# HAINES GALLERY

### **DEBORAH BUTTERFIELD**

b. 1949, San Diego, CA

Lives and works in Bozeman, MT

#### EDUCATION

- 1998 Black Belt, Nippon Kokusai Karate, Kailua-Kona, HI
- 1996 Black Belt, Wado Ryo Karate, Bozeman, MT
- 1973 MFA, University of California, Davis, CA
- 1972 Skowhegan School of Painting and Sculpture, ME
- 1970-72 BA, with honors, University of California, Davis, CA
- 1969 University of California, San Diego, CA
- 1966-68 San Diego State College, CA

#### SELECTED SOLO EXHIBITIONS

- 2024 Deborah Butterfield: New Sculpture, Haines Gallery, San Francisco, CA Deborah Butterfield: Sunlight Creek, LA Louver Gallery, Venice, CA
- 2023 Deborah Butterfield: P.S These are not horses, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
  - Deborah Butterfield: Sculptures, Greg Kucera Gallery, Seattle, WA
- 2022 Deborah Butterfield, Marlborough Gallery, New York, NY
- 2021 Deborah Butterfield: New Sculptures, Zolla/Lieberman Gallery, Chicago, IL
- 2020 Three Sorrows, Greg Kucera Gallery, Seattle, WA
- 2019 Deborah Butterfield, Zolla/Lieberman Gallery, Chicago, IL
- 2018 Deborah Butterfield: Sculpture, Greg Kucera Gallery, Seattle, WA
- 2017 Deborah Butterfield: Three Sorrows, LA Louver Gallery, Venice, CA
- Deborah Butterfield: Sculpture, Danese/Corey, New York, NY
- 2016 Deborah Butterfield: Heart Butte, LA Louver Gallery, Venice, CA Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, IL Deborah Butterfield: Sculpture, Greg Kucera Gallery, Seattle, WA Deborah Butterfield: Horses from Florida Collections, The Mennello Musuem of American Art, Orlando, FL
- Deboran Butterfield: Horses from Florida Collections, The Mennelio Musuem of American Art, Origonal State St
- 2015 The Nature of Horses, Denver Botanic Gardens, Denver, CO
- 2014 Deborah Butterfield, Zolla/Lieberman Gallery, Chicago, IL Deborah Butterfield: New Sculpture, Danese/Corey, New York, NY Deborah Butterfield: Chinese New Year 2014, Beverly Hills Conference and Visitors Bureau, CA Deborah Butterfield, Miami Project, Miami, FL
- 2013 *30th Anniversary Exhibition*, Greg Kucera Gallery, Seattle, WA *Deborah Butterfield*, Gallery Paule Anglim, San Francisco, CA
- 2012 Essence: The Horses of Deborah Butterfield, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI Deborah Butterfield: New Sculptures, LA Louver Gallery, Venice, CA
- 2011 Deborah Butterfield: Seven Bronze Sculptures, Greg Kucera Gallery, Seattle, WA Deborah Butterfield: New Sculpture, Danese, New York, NY
- 2010 Deborah Butterfield: Noble Steeds, Grounds for Sculpture, Hamilton, NJ Equine Muse: Deborah Butterfield, Yellowstone Art Museum, Billings, MT Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, IL
- 2009 Deborah Butterfield, Gallery Paule Anglim, San Francisco, CA Deborah Butterfield, LA Louver Gallery, Venice, CA
- 2008 University Art Museum, University of Louisiana, Lafayette
- Deborah Butterfield: New Sculpture, Greg Kucera Gallery, Seattle, WA
- 2007 Deborah Butterfield, Figge Art Museum, Davenport, IA Deborah Butterfield: Horses, Nevada Museum of Art, Reno, NV Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, IL
- 2006 Deborah Butterfield, Hunter Museum of American Art, Chattanooga, TN Deborah Butterfield, Tucson Museum of Art, AZ
  Deborah Butterfield, Art Association of Jackson Hole, WY
  Deborah Butterfield, LA Louver Gallery, Venice, CA
  Deborah Butterfield: New Sculptures in Steel and Bronze, Gallery Paule Anglim, San Francisco, CA

| 2005      | Deborah Butterfield, University Art Museum, University of Louisiana at LaFayette                      |
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|           | Deborah Butterfield: Horses, Mesa Contemporary Arts at Mesa Arts Center, AZ                           |
|           | Deborah Butterfield, Neuberger Museum of Art, Purchase College, SUNY, Purchase, New York              |
|           | Deborah Butterfield, Norton Museum of Art, West Palm Beach, FL  |
|           | Deborah Butterfield: Recent Sculptures, Ed Thorp Gallery, New York, NY                                |
|           | Deborah Butterfield, Park Avenue Median, Between 52nd and 54th Street, New York, NY                   |
|           | Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, IL                              |
| 2004      | Deborah Butterfield, Appleton Museum of Art, Ocala, FL  |
| 2000.     | Deborah Butterfield, The Contemporary Museum, Honolulu, HI  |
|           | Norton Museum of Art, Palm Beach, FL  |
|           | Deborah Butterfield, LA Louver Gallery, Venice, CA  |
|           | Deborah Butterfield, LA Louver Gallery, Venice, CA  |
|           | Deborah Butterfield, Greg Kucera Gallery, Seattle, WA   |
|           | Deborah Butterfield, Yellowstone Art Museum, Billings, MT   |
|           | Deborah Butterfield: Sculpture, Gallery Paule Anglim, San Francisco, CA                               |
| 2003      |   |
|           | Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, NY                             |
| 2002      | Deborah Butterfield, Jundt Art Museum, Gonzaga University, Spokane WA                                 |
|           | UnCommon Lives: Extraordinary Women in the Arts, Rockford College, Rockford, IL                       |
|           | The Horses of Deborah Butterfield, Holter Museum of Art, Helena, MT                                   |
| 2001      | Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, IL                              |
| 2001      | Deborah Butterfield: Figures of Horses, Bellevue Art Museum, WA                                       |
|           | Deborah Butterfield, Greg Kucera Gallery, Seattle, WA   |
| • • • • • | Deborah Butterfield, Gallery Paule Anglim, San Francisco, CA  |
| 2000      | Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, NY                             |
| 1999      | Deborah Butterfield, Greg Kucera Gallery, Seattle, WA   |
|           | Deborah Butterfield: Sculpture, Zolla/Lieberman Gallery, Chicago, IL                                  |
| 1998      | Deborah Butterfield, Botanica Gallery, Bozeman, MT  |
|           | Gerald Peters Gallery, Santa Fe, NM   |
| 1997      | Deborah Butterfield: Found Metal and Cast Bronze Horses, Greg Kucera Gallery, Seattle, WA             |
|           | Deborah Butterfield, Gallery Paule Anglim, San Francisco, CA  |
| 1996      | CLC Gallery, Bethel College, St Paul, MN  |
|           | San Diego Museum of Art, CA   |
|           | Deborah Butterfield: New Bronze Sculptures, Zolla/Lieberman Gallery, Chicago, IL                      |
|           | Deborah Butterfield: Sculpture, Edward Thorp Gallery, New York, NY                                    |
| 1994      | Deborah Butterfield: Sculpture, Beall Park Art Center, Bozeman, MT                                    |
|           | Sarah Spurgeon Gallery, Central Washington University, Ellensburg                                     |
|           | Deborah Butterfield: Sculpture 1980-1992, Madison Art Center, WI                                      |
|           | Deborah Butterfield, Gallery Paule Anglim, San Francisco, CA  |
|           | Horses, Greg Kucera Gallery, Seattle, WA  |
|           | Deborah Butterfield: Recent Work, CLC Gallery, Bethel College, St Paul, MN                            |
| 1993      | Deborah Butterfield: Sculpture, Beall Park Art Center, Bozeman, MT                                    |
|           | Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, NY                             |
| 1992      | Horses: The Art of Deborah Butterfield, Lowe Art Museum, University of Miami, Coral Gables, FL        |
|           | Deborah Butterfield: New Work, Zolla/Lieberman Gallery, Chicago, IL                                   |
| 1991      | Deborah Butterfield: Sculpture, Gallery Paule Anglim, San Francisco, CA                               |
|           | Deborah Butterfield: Sculpture, Greg Kucera Gallery, Seattle, WA                                      |
| 1990      | Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, NY                             |
|           | Deborah Butterfield, Zolla/Lieberman Gallery, Chicago, IL   |
| 1989      | Denver Art Museum, CO   |
|           | Gallery Paule Anglim, San Francisco, CA   |
|           | Deborah Butterfield, Zolla/Lieberman Gallery, Chicago, IL   |
| 1988      | Deborah Butterfield, The Faith and Charity in Hope Gallery, Hope, ID (catalog)                        |
| 1900      | Deborah Butterfield, Edward Thorp Gallery, New York, NY   |
| 1987      | DeWeese Contemporary Gallery, Bozeman, MT   |
| 1986      | The Honolulu Museum of Art, Honolulu, HI (brochure)   |
| 1700      | Deborah Butterfield: Recent Sculpture, Edward Thorp Gallery, New York, NY                             |
| 1985      | Fuller Goldeen Gallery, San Francisco, CA   |
| 1705      | Still Horses, Ohio State University Gallery of Fine Art, Columbus                                     |
| 1984      | O.K. Harris Works of Art, New York (also 1982, 1979, 1978)  |
| 1704      |   |
|           | Galerie Ninety-Nine, Bay Harbour Islands, FL<br>University of Nevada, Reno                            |
|           | University of Nevada, Reno<br>Bandar and Swaker, Concerns College, Bank of America, San Francisco, CA |
|           | Ponder and Smokey, Concourse Gallery, Bank of America, San Francisco, CA                              |

| 1983  | Oakland Museum, CA  |
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|       | Chicago Public Library Cultural Center, IL  |
|       | San Antonio Art Institute, TX   |
|       | Aspen Center for the Visual Arts, CO  |
|       | New Mexico State University, Las Cruces, MN   |
|       | Southeastern Center for Contemporary Art, Winston-Salem, NC   |
|       | Zolla/Lieberman Gallery, Chicago, IL  |
| 1982  | Seattle Art Museum, WA  |
| 1702  | Dallas Museum of Arts, TX   |
|       | Asher/Faure Gallery, Los Angeles, CA  |
|       | Mayor Gallery, London, England  |
|       | O.K. Harris Gallery, New York, NY   |
| 1981  | ARCO Center for Visual Art, Los Angeles, CA (traveled)  |
| 1901  |   |
|       | Deborah Butterfield: Jerusalem Horses, Israel Museum, Jerusalem   |
|       | Galerie Zwirner, Cologne, NY  |
|       | Hansen Fuller Goldeen Gallery, San Francisco, CA  |
| 1000  | Museum of Art, Rhode Island School of Design, Providence, RI  |
| 1980  | Open Gallery, Eugene, OR  |
| 1979  | Deborah Butterfield: New Sculpture, Zolla/Lieberman Gallery, Chicago, IL                                      |
|       | O.K. Harris Gallery, New York, NY   |
| 1978  | O.K. Harris Gallery, New York, NY   |
|       | Lee Hoffman Gallery, Birmingham, MI   |
|       | Hansen Fuller Gallery, San Francisco, CA  |
| 1977  | Zolla/Lieberman Gallery, Chicago, IL  |
| 1976  | Madison Art Center, Madison, WI   |
|       | Zolla/Lieberman Gallery, Chicago, IL  |
| 1973  | Deborah Butterfield, MFA Exhibition, Nelson I.C. Gallery, University of California, Davis, CA                 |
|       |   |
| SELEC | TED GROUP EXHIBITIONS   |
| 2024  | di Rosa Downtown: Beast Mode, di Rosa Center for Contemporary Art, Napa, CA                                   |
|       | View from the Studio, LA Louver Gallery, Venice, CA   |
|       | Material Matters, Haines Gallery, San Francisco, CA   |
|       | Our Semi-occasional Exhibition of Secondary Market Offerings, Greg Kucera Gallery, Seattle, WA                |
|       | The Collection of Sir Elton John: Goodbye Peachtree Road, Christie's, Rockefeller Center, New York, NY        |
| 2023  | Geppetto's Children: Italo Scanga at Pilchuck Glass School, Museum of Northwest Art, La Conner, WA            |
|       | Sacred Roots: The symbolic, scientific, and aesthetic representations of flora in art, Bozeman Art Museum, MT |
|       | The Flower Show, LA Louver Gallery, Venice, CA  |
| 2020  | Uncaged: Animals in the Collection, Montclair Art Museum, NJ  |
| 2020  | 45 At 45, LA Louver Gallery, Venice, CA   |
| 2019  | Landscape Without Boundaries, Jan Shrem and Maria Manetti Shrem Museum of Art, University of                  |
| 2017  | California, Davis, CA   |
|       | Billings, Tinworks Art, Bozeman, MT   |
| 2018  | <i>Photogram</i> , Helen E. Copeland Gallery, Montana State University, Bozeman, MT                           |
| 2010  | Art in the Garden, Montgomery Museum of Fine Arts, AL   |
| 2017  |   |
| 2017  | No Boundaries, Marlborough Gallery, New York, NY  |
|       | Familiar Faces & New Voices: Surveying Northwest Art, Tacoma Art Museum, WA                                   |
|       | Hverfing   Shapeshifting, Verksmiôjan in Hjalteyri, Center for Contemporary Art, North Iceland (catalog)      |
| 2016  | Fool the Eye, Nassau County Museum of Art, Roslyn Harbor, NY  |
| 2016  | Curator's Choices, Washington State University Museum of Art, Pullman WA                                      |
|       | The Horse, Nevada Museum of Art, Reno, NV   |
|       | Stories in Sculpture, Dever Botanical Gardens, Denver, CO   |
|       | Metalmorphosis, Biennial 2016, Bellevue Art Museum, WA  |
| 2015  | The Horse, Museum of Prairiefire, Overland Park, KS   |
|       | Retrospective, Gallery Paule Anglim, San Francisco, CA  |
|       | A Studio in Iceland, Anglim Gilbert Gallery, San Francisco, CA  |
| 2014  | A Contemporary Bestiary, Hallie Ford Museum of Art, Willamette University, Salem, OR                          |
|       | Fertile Ground: Art and Community in California, Oakland Museum of California, CA                             |
|       | Summer, Danese/Corey, New York, NY  |
|       | Open 24 Hours, The Hunter Museum, Chattanooga, TN   |
|       | The Horse, Natural History Museum of Utah, Salt Lake City, UT   |
|       | Make: A New Museum for UC Davis, Richard L. Nelson Gallery, University of California, Davis, CA               |
| 2013  | The Lunder Collection, Colby College Museum of Art, Waterville, ME  |
|       |   |

|           | Celebrating Two Decades, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, CA                       |
|-----------|---|
| 2012      | John Buck and Deborah Butterfield: Horse & Rider, Holter Museum of Art, Helena, MT                                  |
|           | The Armory Show, Danese, New York City, NY  |
|           | The Horse, San Diego Museum of Natural History, San Diego, CA   |
|           | Behold! America: Frontiers, Museum of Contemporary Art, San Diego, CA   |
|           | Serious Fun, Honolulu Museum of Art, HI   |
|           | A Legacy of Giving: The Anna & Frank Hall Collection, Sheldon Museum of Art, Lincoln, NB                            |
| 2011      | The Horse, The Field Museum, Chicago, IL  |
| 2011      | 2011 Artists from the Center, Archie Bray Foundation for the Ceramic Arts, Helena, MT (catalog)                     |
|           | Montana Women in the Visual Arts, Emerson Center for the Arts & Culture, Bozeman, MT                                |
|           | Western American Art South of the Sweet Tea Line III, Booth Western Art Museum, Cartersville, GA (catalog III:      |
|           | Rockaway, 2007.)  |
|           | The Horse, International Museum of the Horse, Lexington, KY   |
|           | Contemporary Ceramics, Danese, New York, NY (catalog)   |
|           |   |
|           | American Gothic Regionalist Portraiture from the Collection, Richard L. Nelson Gallery, University of California,   |
| 2010      | Davis, CA   |
| 2010      | Homelands: How Women Made the West, Autry National Center's Museum of American West                                 |
|           | The Secret Language of Animals, Tacoma Art Museum, WA   |
|           | Divergence: The Work of John Baldessari, Deborah Butterfield, and Andrea Zittel, San Diego State University         |
|           | Downtown Gallery, CA  |
|           | Sculptors Celebrate the Legacy of Fred and Lena Meijer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  |
|           | Double Vision: Partners in Art, Holter Museum of Art, Helena, MT  |
|           | Equine Devine, Kentucky Museum of Art and Craft, Louisville, KY   |
| • • • • • | Arc of Picasso, Greg Kucera Gallery, Seattle, WA  |
| 2009      | The Horse, Carnegie Museum of Natural History, Pittsburg, PA  |
|           | In Our Time and Place, University Library Gallery, Sacramento State University, CA                                  |
|           | Old Favorites and Promises, Museum of Fine Arts, Florida State University, Tallahassee, FL                          |
| • • • • • | LA Louver, Venice, CA   |
| 2008      | The Horse, American Museum of Natural History, New York, NY   |
|           | Maverick Art, Autry National Center's Museum of American West, Los Angeles, CA                                      |
|           | Sculpture: A Wyoming Invitational, University of Wyoming Art Museum, Laramie, WY                                    |
|           | Gifts to Montana: The Legacy of Miriam Sample, Yellowstone Art Museum, Billings, MT (catalog)                       |
|           | Re:visions, Zolla Lieberman Gallery, Chicago, IL  |
| 2007      | Range: Deborah Butterfield, C.S. Price, Theodore Waddell, Museum of Northwest Art, La Conner, WA                    |
| 2006      | Contemporary Sculpture, Zwirner & Wirth, New York, NY (catalog)   |
| 2005      | Figure it Out, Hudson Valley Center for Contemporary Art, Peekskill, NY   |
|           | Making Connections, Yellowstone Art Museum, Billings, MT (catalog)  |
| 2004      | Roberta Lieberman: A Sharp Eye: An Art Dealer's 40 Year Journey, Evanston Art Center, IL                            |
|           | Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends,    |
|           | Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA (catalog)                                   |
|           | Four Sculptors, John Natsoulas Gallery, Davis, CA   |
|           | Sculpture, LA Louver, Venice, CA  |
|           | Sculpture from the Walla Walla Foundry, Museum of Art, Washington State University, Pullman, WA                     |
|           | Best of the West, Palm Springs Desert Museum, Palm Springs, CA  |
| 2003      | Amazing Animal Exposition, Grounds For Sculpture, Hamilton, NJ (catalog)  |
|           | Turning Corners, University of California, Berkeley Art Museum & Pacific Film Archive, CA                           |
|           | Expanded Horizons, Yellowstone Art Museum, Billings, MT (catalog)   |
| 2002      | The Wild West, Arken Museum of Modern Art, Ishoj, Denmark (catalog)   |
|           | Fast Forward II, Berkeley Art Museum, University of California, Berkeley, CA  |
|           | The Lenore and Burton Gold Collection of 20th Century, High Museum of Art, Atlanta, GA                              |
|           | Sculpture, L.A. Louver Gallery, Venice, CA  |
| 2001      | Santa Barbara Sculpture Exhibition, Santa Barbara, CA   |
|           | An Enduring Legacy: Art of the Americas from Nashville Collections, Frist Center for The Visual Arts, Nashville, TN |
|           | Horse Tails: American Images and Icons 1800-2000, Katonah Museum of Art, NY (catalog)                               |
|           | My Kingdom For A Horse, Northern Clay Center, Minneapolis, MN   |
| 2000      | Off the Wall: Sculptural Markers in the 20th Century, Miami University Art Museum, Oxford, OH                       |
|           | Contemporary American Sculpture in Monte Carlo, Monte Carlo, Monaco   |
| 1999      | Great Hall High Bay, Oakland Museum of California, CA   |
|           | Beauty in the Beast, Maryhill Museum of Art, Goldendale, WA   |
|           | Old Paint New: The Image of the Horse in Contemporary Art, Holter Museum of Art, Helena, MT                         |
|           | What is Art For?, The Oakland Museum of California, CA  |
|           | Into the 21st Century: Selections From the Permanent Collection, San Jose Museum of Art, CA                         |

|      | Horse Attitudes: Examining the Equine, Contemporary Art Center of Virginia, Virginia Beach, VA   |
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|      | Animal, Musee Bourdelle, Paris, France (catalog)   |
|      | Twentieth Century American Sculpture at the White House: Exhibition VIII, The White House, Washington, D.C.  |
| 1998 | New Space: Inaugural Exhibition, Greg Kucera Gallery, Seattle, WA  |
|      | Inner Eye: Contemporary Art From the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of   |
|      | Florida, Gainesville, FL, traveling exhibition: Knoxville Museum of Art, TN; Georgia Museum of Art, University   |
|      | of Georgia, Athens, GA; Chrysler Museum of Art, Norfolk, VA; Neuberger Museum of Art, SUNY, Purchase, NY   |
|      | Sculptural Perspectives for the New Millennium, The LEF Foundation, St. Helena, CA   |
|      | Deborah Butterfield: Sculpture, Zolla/Lieberman Gallery, Chicago, IL<br>New Works by Contemporary Artists, Gerald Peters Gallery, Albuquerque, NM  |
| 1997 | Hawaiian Eye: Collecting Contemporary Art with Thurston Twigg-Smith, Yale University Art Gallery, New Haven, CT  |
| 1777 | Deborah Butterfield, John Buck, Misha Gordon and Therman Statom, Bemis Center for Contemporary Arts, Omaha, NE   |
|      | The View From Denver, Museum of Modern Art, Vienna, Austria  |
|      | <i>Equus</i> , Beall Park Art Center, Bozeman, MT  |
|      | Cast Contemporary Sculpture, Sheehan Gallery, Whitman Gallery, Walla Walla, WA   |
| 1996 | Horses, Rabbits, Elephants, People Everywhere, Grant Park, Chicago, IL   |
|      | The Robert Arneson Tribute Exhibition, John Natsoulas Gallery, University of California, Davis, CA   |
|      | Collector's Choice: a State of Collecting, Orlando Museum of Art, Orlando, FL  |
|      | Two in Montana: Deborah Butterfield and John Buck Sculpture and Woodblock Prints, Paris Gibson Square Museum of  |
|      | Art, Great Falls, MT, traveling exhibition: Herron Gallery, Indianapolis, IN; Johnson Museum of Art, Ithaca, NY;   |
|      | San Jose Museum of Art, \ CA; Eastern Washington State University, Pullman, WA; Boise Art Museum, ID;  |
|      | Schneider Art Museum, Ashland, OR  |
| 1995 | Zolla/Lieberman Gallery, Chicago, IL   |
|      | The Beauty in the Beast: American Artists Observe the Horse, The Columbus Museum, GA Anne Reed Gallery, Ketchum, ID  |
|      | The Traditional Impulse, Greg Kucera Gallery, Seattle, WA  |
|      | Twentieth Century American Sculpture at the White House: Exhibition III, The White House, Washington D.C.  |
|      | Northwest Art: shaped by the spirit, shaped by the land, Museum of Northwest Art, La Conner, WA  |
| 1994 | Yellowstone Art Center 26th Annual Art Auction, Yellowstone Art Center, Billings, MT   |
|      | The Garden in the Galleries, Minneapolis Sculpture Garden, MN  |
|      | Putting Things Together: Recent Sculpture From the Anderson Collection, The Art Museum of Santa Cruz County, CA  |
|      | Spring/Summer 94 Exhibition, Grounds For Sculpture, Hamilton, NJ   |
|      | Birds and Beasts, Seattle Art Museum, WA   |
|      | 1994 Outdoor Sculpture Exhibition, Bellevue Arts Commission, WA  |
|      | Art, Politics and Place, National Wildlife Art Museum, Western Art Symposium, Jackson Hole, WY   |
| 1002 | Wildlife, California Center for the Arts Museum, Escondido, CA   |
| 1993 | Walla Walla Foundry: Selected Sculpture, Greg Kucera Gallery, Seattle, WA<br>The Third Dimension: A Survey in Sculpture, Bank of America Gallery, Costa Mesa, CA                                   |
|      | Yellowstone Center 25th Annual Art Auction, Yellowstone Art Center, Billings, MT   |
|      | 4th Annual All Creatures Great and Small, John Natsoulas Gallery, Davis, CA  |
|      | Living with Art: The Collection of Glyn and Saul Dennison, The Morris Museum, Morristown, NJ   |
|      | The Contemporary Museum Collects: The First Five Years 1988-1993, The Contemporary Museum, Honolulu, HI  |
| 1991 | Big Sky/Bold Wind, Boulder Art Center, Boulder, CO   |
|      | Reprise: The Vera G. List Collection, A Twentieth Anniversary Exhibition, David Winton Bell Gallery, List Art Center,  |
|      | Brown University, Providence, RI   |
|      | Contemporary Sculpture: Perspectives on the Permanent Collection, Virginia Museum of Fine Arts, Richmond, VA   |
|      | Sculptural Perspectives for the Nineties, Muckenthaler Cultural Center, Fullerton, CA  |
|      | Sculpture from the Collection of Marc, Livia, Ari, & Sarena Straus, Steinman College Center, Franklin & Marshall   |
|      | College, Lancaster, PA<br>Thirty Years of the Honolulu Advertiser Gallery 1961-1991, Honolulu Advertiser Gallery, Honolulu, HI   |
|      | Grand Opening, Robert & Gennie De Weese Gallery, Bozeman, MT   |
|      | Romance of the Range, Scottsdale Center for the Arts, AZ   |
|      | A Horse of a Different Color, Scottsdale Center for the Arts, AZ   |
| 1990 | Horse Fresh 16, Kentucky Derby Museum, Louisville, KY (catalog)  |
|      | Nature's Materials, North Dakota Museum of Art, Grand Forks, ND  |
|      | Visions of the Volcano, The Honolulu Advertiser Gallery, Honolulu, HI, traveling exhibition: Stones Gallery, Lihue,  |
|      | Kauai, HI; Hui Noeau Visual Arts Center, Makawao, Maui, HI   |
|      | SCULPTURE: Visions Transformed, Anne Reed Gallery, Ketchum, ID   |
|      | All Creatures Great and Small, Natsoulas/Novelozo Gallery, Sacramento, CA  |
|      | The New West, Bernice Steinbaum Gallery, New York City, NY   |
| 1989 | Thirty Years of TB-9: A Tribute to Robert Arneson, John Natsoulas Gallery, Davis, CA<br>Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, Cincinnati Art Museum, OH, traveling |
| 1707 | making their mark. women Artists move into the mainstream, 1970-1965, Cincinnati Art Museum, OH, traveling   |

exhibition: New Orleans Museum of Art, LA; Denver Art Museum, CA; Pennsylvania Academy of the Fine Arts, Philadelphia, PA Montana, San Francisco Museum of Modern Art, CA Coming of Age: Twenty-one Years of Collecting, Madison Art Center, WI SDSU Choice: Alumni Invitational, University Art Gallery, San Diego State University, CA Where the Arts and People Meet, Allied Arts Council of Yakima Valley, Weekend Workshops, Yakima, WA Montana '89: Our Place and Time, Ryegate, MT Sculpture: Visions Transformed, Anne Reed Gallery, Ketchum, ID Women's Work: The Montana Women's Centennial Art Survey Exhibition 1889-1989, Custer County Art Center, Miles City, MT, traveling exhibition: Paris Gibson Square, Great Falls, MT; Museum of the Rockies, Bozeman, MT; Montana Historical Society, Helena, MT; Mon Dak Heritage Center, Sidney, MT (catalog) Deborah Butterfield, Stuart Lehrman, Italo Scanga, Elizabeth Leach Gallery, Portland, OR Masters of the Inland Northwest, Cheney Cowles Museum, Spokane, WA The Hurlbutt Gallery, Greenwich Library, Greenwich, CT 1988 Sculpture since the Sixties from the Permanent Collection of the Whitney Museum, Whitney Museum of American Art, NY (catalog) Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Santa Monica, CA (catalog) Twelve Artists, Triton Museum of Art, Santa Clara, CA (catalog) Form & Idea, Pence Gallery, Santa Monica, Ca A Sense of Place: Contemporary Sculpture in Montana, Missoula Museum of the Arts, MT Editions: East and West, Cheney Cowles Museum, Spokane, WA Fuller Gross Gallery, San Francisco, CA Sculpture: Works in Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, CA The 1980's: A New Generation, The Metropolitan Museum of Art, New York, NY 1987 The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence Sculpture Court, Whitney Museum of American Art at Philip Morris, NY Standing Ground: Sculpture by American Women, The Contemporary Arts Center, Cincinnati, OH The Bay Area Collects: A Focus on Sculpture, Rena Bransten Gallery, San Francisco, CA Thirty from 25, Sheppard Gallery, University of Nevada, Reno, NV Outstanding Works by Gallery Artists, Zolla/Lieberman Gallery, Chicago, IL The New Museum Tenth Anniversary Benefit Auction 1987, The New Museum of Contemporary Art, New York, NY Edward Thorp Gallery, New York, NY The Artful Traveller, BMW Gallery, New York, NY One Exhibition/Two Galleries, Gallery Paule Anglim and Janet Steinberg Gallery, San Francisco, CA Animals, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA Edward Thorp Gallery, New York, NY American Figurative Sculpture 1787 - 1987, Port of History Museum, Philadelphia, PA The Eloquent Object, Philbrook Museum of Art, Tulsa, OK, traveling exhibition: The Oakland Museum, CA (catalog) Artists Who Teach: Faculties from the Member Institutions of the National Association of State Universities and Land-Grant College, Federal Reserve Board Building, Washington, D.C. Sculpture from the Permanent Collection, Madison Art Center, Madison, WI New Glory in Sculpture: Recent Work by Gallery Artists, Zolla/Lieberman Gallery, Chicago, IL Third Western States Exhibition, The Brooklyn Museum, NY, traveling exhibition: New Orleans Contemporary Arts 1986 Center, LA; Art Museum of South Texas, Corpus Christi, TX; Colorado Springs Fine Arts Center, CO; San Jose Museum of Art, CA; Yellowstone Art Center, Billings, MT; Palm Springs Desert Museum, Palm Springs, CA (catalog) Butterfield/Buck: A Collaboration, Pittsburgh Center for the Arts, PA, traveling exhibition: Zolla/Lieberman Gallery, Chicago, IL; Des Moines Art Center, IA; Huntington Gallery, Park Hills, West VA; Contemporary Arts Center, Cincinnati, OH; Yellowstone Art Center, Billings, MT (catalog) The New West, Colorado Springs Fine Arts Center, CO (catalog) Couples in Art, Bank of America World Headquarters, San Francisco, CA 25th Anniversary Art Auction, Amnesty International USA, Santa Fe, NM 1985 Body and Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts Center, Cincinnati, OH, traveling exhibition: Knight Gallery, Spirit Square Art Center, Charlotte, NC; Fresno Arts Center, CA; Loch Haven Art Center, Orlando, FL; Visual Arts Gallery, Florida International University, Miami, FL; Joslyn Art Museum, Omaha, NE; Jacksonville Art Museum, FL (catalog) Deborah Butterfield and John Buck, Birmingham Museum of Art, AL The Horse in 20th Century Art, Nicola Jacobs Gallery, London Mile 4, Chicago Sculpture International, IL Edward Thorp Gallery, New York, NY Couples: Party of Two, University Art Gallery, California State University, Chico, CA Adornments, Bernice Steinbaum Gallery, New York, NY, traveling exhibition (catalog)

| 1984 | American Sculpture: Three Decades, Seattle Art Museum, WA  |
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|      | A Celebration of American Women Artists, Part II: The Recent Generation, Sidney Janis Gallery, New York (catalog)        |
|      | Naturlich, Matthews Hamilton Gallery, Philadelphia, PA   |
|      | Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, CA                                |
|      | Celebration of the Horse, Hunterdon Art Center, Clinton, NJ  |
|      | Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Toledo, OH (catalog)                                   |
|      | Highlights: Selections from the Bank America Corporation Art Collection, Concourse Gallery, Bank of America World        |
|      | Headquarters, San Francisco, CA  |
|      | Stars, Fuller Goldeen Gallery, San Francisco, CA   |
|      | Iowa Collects, Des Moines Art Center, Des Moines, IA (catalog)   |
|      | Edward Thorp Gallery, New York, NY   |
| 1983 | Living with Art Two, Miami University Art Museum, the Walter and Dawn Netsch Collection, Oxford, OH                      |
|      | Sculpture Then and Now, The Major Gallery, London  |
|      | The Horse Show, Freidus Gallery, New York, NY  |
|      | Fauna, The Animal Ally, Herbert H. Lehman College, City University of New York, Bronx, NY                                |
|      | Contemporary Sculpture in Montana, Custer County Art Center, Miles City, MT  |
|      | A Midsummer Night's Dream, Security Pacific Plaza, Los Angeles, CA   |
| 1982 | S/300 Sculpture Tri-centennial, Philadelphia Art Alliance, PA  |
|      | Montana Women Artists and the Environment, Missoula Museum of the Arts, MT   |
|      | 100 Years of California Sculpture, Oakland Museum (catalog)  |
|      | The West as Art, Palm Springs Desert Museum, CA  |
|      | 1st Annual Wild West Show, Alberta College of Art Gallery, Canada (catalog)  |
|      | Sculptors at U.C. Davis: Past and Present, Richard L. Nelson Gallery, University of California, Davis, CA (catalog)      |
|      | A Survey of Small Sculpture in California Now, Fresno Arts Center, CA, traveling exhibition: San Francisco International |
|      | Airport, , CA; Center for the Visual Arts, Illinois State University, Normal, IL; Aspen Center for the Visual            |
|      | Arts, CO; Florida International University, Miami, FL; Laumeier International Sculpture Park, St. Louis, MO;             |
|      | Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Colorado Gallery of the Arts, Littleton,            |
|      | CO (catalog)   |
| 1981 | A New Bestiary: Animal Imagery in Contemporary Art, Institute of Contemporary Art, Virginia Museum, Richmond             |
|      | Works from the Collection of the Whitney Museum of American Art: A Seventies Selection, Miami University Art             |
|      | Museum, Oxford, OH   |
|      | The Animal Image: Contemporary Objects and the Beast, Renwick Gallery, Smithsonian Institute, Washington D.C.            |
|      | Late Twentieth Century Art, Sydney and Frances Lewis Foundation, traveling exhibition (catalog)                          |
|      | Animals in American Art, Nassau County Museum of Fine Art, Roslyn Harbor, NY (catalog)                                   |
| 1980 | Montana Current/Ideas, Yellowstone Art Center, Billings, MT (catalog)  |
|      | Painting and Sculpture Today 1980, Indianapolis Museum of Art, IN  |
|      | Clay Attitudes: Recent Works by 15 Americans, The Queens Museum, Flushing, NY  |
|      | Couples, Fendrick Gallery, Washington, D.C.  |
|      | 3-D Invitational Exhibit, Carnegie-Mellon University, Pittsburgh, PA   |
|      | Woodworks One: The New American Sculpture, Dayton Art Institute, Dayton, OH  |
| 1979 | 1979 Whitney Biennial, Whitney Museum of American Art, New York (catalog)  |
|      | Eight Sculptors, Albright-Knox Art Gallery, Buffalo, NY (catalog)  |
|      | Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, NY                                |
| 1978 | The Presence of Nature, Whitney Museum of American Art, New York, NY   |
|      | Paper, Dayton Art Institute, Dayton, OH (catalog)  |
|      | Montana Sculpture, University of Montana, Missoula, MT   |
|      | Removed Realities: New Sculpture, Katonah Gallery, Katonah, NY   |
| 1977 | Seventy-Sixth Exhibition of Chicago and Vicinity, Art Institute of Chicago, IL (catalog)                                 |
|      | Drawings from Montana, University of Montana, Missoula, MT   |
|      | Beauty of the Beast, Michael Kohler Arts Center, Sheboygan, WI   |
| 1976 | Painting and Sculptures by Midwest Faculty Artists, Krannert Art Museum, Champaign, IL (catalog), traveling              |
|      | exhibition: Indiana University Art Museum, Bloomington, IN   |
| 1974 | Two Sculptors: Deborah Butterfield and Rudy Serra, University Art Museum, Berkeley, CA                                   |
| 1973 | First Southwest Region Exhibition, American Crafts Council Gallery, New York, NY   |
|      | Media Survey, Fine Arts Gallery, San Diego, CA (catalog)   |
|      | The Great Variety of Northern California Art, Pan Gallery, Chico, CA   |
|      | Artist's Contemporary Gallery, Sacramento, CA  |
|      | Statements, The Oakland Museum, CA (catalog)   |
| 1972 | Ceramics, University of California, San Diego, CA  |
|      | Eight from Davis, Wenger Gallery, San Francisco, CA  |
|      | The Sacramento Valley, San Francisco Art Institute, CA   |
|      | A Deep Source of Trouble, San Francisco State College, CA  |

Sculpture, Artist's Contemporary Gallery, Sacramento, CA

- 1971 Obscure Artists of Davis, I.C. Nelson Gallery, University of California, Davis, CA
- Second Annual Shasta College Invitational Art Exhibition, Shasta College, Redding, CA
- 1970 Twenty-Four Hour Show, I.C. Nelson Gallery, University of California, Davis, CA

#### SELECTED TEACHING AND LECTURES

- Lecture, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA 2023
- Lecture, Ulrich Museum of Art, Wichita State University, KS 2022
- 2019 Lecture, Deborah Butterfield, Bozeman Art Museum, MT
- Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
- 2018 Lecture, Distinguished Speaker Series: Deborah Butterfield, Crystal Bridges Museum of American Art, Bentonville, AR
- 2017 Lecture, Artist Lecture: Deborah Butterfield, Milwaukee Art Museum, WI
- 2016 Lecture, Artist Deborah Butterfield: On Horses, Nevada Museum of Art, Reno, NV Lecture, Deborah Butterfield, Town Hall, Seattle, WA
  - The Clarice Smith Distinguished Lectures in America Art, The Sculpture of Deborah Butterfield, Smithsonian American Art Museum, Washington DC
- 2014 Lecture, A Life with Horses, National Art Education Association 2014 NAEA National Convention, San Diego, CA Lecture, Herron Galleries, Herron School of Art and Design, Indianapolis, IN Lecture, Snite Museum of Art, University of Notre Dame, IN
- 2013 Lecture, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
- 2009 Lecture, Otis College of Art and Design, Los Angeles, CA
- Lecture, Solomon R. Guggenheim Museum, New York, NY 2006
- 2003 Lecture, Art Museum, University of Kentucky, Lexington, KY
- 2002 Lecture, Holter Museum of Art, Helena, MT
- Lecture, Jundt Art Museum, Gonzaga University Spokane, WA Lecture, Pilchuck Glass School, Stanwood, WA Lecture, Rockford College, Rockford, IL
- 2001 Lecture, Anderson Ranch Arts Center, Snowmass Village, CO Lecture, De Rosa Preserve, Napa Valley, CA Lecture, High Museum of Art, Atlanta, GA
- 1994 Lecture, Walker Art Center, Minneapolis, MN
- 1984-87 Adjunct Assistant Professor; Graduate Student Consultant, Montana State University, Bozeman, MT
- 1979-83 Assistant Professor, Montana State University, Bozeman, MT
- 1977-79 Visiting Artist, Montana State University, Bozeman, MT
- 1975-77 Assistant Professor, Sculpture, University of Wisconsin, Madison, WI
- 1974-75 Visiting Lecturer, Sculpture, University of Wisconsin, Madison, WI

#### AWARDS AND GRANTS

- Lifetime Achievement Award, International Sculpture Center 2022
- Honorary Doctorate of Fine Arts, Kansas City Institute, Kansas City, MO 2019
- 2010 Governor's Arts Award, Montana Arts Council, Helena, MT
- Monty Award, San Diego State University Alumni Association, CA
- 2004 Honorary Doctorate of Humanities, Whitman College, Walla Walla, WA
- 2003 President's Award for Artist of the Year, Yellowstone Art Museum, Billings, MT
- 1998 Honorary Doctorate of Fine Arts, Montana State University, Bozeman, MT
- 1997 Honorary Doctorate of Fine Arts, Rocky Mountain College, Billings, MT
- 1993 Citation for Excellence, University of California, Davis, Cal Aggie Alumni Association Golden Plate Award, American Academy of Achievement
- 1980 John Simon Guggenheim Memorial Fellowship, New York, NY
- Individual Artist Fellowship, National Endowment for the Arts 1977
- Individual Artist Fellowship, National Endowment for the Arts
- 1976 Grant, Summer Session, University of Wisconsin, Madison, WI
- 1972 Purchase Award for Sculpture and Student Jury Award for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME

#### COMMISSIONS

- Sculpture, Ohio University, Athens, OH 2003
- 2002 Sculpture, Houston's Restaurant, Boston, MA
- 1997 Sculpture, Denver Art Museum, CO
- 1995 Sculpture, Portland International Airport, OR Sculpture, Central Washington University, Ellensburg, WA

- Sculpture, Kansas City Zoo, KS
- 1989 Sculpture, Greenwich Arts Council, CT 1988
- Sculpture, Walker Art Center, Sculpture Garden, Minneapolis, MN 1987
- Sculpture for Copley Square, Urban Development Corporation, Boston, MA
- 1986 Sculpture, Gladstein & Heesy, Kentucky Derby Festival of Arts, Churchill Downs, KY
- 1983 Sculpture, Corporate Center, Sacramento, CA 1975 Percheron, Circus World Museum, Baraboo, WI

#### SELECTED COLLECTIONS

Anderson Collection at Stanford University, Stanford, CA Arizona State University Museum, Tempe, AZ ART Hotel, Denver, CO Art Institute of Chicago, IL Atlanta Richfield Company, Los Angeles, CA Autry National Center, Los Angeles Baker Museum, Naples, FL Baltimore Museum of Art, MD BankAmerica Corporation, Costa Mesa, CA Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA Boise Art Museum, ID Bowdoin College Museum of Art, Brunswick, ME Brooklyn Museum, New York, NY Buffalo Bill Center of the West, Cody, WY Cañada College, Redwood City, CA Cantor Arts Center at Stanford University, Stanford, CA Central Washington University, Ellensburg, WA Chrysler Museum, Norfolk, VA Cincinnati Art Museum, OH Circus World Museum, Baraboo, WI Clise Properties, Seattle, WA Colby College Museum of Art, Waterville, ME Columbus Museum, GA Columbus Museum of Art. OH Contemporary Museum, Honolulu, HI Copley Square, Urban Development Corporation, Boston, MA Dallas Art Museum, TX Davis Museum and Cultural Center, Wellesley College, Wellesley, MA de Young Museum, San Francisco, CA Delaware Museum of Art, Wilmington, DE Des Moines Art Center, IA Denver Art Museum, CO di Rosa Center of Contemporary Art, Napa, CA Franklin D. Murphy Sculpture Garden, University of California, Los Angeles, CA Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, CA Frederick Meijer Sculpture Gardens, Grand Rapids, MI Grand Valley State University, Allendale, MI Greenwich Arts Council, CT Hallmark Collection, Kansas City, MO Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Honolulu Museum of Art, HI Hunter Museum of American Art, Chattanooga, TN Indianapolis Museum of Art, IN Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA Israel Museum, Jerusalem, Israel Speed Museum of Art, Louisville, KY Joslyn Art Museum, Omaha, NB Kalamazoo Institute of Art, Kalamazoo, MI Kansas City Zoo, MO Kemper Museum of Contemporary Art and Design, Kansas City, MO Lowe Museum, University of Miami, FL Lynden Sculpture Garden, Milwaukee, WI Madison Museum of Contemporary Art, WI

Manetti Shrem Museum of Art & Fine Arts Collections, Davis, CA McNay Art Museum, San Antonio, TX Memorial Art Gallery, University of Rochester, NY Metropolitan Museum of Art, New York, NY Milwaukee Art Museum, WI Modern Art Museum, Fort Worth, TX Montclair Art Museum, Montclair, NJ Museum of Contemporary Art, Chicago, IL Museum of Contemporary Art, Los Angeles, CA Museum of Fine Arts, Florida State University, Tallahassee, FL Muskegon Museum of Art, Muskegon, MI National Museum of Women in the Arts, Washington DC Nelson-Atkins Museum of Art, Kansas City, MO Nevada Museum of Art, Reno, NV New Jersey State Museum, Trenton, NJ New Orleans Museum of Art, LA Norton Museum of Art, West Palm Beach, FL Oakland Museum of Art, CA Ohio University, Athens, OH Palm Springs Desert Museum, CA Pasadena Community College, CA Phoenix Art Museum, AZ Portland International Airport, OR Principal Financial Group, Des Moines, IA Pyramid Hill Sculpture Park & Museum, Hamilton, OH Rayovac Corporation, Madison, WI REACH, at the Kennedy Center for the Performing Arts, Washington, D.C. Sacramento Corporate Center, CA Samuel P. Harn Museum, University of Florida, Gainesville, FL San Diego Museum of Art, CA San Francisco Museum of Modern Art, CA San Jose Museum of Art, CA Seattle Art Museum, WA Seattle-Tacoma International Airport, WA Smithsonian American Art Museum, Washington, D.C. Snite Museum of Art, University of Notre Dame, Notre Dame, IN Speed Museum, Louisville, KY Stanford Medical Center, Stanford, CA Stead Family Children's Hospital, University of Iowa Iowa City, IA Tia Collection, Santa Fe, New Mexico Toledo Museum of Art, OH Ulrich Museum of Art, Wichita State University, KS University of California, Davis, CA University of Kentucky Art Museum, Lexington, KY University of Washington Medical Center, Seattle, WA Utah Museum of Fine Arts, Salt Lake City, UT Vero Beach Museum of Art, FL Virginia Museum of Fine Arts, Richmond, VA Walker Art Center and Sculpture Garden, Minneapolis, MN Weatherspoon Art Museum, Sculpture Garden, Greensboro, NC Whitman College, Walla Walla, WA Whitney Museum of American Art, New York, NY Leigh Yawkey Woodson Museum, Wausau, WI Yale University Art Gallery, New Haven, CT Yellowstone Art Museum, Billings, MT