

HAINES

GALLERY

MONIR SHAHROUDY FARMANFARMAIAN

Born in Qazvin, Iran, 1922

Died Tehran, Iran, 2019

EDUCATION

- 1944–1946 Faculty of Fine Art, Tehran, Iran
1946–1949 Parsons School of Design, New York, NY
1950–1953 Art Students League, New York, NY
1948–1951 Cornell University, Ithaca, NY

SELECTED SOLO EXHIBITIONS

- 2023 *Sacred and Profane Geometries*, Haines Gallery, San Francisco, CA
2022 *Monir Farmanfarmaian: A Mirror Garden*, High Museum of Art, Atlanta, GA
The Language of Symbol, James Cohan Gallery, New York, NY
2021 *Khayam Fountain*, Al Hamriyah Studios, Sharjah Art Foundation, UAE
Monir Shahroudy Farmanfarmaian, James Cohan Gallery, New York, NY
Monir Shahroudy Farmanfarmaian: A Mirrored Garden, Haines Gallery, San Francisco, CA (online)
2019 *Sunset, Sunrise*, Sharjah Foundation, UAE
Kaleidoscope Eyes, two person show with Camille Utterback, Haines Gallery, San Francisco, CA
2018 *Monir: Reflections, Revolution, and Exile*, Haines Gallery at Art Basel in Miami Beach 2018, FL
The Breeze at Dawn Has Secrets to Tell You, The Third Line, Dubai, UAE
Sunset, Sunrise, Irish Museum of Modern Art, Dublin, Ireland
Mirror Variations: The Art of Monir Shahroudy Farmanfarmaian, Grand Rapids Museum, MI
2017 *Infinite Possibility. Mirror Works and Drawings, 1974–2014*, Chrysler Museum of Art, Norfolk, VA
Lineages, Savannah College of Art and Design Museum of Art, Savannah, GA
2016 *Monir Farmanfarmaian: Convertibles*, Haines Gallery, San Francisco, CA
Monir Shahroudy Farmanfarmaian: Infinite Geometry, The Third Line, Dubai, UAE
2015 *Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974–2014*, Solomon R. Guggenheim Museum, New York, NY
Based on the Hexagon: The Recent Drawings of Monir Farmanfarmaian, Haines Gallery, San Francisco, CA
2014 *Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974–2014*, Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal (traveling)
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
2013 *The First Family*, Haines Gallery, San Francisco, CA
Monir Farmanfarmaian: Hejleh, Rose Issa Projects, London, United Kingdom
Monir Shahroudy Farmanfarmaian: Convertibles and Polygons, The Museum of Fine Arts, Houston, TX
Monir Farmanfarmaian 2004–2013, The Third Line, Dubai, United Arab Emirates
2011 *Kaleidoscope*, The Third Line, United Arab Emirates
Mixed Hanging, Rose Issa Projects, London, United Kingdom
2010 29th Bienal de São Paulo, Brazil
Monir Shahroudy Farmanfarmaian: Recent Works, Rose Issa Projects, United Kingdom
2008 *Geometry of Hope*, Leighton House Museum, London, United Kingdom
Recollections, The Third Line, Doha, Qatar
2007 *Recollections*, The Third Line, Dubai, United Arab Emirates
Monir Shahroudy Farmanfarmaian: Mirror Mosaics, Victoria and Albert Museum, London, United Kingdom
2006 Victoria and Albert Museum, London, United Kingdom
2000 Center for Iranian Modern Art, New York, NY
1977 Galerie Denise René, Paris, France and New York, NY
1976 Iran America Society, Tehran, Iran
1975 Jacques Kaplan Gallery, Washington, D.C.
Kennedy Center, Washington, D.C.
Jacques Kaplan Gallery, New York, NY
1973 Iran America Society, Tehran, Iran
1968 Italian Institute, Tehran, Iran
1963 Ecole des Beaux Arts, University of Tehran, Iran
1958 Venice Biennale, Venice, Italy (Gold Medal)

SELECTED GROUP EXHIBITIONS

- 2025 *Wonders of Creation: Art, Science, and Innovation in the Islamic World*, McMullen Museum of Art, Boston College, MA
- 2024 *Un Ciel intérieur*, Musée d'Art et de Culture Soufis MTO, Chatou, France
Drawing as Discovery: 500 Years of Drawing and Watercolors from the Permanent Collection, Memorial Art Gallery, University of Rochester, NY
Lumen: The Art and Science of Light, Getty Center, Los Angeles, CA
Wonders of Creation: Art, Science, and Innovation in the Islamic World, San Diego Museum of Art, CA
Point, Line, Plane, OTA Fine Arts, Singapore
Delicately Does It, Aicon Gallery, New York, NY
MOT Collection: Eye to Eye, Museum of Contemporary Art, Tokyo, Japan
- 2023 *14th Shanghai Biennale: Cosmos Cinema*, Power Station of Art, Shanghai, China
Some Seasons: Fereydoun Ave and the Laal Collection, 1959-2019, Jameel Arts Centre, Dubai, UAE
- 2022 *In the Heart of Another Country: The Diasporic Imagination Rises*, Sharjah Art Foundation, UAE
Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art Pudong, Shanghai, China
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum & Sculpture Garden, Washington, D.C
In the Heart of Another Country: The Diasporic Imagination in the Sharjah Foundation Collection, Deichtorhallen Hamburg, Germany
Revolve: Spotlight on the Permanent Collection, Cummer Museum of Art & Gardens, Jacksonville, FL
- 2021 *Women in Abstraction*, Guggenheim Bilbao, Spain
Rebel, Jester, Mystic, Poet: Contemporary Persians, Asia Society Museum, New York, NY
Blaze Across the Firmament, Haines Gallery, San Francisco, CA
Epic Iran, Victoria & Albert Museum, London, UK
Reflections: Contemporary Art of the Middle East and North Africa, British Museum, London, UK
Women in Abstraction, Centre Pompidou, Paris, France
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, FL
- 2020 *Works on Paper from 8 Visionary Artists*, Haines Gallery, San Francisco, CA (online)
In Black and White, Grand Rapids Art Museum, MI
The Desire for Transparency: Contemporary Artists Working with Glass, Intersect Chicago, IL
- 2019 *"Less is a bore": Decoration, Pattern and Maximalism*, Institute of Contemporary Art, Boston, MA
Mirrors: The Reflected Self, Museum Rietberg, Zurich, Switzerland
- 2018 *Liquid City – Vloeibare Stad*, Bruges Triennial 2018, Belgium
- 2017 *We Are Here*, Museum of Contemporary Art Chicago, IL
Mirror Mirror, Hosfelt Gallery, San Francisco, CA
Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection, Museum of Fine Arts, Houston, TX
SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, Germany
Exhibition 1, Institute of Arab and Islamic Art, New York, NY
Abstract Drawing, curated by Richard Deacon, Drawing Room, London, UK
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Ontario, Canada
- 2016 *Sugar Spin: You, me, art and everything*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale 2016, South Korea
Sixfold Symmetry: Pattern in Art and Science, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2015 *Ideas for Change*, Vienna Biennale, Austria
- 2014 *Prospect.3*, New Orleans, LA
Fundamental Abstraction III, Haines Gallery, San Francisco, CA
- 2013 *Sharjah Beinnial 11: Re:emerge, Towards a New Cultural Cartography*, Sharjah Art Foundation, United Arab Emirates
Transparencies: Contemporary Art and A History of Glass, Des Moines Art Center, Des Moines, IA
'The Fold' Absence, Disappearance and the Loss of Memory in the Work of 12 Iranian Artists, CAB Art Center, Brussels, Belgium
Monir Shahroudy Farmanfarmaian/Jef Geys, WIELS Contemporary Art Centre, Brussels, Belgium
Iran Modern, Asia Society Museum, New York, NY
Besoin d'Orient, Museum Villa Stuck, Munich, Germany
Poetic of Construction, Haines Gallery, San Francisco, CA
Trade Routes, Houser & Wirth, London, United Kingdom
Iran Modern, Asia Society and Museum, New York, NY
Poetics of Construction, Haines Gallery, San Francisco, CA
Jameel Prize 2011, the San Antonio Museum of Art, San Antonio, TX
- 2012 *Contemporary Iranian Art from the Permanent Collection*, the Metropolitan Museum of Art, New York, NY
- 2011 *Monir Farmanfarmaian & Zhan Wang*, Haines Gallery, San Francisco, CA

- Zendegi: Twelve Contemporary Iranian Artists*, Beirut Exhibition Center, Iran
Jameel Prize 2011, Traveling: The Casa Arabe, Madrid, Spain; The Cantor Arts Centre, Stanford, CA; Victoria & Albert Museum, United Kingdom; The Institute du Monde Arab, Paris, France
- 2010 *The Future of Tradition - The Tradition of Future*, Haus der Kunst, Munich, Germany
Masterpieces of Muhammadan Art, Munich, Germany
- 2009 *6th Asia Pacific Triennial of Contemporary Art*, Queensland Art Museum, Australia
East-West Divan and Living Traditions: Contemporary Art From Afghanistan, Iran and Pakistan, Venice, Italy
- 2008 *The Power of the Ornament*, Orangery, Lower Belvedere, Vienna, Austria
Monir Shahroudy Farmanfarmaian, Zentrum Paul Klee, Bern, Switzerland
- 2007 *ING Bank Exhibition*, Geneva, Switzerland
- 2002 Grey Gallery, New York University, New York, NY
- 2001 *Iranian Contemporary Art*, The Curve Gallery, Barbican, London, United Kingdom
- 1999 Center for Iranian Modern Art, New York, NY
- 1998 Kent Fine Art, Kent, CT
- 1986-87 Museum of Modern Art, New York, NY (Touring Exhibition)
- 1985-86 Bernice Steinbaum Gallery, New York, NY (Touring Exhibition)
 Muscarelle Museum of Art, Williamsburg, VA
 University of Idaho, Moscow, ID
 Amarillo Art Center, Amarillo, TX
 Tampa Museum of Art, Tampa, FL
 University of Wisconsin, Milwaukee Museum, Milwaukee, WI
 Toledo Museum of Art, Toledo, OH
 Wake Forest University, Winston-Salem, NC
 Boca Raton, FL
 Hunter Museum of Art, Chattanooga, TN
 Arkansas Art Center, Little Rock, AR
 Butler Institute of American Art, Youngstown, OH
 Phillips Exeter Academy, Exeter, NH
- 1982-84 *The Heritage of Islam*, Houston Museum of Natural Science, Houston, TX, traveling: California Academy of Sciences, San Francisco, CA; Minnesota Science Museum, St. Paul, MI; National Museum of Natural History, Washington, D.C.; Smithsonian Institution, Washington, D.C.; Brooklyn Museum, Brooklyn, NY
- 1982 Royal Ontario Museum, Ontario, Canada
 Art Students League of New York, NY
 Pacific Asia Museum, Pasadena, CA
 Leila Taghinia-Milani Gallery, New York, NY
- 1976 Iran America Society, Tehran, Iran
 Modern Iranian Art, Basel Art Fair 7, Basel, Switzerland
- 1975 Grey Art Gallery, New York University, New York, NY
 Takht-e-Jamshid Gallery: Blue, Tehran, Iran
 Ministry of Culture and Arts, Tehran, Iran
Color, Light and Image: Works and Statements, Women's Interart Center, New York City
- 1973 Palais des Beaux-Arts, Brussels, Belgium
- 1968 Columbia University, Center for Iranian Studies, New York, NY
- 1965 Palais des Congres, Monte Carlo, Monaco
- 1964 Venice Biennale, Venice, Italy
 Fourth Biennale of Tehran, Iran
- 1958 First Biennale of Tehran, Iran
 Venice Biennale, Venice, Italy

SELECTED PUBLICATIONS

- Monir: Works on Paper*. London, United Kingdom: Koenig Books, 2015. Obrist, Hans Ulrich.
- Monir Shahroudy Farmanfarmaian: Cosmic Geometry*. Bologna, Italy: Damiani Editore, 2011. Obrist, Hans Ulrich.
- Monir Shahroudy Farmanfarmaian: Kaleidoscope*. Tehran, Iran: The Third Line Gallery, 2011.
- Selected Works of Monir Shahroudy Farmanfarmaian, 1979-2008*. Tehran, Iran: Nazar Research and Cultural Institute, 2009. Farmanfarmaian, Monir.
- Monir Shahroudy Farmanfarmaian: Mosaic of Mirrors*. Tehran, Iran: Nazar Research and Cultural Institute, 2008. Farmanfarmaian, Monir and Rose Issa.
- A Mirror Garden*. New York, NY: Random House, 2007. Farmanfarmaian, Monir and Zara Houshmand.
- Monir Farmanfarmaian: Heartaches*. Tehran, Iran: Nazar Research and Cultural Institute, 2007. Farmanfarmaian, Monir.
- Different Sames: New Perspectives in Contemporary Iranian Art*. London: Thames & Hudson, 2009. Amirsadeghi, Hossein, ed.
- East West Divan: Contemporary Art from Afghanistan, Iran and Pakistan*. Kabul, Afghanistan: Turquoise Mountain, 2009.
- Iranian Contemporary Art*. London, United Kingdom: Booth-Clibborn Editions, 2001. Pakbaz, Ruyin and Rose Issa.

SELECTED BIBLIOGRAPHY

- 2017 Masters, HG. "The Monir Museum Opens in Tehran," *ArtAsiaPacific*, December 18, 2018.
 Daley, Jason. "Inside the First Museum in Iran Devoted to a Female Artist," *Smithsonian Magazine*, December 15, 2017.
 Cornwell, Tim. "Iran's first museum for a female artist honours nonagenarian," *The Art Newspaper*, December 14, 2017.
 Heartney, Eleanor. "Exchange Program: The New Institute of Arab and Islamic Art," *Art in America*, May 20, 2017.
 Harris, Gareth. "Exhibition featuring four female artists to launch Arab cultural institute in New York," *The Art Newspaper*, April 17, 2017.
- Garcia-Vasquez, Marina. "Beyond the #ArtSelfie: The Power of Reflection in Artwork," *Vice Creators Project*, March 7, 2017.
 Belichis, Justin. "'Infinite Possibility' to showcase cultural compromise through media at the Chrysler Museum of Art," *Southside Daily*, March 2, 2017.
- 2016 Heing, Bridey. "A Portrait of an Iranian Artist Who Went Home After 25 Years in Exile," *Hyperallergic*, February 17, 2016.
- 2015 Wright, Robin. "Two Iranian Artists and the Revolution," *The New Yorker*, September 15, 2015.
 Obrist, Hans-Ulrich. "Mirroring Monir," Interview, March 2015.
 Kennedy, Randy. "Monir Farmanfarmaian, Iranian and Nonagerian, Celebrates a New York Museum First," *The New York Times*, March 20, 2015.
 Swanson, Carl. "An Iranian Artist Recalls Her Life in New York and Tehran," *New York*, March 18, 2015.
 Feitelberg, Rosemary. "Monir Farmanfarmaian Talks Art," *Women's Wear Daily*, March 10, 2015.
- 2014 Morris, Natasha. "Infinite Possibility: Monir Shahroudy Farmanfarmanian," *The Guardian*, December 27, 2014.
- 2013 "A Singular Vision," *World Sculpture News*, Autumn 2013.
 "Monir Farmanfarmaian 2004-2013," *Islamic Arts Magazine*, January 23, 2013.
 Cembalest, Robin. "The Other Modernism: Rediscovering Iran's Avant-Garde," *ARTnews*, February 2, 2013.
 Seaman, Anna. "Mirror, mirror: The Iranian Artist Monir Farmanfarmaian's dazzling work shines in Dubai," *The National*, February 26, 2013.
 Inouye, Kelly. "*Poetics of Construction* at Haines Gallery," *SFAQ International Arts and Culture*, March, 2013.
 Kalsi, Jyoti. "Iranian Artist Monir Shahroudy Farmanfarmaian on her eternal tryst with 'aineh kari,'" *Gulf News, Weekend Review*, April 4, 2013
 Ruimy, Karen. "Female Warriors of Art at Tate Modern," *Huffington Post*, May 10, 2013.
 Cotter, Holland. "Modernism Blooming in Iran," *The New York Times*, September 5, 2013.
 Bailey, Stephanie. "The Point of Refraction: Monir Shahroudy Farmanfarmaian," *Solo Mosaico*, September 2013.
 Curiel, Jonathan. "Infinite Regress: Two Iranian Artists Multiply Their Spiritual Images," *SF Weekly*, November 6, 2013.
- 2012 Krischer, Olivier. "Monir Shahroudy Farmanfarmaian: Cosmic Geometry," *Art Asia Pacific*, January 2012.
- 2011 Katz, Marisa Mazria. "Cosmic Geometry: The Life and Work of Monir Shahroudy Farmanfarmaian," *Vogue*, October 19, 2011.
 Barnett, Laura. "Monir Farmanfarmaian: 'In Iran, life models wear pants,'" *The Guardian*, July 12, 2011.
 "Art Gallery: Zendeji – 12 Contemporary Iranian Artists in Beirut," *Payvand*, April 2011.
- 2010 Masters, HG. "Fractured & Dissolved into Brilliance," *Art Asia Pacific #68*, May/June, 2010.
- 2009 Ismail, Nadia. "Woman Today," *The Accidental Artists*, March 2009, pp. 16–20.
 Gharib, Saleh. "Iranian Artist Monir Shahroudy Exhibits New Work," *Al Sharq*, February 4, 2009, p. 43.
 Al Watan. "Reflections in Doha," *Qatar*, February 11, 2008, p. 6.
 Hamdi, Abdullah. "A Glittering New Exhibition at The Third Line, Doha," *Al Raya*, February 11, 2009, p. 38.
 Abdul-Qati, Yousrah. "Souq Waqif Presents Monir Shahroudy," *Al Arab Newspaper*, February 4, 2009, p. 25.
- 2008 Bentley, Kyle, *ARTFORUM*, March 23 2008.
 White, Lucy. "Arty Investments," *Wafi Collection Magazine*, June/July 2008, pp. 13–6.
 Stokes, Emily. "Art of Our Times," *Financial Times Supplement*, March 2008, pp. 38–41.
 "Art Investment, Hong Kong," *Art Dubai*, May 2008, pp. 83–9.
 Cestar, Juliet. "Recollections Monir Farmanfarmaian," *Universe in Universe Online*.
- 2007 Plunkett, Jane. "Mirror Mirror On The Wall," *7 DAYS*, October 26 2007, pp. 18–19.
 Parker, Enid. "A Modern Reflection of Tradition," *Khaleej Times, City Times*, October 25, 2007, p. 5.
 Mohamed, Arsalan. "Monir Talks," *Time Out*, November 1, 2007, pp. 22–23.

SELECTED PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Orlando, FL
 The Andy Warhol Museum, Pittsburgh, PA
 Barry Art Museum, Old Dominion University, Norfolk, VA

The Carpet Museum, Tehran, Iran
Chase Manhattan Bank, New York, NY
Columbia University School of Law, New York, NY
Cummer Museum of Art & Gardens, Jacksonville, FL
Dag Hammarskjold Towers, New York, NY
Grand Rapids Art Museum, MI
Grey Art Gallery, New York University, New York, NY
Guggenheim Museum, Abu Dhabi, United Arab Emirates
Guggenheim Museum, New York, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C
Hotel Intercontinental, Shiraz and Tehran, Iran
The Louis Vuitton Foundation, Paris, France
M+, Museum of Visual Culture, Hong Kong
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Memorial Art Gallery, University of Rochester, NY
Monir Museum, Negarestan Museum Park Gardens, Tehran, Iran
Museum für Kunst und Gewerbe Hamburg (Stiftung Hamburger Kunstsammlungen), Germany
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Tehran, Iran
Museum of Modern Art, Tokyo, Japan
Niavaran Cultural Center, Tehran, Iran
Park Farah, Tehran, Iran
Queensland Gallery of Contemporary Art, Brisbane, Australia
Royal Reception Room, King Abdulaziz International Airport, Jeddah, Saudi Arabia
The Senate Building, Tehran, Iran
Sharjah Art Foundation, UAE
Swisscorp Bank, Geneva, Switzerland
Tate Modern, London, UK
Tehran Museum of Contemporary Art, Iran
Toledo Museum of Art, OH
Victoria and Albert Museum, London, UK