Painter Inc., Santa Monica, CA
New Works, East Gallery, Patrick Painter Inc., Santa Monica, CA
- 2008 *24 Seconds of Silence*, Ullens Center for Contemporary Art, Beijing, China
Broken Landscape and Other Sad Things, Pilar Parra & Romero Galería de Arte, Madrid, Spain
- 2007 *Broken Landscape*, East Gallery, Patrick Painter Inc., Santa Monica, CA
Ruined Traces, West Gallery, Patrick Painter Inc., Santa Monica, CA
Refraction/ Reflection, Korean Cultural Center, Los Angeles, CA (Brochure)
- 2006 *In Many Things to Come*, Honolulu Academy of Arts, Honolulu, HI (Catalogue)
- 2005 *New Sculptures*, Patrick Painter Inc., Santa Monica, CA (Catalogue)
Plastic in Transition, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Won Ju Lim, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (Catalogue)
- 2004 *Won Ju Lim*, Emily Tsingou Gallery, London, England
Won Ju Lim, Galerie Max Hetzler, Berlin, Germany
- 2003 *Memory Palace*, Patrick Painter Inc., Santa Monica, CA
Art Unlimited 34, Basel, Switzerland
- 2002 *Elysian Field North*, Vancouver Art Gallery, Vancouver, Canada (Brochure)
California Dreamin', Galerie Max Hetzler, Berlin, Germany
- 2001 *Won Ju Lim*, Patrick Painter Inc., Santa Monica, CA
Won Ju Lim: Longing for Wilmington, Museum für Gegenwartskunst, Siegen, Germany
- 2000 *Longing for Wilmington*, Künstlerhaus Bethanien, Berlin, Germany (Catalogue)

SELECTED GROUP EXHIBITIONS

- 2023 *Micrologies*, Gregory Allicar Museum of Art, Fort Collins, CO
I am the Bridge between What is and What Could Be. What am I?, Elzig Museum, Istanbul, Turkey
- 2022 *Social Abstraction*, Haines Gallery, San Francisco, CA
Lonesome Crowded West: Works from MOCA's Collection, Museum of Contemporary Art, Los Angeles, CA
Micrologies, Irenic Projects, Altadena, CA
Incognito 2022, Institute of Contemporary Art, Los Angeles, CA
- 2021 *Chromotherapy*, Haines Gallery, San Francisco, CA
SUBSTRATA, LAMOA at Epoch Gallery, Los Angeles, CA
Micrologies, K102A Cultural Operations, Colorado State University, Fort Collins, CO
- 2020 *Pioneers, Influencers, and Rising Voices: Women in the Collection*, High Museum of Art, Atlanta, GA
Incognito 2020, Institute of Contemporary Art, Los Angeles, CA

- 2019 *Micrologies*, Scharaun, Berlin, Germany
Micrologies, ArtsRCC, Harvard University, Cambridge, MA
- 2018 *A Few Conversations Between Women*, 808 Gallery at Boston University, MA
The House Imaginary, San Jose Museum of Art, CA
Through That Which Is Seen, Palo Alto Art Center, CA
Blast! [15], SASSAS, Los Angeles, CA
- 2017 *Notions of Architecture*, Patrick Painter Inc., Santa Monica, CA
COLA20, Los Angeles Municipal Art Gallery, CA
Leaning Tower of Pisa, DXIX Projects, Venice, CA
- 2016 *No Go Home*, Gildar Gallery, Denver, CO
C.O.L.A. 2016: Individual Artist Fellowship Exhibition, Los Angeles Municipal Art Gallery, CA
Home Depot, DXIX Projects, Venice, CA (Curator)
Blast! [13], SASSAS, 1301PE, Los Angeles, CA
- 2015 *Oasis*, Descanso Gardens, Los Angeles, CA
Goethe's Chamber, Haines Gallery, San Francisco, CA
Environmental Impact: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
- 2014 *In Residence: Contemporary Artists in Dartmouth*, Hood Museum of Art, Hanover, NH (Catalogue)
Environmental Impact, Frederick R. Weissman Museum of Art, Pepperdine University, Malibu CA
- 2013 *After Nature*, Collector's House, Heerlen, Netherlands
MoCA's Permanent Collection: A Selection of Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Dialogue: Art/Architecture, Los Angeles/Paris, MAK Center for Art and Architecture, Los Angeles, CA (Catalogue)
Dialogue: Art/Architecture, Los Angeles/Paris, ForYourArt, Los Angeles, CA (Catalogue)
- 2011 *Light Fiction*, Kunsthalle Detroit, Detroit MI
An Autobiography of Our Collection, Vancouver Art Gallery, Vancouver, Canada
Size and Scale: 3D Objects, Center Piece Gallery, Las Vegas, NV
- 2010 *Group Painting Show*, Patrick Painter Inc., Santa Monica, CA
- 2009 *Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA (Brochure)
The Sculpture Show, Patrick Painter Inc., Santa Monica, CA
For Excellence: 11 Korean Artists in America, Museum of Art, Seoul, South Korea (Catalogue)
- 2008 *Take Me There (Show Me the Way)*, Haunch of Venison, New York, NY (Catalogue)
Dramatic Reality, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
[I + E] Recent Acquisitions, Centro de Arte, Caja de Burgos, Spain (Catalogue)
CCF and Getty Foundation Presents Twenty Years Ago Today: Supporting Individual Artists in LA, Japanese American National Museum, Los Angeles, CA (Brochure)
Gravity and Transformation, Kristi Engles Gallery, Los Angeles, CA
My Generation, Spichern Hofe, Cologne, Germany
All Inclusive – A Tourist World, Schirn Kunsthalle, Frankfurt, Germany (Catalogue)
- 2007 *Found Out*, International Incheon Women Artists' Biennale, Incheon, South Korea (Catalogue)
Ephemeral: Explorations in Light, Claremont Museum of Art, Claremont, CA (Pamphlet)
Sublime: Experience and Perceptions in Contemporary Sculpture, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
Idilio, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (Catalogue)
Modelle - Allegorien Des Realen, Kunsthalle Goppingen, Goppingen, Germany
Franchise, VHDG Foundation, Den Haag, Netherlands (Catalogue)
Franchise, VHDG Foundation, Heerlen, Netherlands (Catalogue)
Expansiones Implosivas, Centro Cultural de la Villa de Madrid, Madrid, Spain (Catalogue)
- 2006 *Architecture, Art and Landscape Biennial of the Canaries*, Fuerteventura, Spain (Catalogue)
Idylle. Traum und Trugschluss, Sammlung Falckenberg, Phoenix Hall, Hamburg, Germany (Catalogue)
Carbon Anhydride, Galerie Max Hetzler, Berlin, Germany (Catalogue)
Abstraction Now: Strictly Geometrical, Wilhelm-Hack-Museum, Ludwigshafen, Germany (Catalogue)
The Amber Room, LuggageStore Gallery, San Francisco, CA (Brochure)
Technocraft, Wignall Art Museum, Chaffey College, Rancho Cucamonga, CA (Brochure)
- 2005 *Lichtkunst aus Kunstlicht*, ZKM Museum fur Neue Kunst, Karlsruhe, Germany (Catalogue)
Vanishing Point, Wexner Center for the Arts, The Ohio State University, Columbus, OH (Catalogue)
Barrocos Y Neobarrocos, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (Catalogue)
20Scene05, The Korean American Museum, Los Angeles, CA
- 2004 *Ein-Leuchten*, Museum der Moderne, Salzburg, Austria (Catalogue)
CA Community Foundation: Eight Los Angeles Artist Awarded, Santa Monica Museum of Art, Santa Monica, CA
Zwischenwelten, Museum Haus Esters, Krefeld, Germany (Catalogue)
Group Project: Mail-In Show, London Street Project, Los Angeles, CA
Beyond Baroque, Los Angeles, CA

- 2003 *Group Show No. 1: Bas Jan Ader, Joseph Cornell, Won Ju Lim, Patrick Painter Inc.*, Santa Monica, CA
Slab, University Galleries, Illinois State University, Normal, IL (Pamphlet)
- 2002 Art Basel Miami Beach 2002, Miami, FL
Gwangju Biennale 2002: Sites of Korean Diaspora, Gwangju, South Korea (Catalogue)
- 2001 *Munster Sculpture Biennial*, Münster, Germany (Catalogue)
Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, CA (Catalogue)
Snapshot: New Art From Los Angeles, Museum of Contemporary Art, North Miami, FL
Under the Bridges, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg (Catalogue)
- 2000 Cultural Sidewalk, Vienna, Austria
Scale, Galerie Hohenlohe & Kalb, Vienna, Austria
Re: Moved, The Brewery, Los Angeles, CA

SELECTED EXHIBITION CATALOGUES & PUBLICATIONS

- 2022 "Life and Work with Won Ju Lim and Alice Könitz," www.voyagela.com, January 21, 2022.
- 2021 Andrew, Grechen, Carole Chainon, Dhiren Dasu, Seol Park and Eron Rauch. "Memories of Myst: Substrata, a new artist-run virtual exhibition, is like entering a magical afterlife." www.theartnewspaper.com, March 12, 2021.
 Stromberg, Matt and Wouk Almino Elisa. "Your Concise Los Angeles Art Guide for February 2021," *Hyperallergic*, February 3, 2021.
 Zappas, Lindsay Preston, "Art Insider: SUBSTRATA at Epoch Gallery," KCRW Arts & Culture Stories, January 26, 2021
 "Celebrate Women's History Month with Museums on Us." www.events.ajc.com, March 6, 2021.
- 2019 Quick, Genevieve. "Dreaming of Home: Won Ju Lim and Ma Li." www.artpractical.com, February 6, 2019.
 Sassoon, Mara. "Showcase: A Language of Time and Space." *CFA Magazine*, Spring, 2019, pp. 2-7.
- 2018 Brown, Joel. "Mrs. Ahab Meet the Whale." www.bu.edu/today, April 19, 2018.
 Edalatpour, Jeffrey. "Good Vibrations." *Metroactive*, July 11-17, 2018, p. 23.
 Edalatpour, Jeffrey. "'The House Imaginary' at SJMA." www.metroactive.com, April 25, 2018.
 Edalatpour, Jeffrey, "Won Ju Lim's California Dreamin'." www.metroactive.com, July 11, 2018.
 Hotchkiss, Sarah. "Bask in the Bay Area Art: The Summer Show Edition." www.kqed.org, May 14, 2018.
 Kane, Karla. "Windows In to Worlds." www.paloaltoonline.com, February 21, 2018.
 Koster, Anna. "Palo Alto Center Mounts Fascinating Show of Dioramas." www.mercurynews.com, February 7, 2018.
 Monahan, Reza (Producer, Director). "Won Ju Lim: 'California Dreamin' at San Jose Museum of Art." <https://www.youtube.com/watch?v=ph0eodenP0k&t=4s>, September 25, 2018.
 Sanchez, Jorge Martin. "Exhibit This!: California Dreamin' Exhibit At San Jose Museum Of Art." JMS Podcast, July 1, 2018.
 "Surreal State." *Modern Luxury Silicon Valley*, June, 2018, p. 30.
 "Instagram moment: L.A. like you've never seen it at San Jose Museum of Art." www.sfgate.com, May 24, 2018.
- 2017 Bouratsis, Sofia Eliza. "Territory as an Aesthetic Motif." *Landmarks the state of public art in Luxembourg*. Luxembourg: aapl, 2017, pp. 88, 94, 163-164.
 Caperon y Montoya, Will. COLA20 Catalog. Los Angeles: City of Los Angeles Department of Cultural Affairs, 2017, p. 87.
 Morris, Barbara. "Critic's Picks: San Francisco." www.artltdmag.com, February 28, 2017.
- 2016 Klonarides, Carol Ann. "Won Ju Lim: Casting Shadow." *COLA 2016 City of Los Angeles Individual Artist Fellowship*. Exh. cat. Los Angeles: City of Los Angeles Department of Cultural Affairs, 2016, pp. 36-41, 84.
Who's Who In American Art 2016. New Providence: Marquis Who's Who; 36th Edition, 2015.
- 2015 Cardine, Sara. "New exhibit at Descanso Gardens explores oasis." www.latimes.com, September 10, 2015.
 Edalatpour, Jeffery. "When I Think of Home: Won Ju Lim's Raycraft Is Dead." sfweekley.com, August 17, 2015.
 "Design Lab at Pacific Design Center." LA Home, May, 2015. "Pacific Design Center celebrates its 40th year." www.la.com, March 4, 2015.
 "Won Ju Lim: Raycraft Is Dead." www.curiouslydirect.com, August 19, 2015.
 "Changing Environment Spark Artistic Expression." www.vcstar.com, December 17, 2015
- 2014 *Akademie X*. New York and London: Phaidon Press Inc., 2014, pp. 194-205.
 Asoulin, Rebecca. "Artists Reflect on Time at Dartmouth." *The Dartmouth Arts*, January 29, 2014, p. 7.
 Dixit, Apoorva. "Exhibit Features Artists-In-Residence." www.thedartmouth.com, January 21, 2014.
 Edwards, Mary and Alex Heuer, prod. Interview with Steve Potter. *Cityscape*. St. Louis Public Radio, April 10, 2014.
 Otten, Liam. "Q&A with Artist Won Ju Lim." *Sam Fox School of Design and Visual Arts Newsletter*, Spring, 2014.
 Paik, Tricia. "Currents 108: Won Ju Lim." Exh. brochure. St. Louis: St. Louis Art Museum, 2014.
 Phillips, Camille. "Artist Won Ju Lim Explores Themes Of Privacy And Paranoia In Exhibit At Saint Louis Art Museum." www.stlpublicradio.org, April 22, 2015.
 Taylor, Robert R and Gerald Auten, eds. *In Residence: Contemporary Artists At Dartmouth*. Exh. cat. Hanover: Hood Museum of Art, Dartmouth College, 2014, pp. 11, 138.
- 2013 James, Mitch. "'Broken Landscape' Series on Show at Patrick Painter through April 20." www.smmirror.com, March 27, 2013.

- “Seven Day Show.” www.santamonicamirror.com, March 28, 2013.
- Triggs, Sarah. Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Practice. New York: Princeton Architectural Press, 2013.
- 2012 Wagley, Catherine. “Five Artsy Things to Do This Week ‘Pompeii East of LA.’” *LA Weekly*, March 29 – April 4, 2013, p.40.
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- Son, Hiiwoo. “Paradox of Diaspora from There: Antidote to master Narrative of the Nation.” The Journal of Korean Studies, Spring 2012, pp. 186-187.
- 2011 Abby-Lambertz, Kate. “Kunstalle Detroit Museum Opens ‘Light Fiction’ Show With Interenational Artists.” *HuffingtonPost*, November 18, 2011.
- Archibald, Sophia. “Won Ju Lim’s ‘Untitled Silence’ showcases cityscapes.” *The Dartmouth*, September 6, 2011, p. 7.
- Roberts, Terence. “Art Now (Part IV).” www.guyanachronicleonline.com, April 2, 2011.
- Thom, Ian. An Autobiography of Our Collection: This Place. Vancouver: Vancouver Art Gallery, 2011, pp. 5,7,12, 13, 16.
- Tumlr, Jan. Won Ju Lim: The Newness of Cities. Won Ju Lim. Exh. cat. Hanover: Dartmouth College, 2011. (Cover)
- 2010 Wagley, Catherine. “Won Ju Lim.” Sculpture, May 2011, p. 63.
- Buckley, Annie. “Won Ju Lim.” www.artinamericamagazine.com. October 07, 2010.
- Bornfeld, Steve. “Art gets dimensional in ‘Size & Scale: 3D Objects.’” *Las Vegas Review Journal*, December 31, 2010.
- Jarasa, John. “Over the weekend: Patrick Painter.” *Heavy Hitter Magazine*. 12 May 2010.
- Miles, Christopher. “A playground for the mind.” *LA Weekly*, June 11-17, 2010, p. 37.
- Who’s Who In American Art 2010. New Providence: Marquis Who’s Who; 30th Edition, 2010.
- 2009 Ambrozoy, Lee. “Won Ju Lim.” Artforum, February 2009, p. 212.
- Chung, Sookhee. www.koreatimes.com, July 29, 2009.
- Frank, Peter. “Won Ju Lim.” For Excellence: 11 KAFA Awarded Artists. Exh. cat. Seoul: Museum of Art, Seoul National University, 2009, pp. 60-63.
- Holte, Michael Ned. Second Nature: The Valentine-Adelson Collection at the Hammer. Exh. brochure. Los Angeles: Hammer Museum, 2009.
- Holzwarth, Hans Werner, ed. 100 Contemporary Artists. Cologne: Taschen, 2009, pp. 342-347.
- Myers, Holly. “Second Nature: The Valentine-Adelson Collection at the Hammer.” *Los Angeles Times*, September 1, 2009
- Tsatsos, Irene. Common Threads, Shared Spaces. Los Angeles: California Los Angeles: California Community Foundation, 2009, pp. 130-131, 148
- 2008 Auchincloss, Pamela. “Destination Beijing.” APT Insight, Winter 2008, pp. 15-20.
- Boumans, Jean. Unheimlich. Franchise. Exh. cat. Leeuwarden: Green Paper Press, 2008, pp. 30-37.
- Chenglong, Zhang. “Invisible Cities - A 24 second Metempsychosis.” *Architecture & Art*, December 2008, pp. 79-81.
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- Gonzalez, Rita and Kris Kuramitsu. 20 Years Ago Today Supporting Visual Artist in LA. Exh. brochure. Los Angeles: Japanese American National Museum, 2008.
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- Molina, Oscar Alonso. “Paisajes de la Catastrofe.” *ABCD*, April 19 2008, p. 36.
- Rooks, Michael. “Take Me There.” Take Me There (Show Me the Way). Exh. cat. New York: Haunch of Venison, 2008, pp. XI, XVII, 46-47.
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- Sondeijker, Pierre. Franchise. Exh. cat. Leeuwarden: Green Paper Press, 2008, pp. 24-29.
- Ten Years. London: Emily Tsingou Gallery, 2008, pp.
- Ulrich, Mattias. All Inclusive: A Tourist World. Exh. cat. Frankfurt: Schirn Kunsthalle, 2008, pp. 42-43, 220.
- Woodard, Josef. “‘Gravity and Transformation at Kristi Engle Gallery.’” *Artweek*, September 2008, p. 19.
- “24 Seconds of Silence.” www.china.org.cn, September 2008.
- “24 Seconds of Silence.” *ELLE China*, December 2008, p. 132.
- “24 Seconds of Silence.” *Destinations*, November 2008.
- 2007 Beuer, Weil. “Slaapkamers in een Vroegere Matrassenwinkel.” *Dagblad de Limburger*, June 4, 2007.
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- “Ephemeral: Explorations in Light at Claremont Museum of Art.” www.artdaily.org, November 2007.
- Gray, Emma. “LA Confidential.” www.artnet.com, February 15, 2007.
- Hübl, Michael. “Modelle – Allegorien des Realen.” *Kunstforum International*, May-June 2007, pp. 368-370.
- Kim, Chang Sup. “Won Ju Lim.” *Korea Times*, March 10, 2007, p. D9.
- Molina, Oscar Alonso. “Won Ju Lim.” Expansiones implosives. Exh. cat. Madrid: Centro Cultural de la Villa de Madrid, 2007, pp. 23-25.
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- O’Brien Pat. “Light Scrutiny.” *The Press-Enterprise*, September 17, 2007.
- Roussel, Noellie. “Refraction/Reflection.” Exh. brochure. Los Angeles: Korean Cultural Center, 2007.

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- Zarza, Victor. "En Los Umbrales de la Escultura." ABCD, October 2007, p. 36.
- Zybok, Oliver. "Won Ju Lim." *Idilio: Fatasia y Falacia*. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2007.
- 2006 Aliaga, Juan Vincent. "Eclecticism and Perplexity." ARCO 2006 25th Anniversary of Madrid's International Contemporary Art Fair. Madrid: Asociacion Amigos de ARCO, 2006, pp. 74-75.
- Aramburu, Nekane. "Project room 9 out of 25." ABCDARCO, November 2, 2006, pp. 12-13.
- Carbon Anhydride. Exh. cat. Berlin: Galerie Max Hetzler, 2006, pp. cover, 34-37. (Cover)
- Castro, Ignacio. "Fenomenos de Borde." Centro y Periferia en Tiempos de Aceleracion. Tenerife: Daute Diseno, SL, 2006.
- Debatin, Sarah. Abstract Art Now Strictly Geometrical?. Exh. cat. Ludwigshafen: Wilhelm-Hack Museum, 2006, pp. 78-81. (Cover)
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- Happersberger, Roland. "Aktuelle Winkelzüge." *Leo*, August 10, 2006.
- Kurtz, Katie. "The Amber Room." *San Francisco Bay Guardian*, October 4, 2006.
- Le Duc, Amy. "A Room of One's Own." *SF Station*, September 28, 2006.
- Little, Stephen. In Many Things to Come. Exh. cat. Honolulu: Honolulu Academy of Arts, 2006. (Cover)
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- Morse, Marcia. "Still to Come." *Honolulu Weekly*, October 25, 2006.
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- Ohnuma, Keiko. "Atmosphere of Nostalgia." *Star Bulletin*, October 15, 2006.
- Park, Dong Joon. "Won Ju Lim." *The Korea Times*, June 3, 2006.
- Pschak, Evelyn. "Carbon Anhydride bei Max Hetzler." www.artnet.de, October 6, 2006.
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- Schmid, Andrea. "Blinded by the Lights." artnet.de, October 7, 2006.
- Schuth, Dietmar. "Es lebe die Abstraktion." *Scala*, September 2006.
- Weibel, Peter and Gregor Jansen, eds. "Light as a Medium of Light." *Lichtkunst aus Kunstlicht*. Exh. cat. Karlsruhe: ZKM Museum für Neue Kunst, 2006, pp. 32, 354-355.
- White, Victoria Gail. "Installation Piece Visual, Memorable." *The Honolulu Advisor*, October 15, 2006.
- Won, Jinyoung. "Won Ju Lim." *Korea Times Hawaii*, October 14, 2006.
- Zybok, Oliver, ed. *Idylle Traum und Trugschluss*. Exh. cat. Hamburg: Hatje Cantz Verlag, 2006, pp. 152-156.
- Zybok, Oliver. "Zur Aktualität des Idyllischen." *KunstforumInternational*, February-April 2006.
- 2005 Albarrán, Juan. "Beyond Minimalism." *art.es*, May/June 2005, p. 80.
- Borrego, Rafael Lopez. "Won Ju Lim." *Barrocos y Neobarrocos: El Infierno de lo Bello*. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2005.
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- Cuevas, Javier Panera. "Barrocos y Neobarrocos: El Infierno de lo Bello." *Barrocos y Neobarrocos: El Infierno de lo Bello*. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2005.
- Cuevas, Javier Panera. "Heterotopias Urbana." Won Ju Lim. Exh. cat. Salamanca: DA2 Domus Artium, Center of Contemporary Art, 2005. (Cover)
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- Isé, Claudine. "Vanishing Points." Vanishing Point. Exh. cat. Columbus: Wexner Center for the Arts, 2005, pp. 24-25, 64-65.
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- 2004 Clanten, Robert, Sven Ehmann, and Birga Meyer, eds. *Wonderland*. Berlin: Die Gestalten Verlag, 2004, pp. 78-81.
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- 2004, pp. 15, 17, 30-37.
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 Krümmel, Clemens. Berlin 1994-2003, Berlin: Galerie Max Hetzler, 2004.
 Mania, Astrid. "Memory Palace at Galerie Max Hetzler." *Neue Review*, December 2004, pp. 12-13.
 Roussel, Noellie. "Won Ju Lim." *Ein-Leuchten*. Exh. cat. Salzburg: Museum der Moderne, 2004, pp. 66-67.
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- 2003
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- 2002
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SELECTED AWARDS AND GRANTS

- 2024 John Simon Guggenheim Memorial Foundation Fellowship
 2015 C.O.L.A Individual Artist Fellowship
 2014 Creative Capacity Funds
 2013 Henry L. and Natalie E. Freund Fellowship
 2007 Tribeca Film Institute Media Arts Fellowship, Rockefeller Foundation
 2005 Korea Arts Foundation of America for Visual Arts
 2004 California Community Foundation, Emerging Artist Fellowship
 2000 Philip Morris Visual Artist Grant

SELECTED COLLECTION

Anchorage Public Art, Anchorage, AK
Celebrity Eclipse Art, Miami, FL
Cleveland Clinic Art Program, OH
Constellation Partner, Las Vegas, NV
El Centro de Arte Caja de Burgos, Spain
Frederick R. Weisman Art Foundation, Los Angeles, CA
Guy & Myriam Ullens Foundation, Geneva, Switzerland
Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Honolulu Academy of Arts, Honolulu, HI
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
La Colección Jumex, Estado de México, Mexico
Los Angeles County Museum, Los Angeles, CA
M+ Museum, Hong Kong
Museum of Contemporary Art, Los Angeles, CA
San Jose Museum of Art, CA
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
UPMC Hamot, Erie, PA
Vancouver Art Gallery, Vancouver, Canada
Rose Art Museum, Waltham, MA