# **HAINES**

# GALLERY

JOHN	CHIARA	۱

b. 1971, San Francisco, CA Lives and works in San Francisco, CA

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2004 MFA, Photography, California College of the Arts, San Francisco, CA 1995 BFA, Photography, University of Utah, Salt Lake City, UT

BUILD Gallery, San Francisco, CA

SELEC	CTED SOLO EXHIBITIONS
2024	Angela West and John Chiara: In Conversation, Jackson Fine Art, Atlanta, GA
	Alchemy in Materiality, RoseGallery, Santa Monica, CA
	Sea of Glass, Haines Gallery, San Francisco, CA
2022	Starr King / Lands End, Rose Gallery, Los Angeles, CA
2020	Dust of Angels, RoseGallery, Santa Monica, CA
2019	Angyaföld, Art Factory Budapest, Hungary
2018	California/Mississippi, Galerie Miranda, Paris, France
	Pike Slip to Sugar Hill, Yossi Milo Gallery, New York, NY
2017	Lands End: California at Larkin, Haines Gallery, San Francisco, CA
	New Cityscapes, Crown Point Press, San Francisco, CA
2016	John Chiara: West Side at Tioronda, Yossi Milo Gallery, New York, NY
	In Camera: American Landscapes, NextLevel Galerie, Paris, France
2015	John Chiara: Mississippi, Jackson Fine Art, Atlanta, GA
2014	Coahoma County, Mississippi, RoseGallery, Clarksdale, MS
	de • tached, Haines Gallery, San Francisco, CA
2013	Caspar: Fort Bragg, Lost Coast Culture Machine, Fort Bragg, CA
	John Chiara: Los Angeles, RoseGallery, Los Angeles, CA
2012	Crestmont at Coral, Haines Gallery, San Francisco, CA
	In Conversation, June Schwartz and John Chiara, Richmond Art Center, CA (Dual Exhibition)
2011	Fort at Lime Point, Von Lintel Gallery, New York, NY
2010	Point Bonita, Eleanor Harwood Gallery, San Francisco, CA
2008	Land's End, Von Lintel Gallery, New York, NY
	Land's End: Starr King, Eleanor Harwood Gallery, San Francisco, CA
2007	Club Sportiva, Sponsored by Gen Art and Johnny Walker, San Francisco, CA

SELEC	TED GROUP EXHIBITIONS
2025	New Suns: 2025 Benefit Art Auction, Southern Exposure, San Francisco, CA
	Fringe Practice: Alternative Methods in Photography, Photographic Center Northwest, Seattle, WA
2024	When Hands Touch, RoseGallery, Santa Monica, CA
	Only Black and White, Crown Point Press, San Francisco, CA
	Summer Choices, Crown Point Press, San Francisco, CA
	(Re)viewing the Land, Galerie Miranda, Paris, France
	Fragile Beauty: Photographs from the Sir John Elton and David Furnish Collection, Victoria and Albert
	Museum, London, UK
2023	Gems from the Past 30 Years, Von Lintel Gallery, Los Angeles, CA
	Contemporary Scenes: Cityscape & Landscape, Crown Point Press Gallery, San Francisco, CA
	Elemental, Haines Gallery, San Francisco, CA
2022	8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
	Looking Forward, Pier 24 Photography, San Francisco, CA
2021	Black Light, Kunstmuseum Solothurn, Switzerland
	Chromotherapy, Haines Gallery, San Francisco, CA
	Into the Blue, RoseGallery, Santa Monica, CA

2020 Gathering Clouds: Photographs from the Nineteenth Century and Today, George Eastman Museum, Rochester, NY 2019 Brilliant Spectrum: Recent Gifts of Color Photography, Santa Barbara Museum of Art, CA

A Cure for Everything, Haines Gallery, San Francisco, CA

2018 New Southern Photography, Ogden Museum of Southern Art, New Orleans, LA Triennial of Contemporary Prints, Museum of Fine Arts, Le Locle, Switzerland



2003

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Scholz, Zachary Royer. "Alchemy." Art Practical, March 2010.

Vobis, Annelies. "Alchemy, Goup Exhibition." Art Business, March 2010.

Scholz, Zachary Royer. "Front + Center: Weather Streams." Art Practical, January 2010.

2009 Pearson, Laura. "John Chiara: Sean McFarland." TimeOut Magazine, November 2009.

Houston, Johnny Ray. "The Photo Issue: John Chiara." San Francisco Bay Guardian, August 5, 2009.

Ishola, Olubunmi. "John Chiara." SCI Q Magazine, January 2009.

2008 Helfland, Glen. "John Chiara." Art Forum Magazine, November 2008.

Bennett, Kim. "John Chiara at Eleanor Harwood Gallery." Art Week Magazine, November 2008.

Ryan, Christine. "Watch This Space." 7X7 Magazine, November 2008.



Bamberger, Alan. "Eleanor Harwood: John Chiara." ArtBusiness.com, September 2008.

Bennett, Kim. "Imperfect Beauty: A Conversation with John Chiara." Article, Summer 2008.

Wolff, Rachel. "John Chiara is His Own Camera." New York Magazine, February 26, 2008.

Aletti, Vince. "Goings On About Town: John Chiara." The New Yorker, February 25, 2008.

Hicks, Erin. "Camera Obscura." BlackBook Magazine, February 21, 2008.

"See: John Chiara." Daily Candy, February 21, 2008.

Baker, R.C. "Best in Show: Big Shots." The Village Voice, February 12, 2008.

Roaff, Peggy. "John Chiara - Lands End." Design Arts Daily Telegraph, January 23, 2008.

2007 "Works on Paper Originally in B&W." ZYZZYVA, Issue 79, Spring 2007.

Spicer, Jakki K. "On the Wall." East Bay Express, March 21, 2007.

Harmanci, Reyhan. "Special Pairings / 'Visual Alchemy' / Exhibition Brings Together Diverse Artists at Different Stages in their Careers." San Francisco Chronicle, February 2007.

2006 Twomey, Chris. "The Photograph in Question at Von Lintel Gallery." M: The New York Art World, September 2006.

2004 "Artist Portfolio," Eleven Eleven 1 (2004).

### **PUBLICATIONS**

- Heckert, Virginia and Chiara, John. *John Chiara: California*. New York: Aperture and Pier 24 Photography.
- 2015 Heckert, Virginia. Light, Paper, Process: Reinventing Photography. Los Angeles: J. Paul Getty Museum.
- 2013 Staking Claim: A California Invitational. San Diego: Museum of Photographic Arts. A Sense of Place. San Francisco: Pier 24 Photography.

Wels, Susan. San Francisco: Arts for the City — Civic Art and Urban Change, 1932-2012. San Francisco: Heyday Books.

- 2012 Lynch, David and Julien Frydman (eds). Paris Photo vu par David Lynch. Germany: Steidl.
- 2011 Fort at Lime Point. New York: Von Lintel Gallery

HERE. San Francisco: Pier 24.

Interview with Artist Portfolio, PHOTO WORLD, Xinhua News Agency, Beijing, China

2010 Mobley, Chuck (ed). An Autobiography of the San Francisco Bay Ārea, Part 1: San Francisco Plays Itself. San Francisco: San Francisco Camerawork.

#### **SELECTED TEACHING, LECTURING & CURATION**

- 2014 Professor, Photography Department, San Francisco Art Institute, San Francisco, CA
- 2013 Public Lecture, Photo Alliance, San Francisco, CA
- 2012 Public Lecture, Mills College, Oakland, CA
- 2011 Curator, The Richmond Arts Center, Richmond, CA

#### **DOCUMENTARIES**

- 2012 In Conversation June Schwarcz and John Chiara, presented by The Richmond Art Center, WCVE, Channel 23, July 2012
- 2011 John Chiara: Oakland Bay Bridge and Golden Gate Bridge, Presented by Pier 24 Photography, 2011
- 2007 Inside Crown Point Press, Spark, Television Documentary, KQED, Channel 9, February 2007
- 2006 Experimenting, Spark, Television Documentary, KQED, Channel 9, May 2006

## **AWARDS, HONORS & RESIDENCIES**

- 2022 Treasure Island Photo Documentation Project, San Francisco Arts Commission, CA
- 2020 Artist in Residence, Fundaziun Nairs, Scuol, Switzerland
- 2019 Artist in Residence, Art Factory Budapest, Hungary
- 2017 Artist in Residence, Art Factory Budapest, Hungary
- 2016 Artist in Residence, Crown Point Press, San Francisco, CA
- 2010 Artist in Residence, Headlands Center for the Arts, Marin, CA

Artist in Residence, Gallery Four, Baltimore, MD

2006 Artist in Residence, Crown Point Press, San Francisco, CA

Spark Education Honorarium, KQED, San Francisco, CA

### COMMISIONS

- 2013 Pilara Foundation, San Francisco, CA
- 2011 Pilara Foundation, San Francisco, CA
- 2009 SF Camerawork, San Francisco, CA

### SELECTED COLLECTIONS

Collection of the City and County of San Francisco, CA

Fine Arts Museum of San Francisco, CA



George Eastman Museum, Rochester, NY
The Haggerty Museum of Art, Milwaukee, WI
Harry Ransom Center, University of Texas, Austin, TX
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, CA
Museum of Fine Arts, Boston, MA
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington DC
Pierogi 2000, Flat Files Collection, Williamsburg, NY
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
San Jose Museum of Art, CA
Sir Elton John Collection, Atlanta, GA
Yale University Art Gallery, New Haven, CT

