

# HAINES

## GALLERY

### KOTA EZAWA

German-Japanese-American, b. 1969

Lives and works in the San Francisco Bay Area, CA and Berlin, Germany

### EDUCATION

2003 MFA, Stanford University, Palo Alto, CA

1995 BFA, San Francisco Art Institute, CA

1990-94 Kunstakademie Düsseldorf, Germany

### SELECTED SOLO EXHIBITIONS

- 2025 *Here and There-Now and Then*, Fort Mason Center for Arts & Culture, San Francisco, CA
- 2024 *Kota Ezawa: National Anthem*, San Francisco Museum of Modern Art, CA
- 2022 *National Anthem*, Memorial Art Gallery, University of Rochester, NY  
*Kota Ezawa: Mobilizing Conscience*, Media Space, Goethe Institut, Toronto, Canada
- 2021 *Opus III*, 68projects, Berlin, Germany  
*Opus II*, Galerie Anita Beckers, Frankfurt a.M., Germany  
*Kota Ezawa: The Simpson Verdict*, Landmarks Video, University of Texas, Austin, TX  
*Opus I*, Ryan Lee Gallery, New York, NY  
*City of Nature*, Chazen Museum of Art, University of Wisconsin-Madison, WI  
Georgia Museum of Art, University of Georgia, Athens, GA
- 2020 *National Anthem*, Baltimore Museum of Art, MD  
*Whitney Screens: Kota Ezawa: National Anthem*, Whitney Museum of American Art, New York, NY (online exhibition)  
*Kota Ezawa: Taking a Knee*, Deborah Ronnen Fine Art, Rochester, NY
- 2019 *Kota Ezawa: National Anthem*, Haines Gallery, San Francisco, CA  
*Kota Ezawa: Two Views*, Hilliard University Art Museum, University of Louisiana at Lafayette, LA  
Solo presentation at Frieze New York, Haines Gallery, New York, NY  
*The Crime of Art*, Cummer Museum of Art, Jacksonville, FL  
*Paint, Unpaint*, John Hartell Gallery at Cornell University, Ithaca, NY  
*Tonya*, The Galleries at Heron School of Art and Design, Indiana University – Purdue University Indianapolis, IN
- 2018 *The Crime of Art*, Museum of Contemporary Art, Santa Barbara, CA  
*The Crime of Art*, Illges Gallery, Columbus State University, GA  
*The Crime of Art (Hollywood Edition)*, Christopher Grimes Gallery, Los Angeles, CA
- 2017 *The Crime of Art*, SITE Santa Fe, NM  
*Gardner Museum Revisited*, Mead Art Museum, Amherst, MA
- 2016 *The Crime of Art*, Galerie Anita Beckers, Frankfurt, Germany  
*Gardner Museum Revisited*, Christopher Grimes Gallery, Los Angeles, CA
- 2015 *In the Box: Kota Ezawa*, Chrysler Museum of Art, Norfolk, VA
- 2014 *The Aesthetics of Silence*, Haines Gallery, San Francisco, CA  
*Panorama*, Christopher Grimes Gallery, Los Angeles, CA
- 2013 *Kota Ezawa: Boardwalk*, Yerba Buena Center for the Arts, San Francisco, CA  
*Kota Ezawa: Redrawn*, Albright-Knox Art Gallery, Buffalo, NY
- 2012 *Offsite: Kota Ezawa*, Vancouver Art Gallery, Vancouver, Canada  
*The Curse of Dimensionality*, Haines Gallery, San Francisco, CA
- 2011 *Paper or Plastic*, Mendes Wood, Sao Paulo, Brazil  
*City of Nature*, Feldbuschwiesner Galerie, Berlin, Germany  
*City of Nature*, Murray Guy, New York, NY  
*City of Nature*, Madison Square Park, New York, NY
- 2010 *Beatles Uber California*, Galerie Anita Beckers, Frankfurt, Germany  
*Upstairs, Downstairs*, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2009 *Odessa Staircase Redux*, Haines Gallery, San Francisco, CA  
*Group Show*, Galerie Anita Beckers, Frankfurt, Germany  
*Medley*, The Box, Wexner Center for the Arts, Columbus, OH and Franklin Art Works, Minneapolis, MN
- 2008 *Multiplex*, Murray Guy, New York, NY  
*Kota Ezawa: Lennon Sontag Beuys*, New Media Series, St. Louis Art Museum, MO  
*Dietmar Lutz & Kota Ezawa: Documenta*, Arquebuse Gallery, Geneva, Switzerland
- 2007 *Hotel California*, The Hayward Project Space, Southbank Centre, London, UK

- The History of History*, Charles H. Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, Canada  
*Last Year At Marienbad*, Gandy Gallery, Bratislava, Slovakia  
*Re-Animating History*, Williams College Museum of Art, Williamstown, MA  
 2006 *Kota Ezawa*, Artpace, San Antonio, TX  
*The History of Photography Remix*, Haines Gallery, San Francisco, CA  
 2005 *Matrix 154*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Lennon Sontag Beuys*, Murray Guy, New York, NY  
*Project Room*, Santa Monica Museum of Art, CA  
 2004 *Version*, New Langton Arts, San Francisco, CA (with Michele O'Marah)  
 2003 *Who's Afraid of Black, White and Grey*, Haines Gallery, San Francisco, CA

#### SELECTED GROUP EXHIBITIONS

- 2023 *The Voice of the People: Freedom of Speech*, Rollins Museum of Art, Winter Park, FL  
*Resistance Training: Arts, Sports, and Civil Rights*, Broad Art Museum, Michigan State University, East Lansing, MI  
*Crafting Radicality: Bay Area Artists from the Svane Gift*, de Young Museum, San Francisco, CA  
*Hoop Dreams: Basketball and Contemporary Art*, Everson Museum of Art, Syracuse, NY  
 2022 *Unmasking Masculinity for the 21st Century*, Kalamazoo Institute of Arts, MI  
*From Moment to Movement: Picturing Protest in the Kramlich Collection*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA  
 2021 *Chromotherapy*, Haines Gallery, San Francisco, CA  
*Art of Sport*, Copenhagen Contemporary, Denmark  
*Exchange the Experience*, Round Weather Gallery, Oakland, CA  
*The Sum of Unity*, Herron Galleries, Indiana University, Indianapolis, IN  
 2020 *Winter Light*, Southbank Centre, London, UK  
*In the Beginning: Media Art and History from the Hirshhorn's Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C (online exhibition)  
*Threshold: Art in Times of Crisis*, Performa, New York, NY (online exhibition)  
*Run On*, Locust Projects, Miami, FL  
*Art Encounters: Community or Chaos*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
*This is America/USA Art Today*, Kunsthal Amersfoort, The Netherlands  
*This We Believe*, 21c Museum Hotel, Chicago, IL  
*El Kazma*, Gabès, Tunisia (online exhibition)  
 2019 *Kota Ezawa / Sean Raspet, /*, San Francisco, CA  
*Copycat*, San Francisco State University Fine Arts Gallery, CA  
*Likenesses*, Haines Gallery, San Francisco, CA  
*The Empathy Lab*, Jessica Silverman Gallery, San Francisco, CA  
*What is an edition, anyway?*, McEvoy Foundation for the Arts, San Francisco, CA  
 Whitney Biennial 2019, Whitney Museum of American Art, New York, NY  
*Leonard Cohen: A Crack in Everything*, Jewish Museum, New York, NY; Kunstforeningen GL STRAND and Nikolaj Kunstal, Copenhagen, Denmark  
*Now Playing: Video 1999-2019*, Scottsdale Museum of Contemporary Art, AZ  
*A Cure for Everything*, Haines Gallery, San Francisco, CA  
 2018 *Shego/Hego/Ego – McEvoy Family Collection*, Paris Photo 2018, France  
*Light Box*, Kunstmuseum Celle, Germany  
*Nature Unleashed: The Image of Catastrophe since 1600*, Hamburger Kunsthalle, Germany  
*Way Bay 2*, Berkeley Art Museum & Pacific Film Archive, CA  
*Quintessence: 6 Perspectives on Abstraction*, Haines Gallery, San Francisco, CA  
 2017 *Leonard Cohen*, Musée d'Art Contemporain de Montréal, Quebec, Canada  
*Art Lesson*, Museo Thyssen-Bornemisza, Madrid, Spain  
*Limitless Horizon: Vertical Perspective*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
*Detritus*, San Jose Institute of Contemporary Art, CA  
 Group exhibition, Murray Guy, New York, NY  
 2016 *California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, CA  
*Last Year in Marienbad: A Film as Art*, Galerie Rudolfinum, Prague, Czech Republic  
*A Second Exhibition by Other Masters Around the Same Subject, New Date*, Hotel Maria Kapel, Hoorn, The Netherlands  
*The Stand-Ins*, Haines Gallery, San Francisco, CA

- In That Case: Havruta in Contemporary Art*, Contemporary Jewish Museum, San Francisco, CA
- 2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany
- 2014 *Political Fictions*, Haines Gallery, San Francisco, CA  
*The 5 x 5 Project*, A Project of the DC Commission on the Arts and Humanities, Washington, DC  
*Fundamental Abstraction III*, Haines Gallery, San Francisco, CA  
*Between Critique and Absorption*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2013 *SLOW: Marking Time in Photography and Film*, Museum of Contemporary Art, Jacksonville, FL  
*The Unphotographable*, Fraenkel Gallery, San Francisco, CA  
*Out of the Ordinary*, Hirshhorn Museum, Washington, DC
- 2012 *After Photoshop*, Metropolitan Museum of Art, New York, NY  
*The Sports Show*, Minneapolis Institute of Arts, MN  
*Occupy Bay Area*, Yerba Buena Center for the Arts, San Francisco, CA  
*The End*, Vogt Gallery, New York, NY  
*Fax*, San Francisco Art Commission Gallery, San Francisco, CA  
*The Dwelling Life of Man, Photographs from the Martin Z. Margulies Collection*, Foto Colectania Foundation, Barcelona, Spain
- 2011 *HERE. Survey Exhibition on Contemporary and Historical Photography from the Bay Area*, Pilara Foundation, Pier 24 Photography, San Francisco, CA  
*Watch This! New Directions in the Art of the Moving Image*, Smithsonian American Art Museum, Washington, DC  
*Fifty Years of Bay Area Art: The SECA Art Awards*, San Francisco Museum of Modern Art, CA  
*The More Things Change*, San Francisco Museum of Modern Art, CA  
*Blink*, Denver Art Museum, CO  
*H-Box*, Artsonje Museum, Seoul, Korea  
*Serious Games: War-Media-Art*, Mathlidenhohe, Darmstadt, Germany
- 2010 *Super 8*, Christopher Grimes Gallery, Los Angeles, CA  
*The Image in Question*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*21<sup>st</sup> Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia  
*Pervasive Influence: The Mechanical Bride*, Museum of Contemporary Canadian Art, Toronto, Canada  
*The Tell-Tale Heart (Part 2)*, James Cohan Gallery, New York, NY  
*New York Now*, Murray Guy, New York, NY  
*Splicing Life*, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*Project 35*, Saint Joseph College Art Gallery, West Hartford, CT  
*CUE: Artists' Videos*, Vancouver Art Gallery, British Columbia, Canada  
*Video Art: Replay, Part 2, Everyday Imaginary*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Remise Animation*, Stadtische Galerie Delmenhorst, Germany  
*Bruce Conner: Long Play and the Singles Collection*, San Francisco Museum of Modern Art, CA  
*Until Now: Collecting the New*, Minneapolis Institute of Arts, MN  
*3 + 3*, Haines Gallery, San Francisco, CA
- 2009 *Talking Pictures*, SITE Santa Fe, NM  
*Dress Codes: The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY  
*Grau Zero*, Paco das Artes, Sao Paulo, Brazil  
*Suddenly This Summer*, Sikkema, Jenkins & Co., New York, NY  
*Material Witness*, Berkeley Art Museum, CA  
*Untitled (History Painting): Painting and Public Life in the 21<sup>st</sup> Century*, University of Michigan Museum of Art, Ann Arbor, MI  
*The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, CA  
*H Box: Matthew Buckingham, Cliff Evans, Kota Ezawa, Cao Fei*, Orange County Museum of Art, CA  
*LandMark*, Haines Gallery, San Francisco, CA  
*Between Grass And Sky: Rhythms of a Cowboy*, Nevada Museum of Art, Reno, NV
- 2008 *Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL  
*01SJ Biennial: Superlight*, San Jose Museum of Art, CA  
*The 5<sup>th</sup> Seoul International Media Art Biennale*, Seoul Museum of Art, Korea  
*Photography on Photography: Reflections on the Medium Since 1960*, The Metropolitan Museum of Art, New York, NY  
*The Cinema Effect: Illusion, Reality, and the Moving Image, Part II: Realisms*, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC  
*The New Normal*, Artists Space, New York, NY; Huarte Centro de Arte Contemporáneo, Huarte, Spain and The Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
*Two-Fold Fraction*, PKM Gallery, Beijing, China  
*Ours: Democracy in the Age of Branding*, Vera List Center for Art and Politics at The New School, New York, NY  
*The Object is the Mirror (Part II)*, Wilkinson Gallery, London, UK

- Southern Exposure*, Museum of Contemporary Art, San Diego, CA and Museum of Contemporary Art, Sydney, Australia
- 2007 *Animated Painting*, San Diego Museum of Art, San Diego, CA; El Cubo at Centro Cultural, Tijuana, Baja California, Mexico; and Faulconer Gallery, Grinnell College, Grinnell, IA  
*Geopolitics of Animation*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*Four Thursday Nights: Minus*, Aspen Art Museum, CO  
*The Temporal Moving Image: Nam June Paik, Alan Rath, Kota Ezawa*, Haines Gallery, San Francisco, CA  
*On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim*, The Art Institute of Chicago, IL  
*Image Processor*, Lombard-Freid Projects, New York, NY  
*Videology*, Gandy Gallery, Bratislava, Slovakia  
*SECA Art Award Exhibition*, San Francisco Museum of Modern Art, CA  
*On Paper*, Haines Gallery, San Francisco, CA
- 2006 *Out of Time: Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY  
*Down by Law*, The Wrong Gallery at the Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Històries Animades*, Caixa Forum, Barcelona, Spain; Sala Rekalde, Bilbao, Spain; and Le Fresnoy, France  
*Metro Pictures*, The Moore Space/Museum of Contemporary Art, North Miami, FL  
*Suburban Escape: The Art of California Sprawl*, San Jose Museum of Art, CA  
*Joint Venture*, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005 *The Last Generation*, Apex Art, New York, NY and Jousse Entreprise, Paris, France  
*I Still Believe in Miracles*, Musée d'Art Moderne de la Ville de Paris / ARC au Couvent des Cordeliers, Paris, France  
*Seeing Double: Encounters with Warhol*, The Andy Warhol Museum, Pittsburgh, PA  
*In Words and Pictures*, Murray Guy, New York City, NY
- 2004 *2004 California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Shanghai Biennale 2004: Techniques of the Visible*, Shanghai Art Museum  
*Temporalscape*, Haines Gallery, San Francisco, CA  
*Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, WA; Museum of Contemporary Art, San Diego, CA; Vancouver Art Gallery, BC, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA

#### PUBLIC ART AND COMMISSIONS

- 2022 *Peace Piece*, University of California San Francisco Mission Bay Campus, CA
- 2018 *Once Upon A Time in the West*, Oakland, CA
- 2017 *Mondrian Meets the Beatles*, commissioned by the San Francisco Arts Commission, San Francisco International Airport, CA  
*Salk/Kahn*, commissioned by Murals of La Jolla, San Diego, CA
- 2014 *Panorama*, commissioned by the San Francisco Arts Commission, Central Subway: Chinatown Station, San Francisco, CA

#### AWARDS / FELLOWSHIPS

- 2023 Audain Visual Artist in Residence, Simon Fraser University, Vancouver British Columbia, Canada
- 2017 DAAD Guest Artist, HBK Braunschweig, Germany
- 2016 Artist in Residence, Villa Waldberta, Munich, Germany
- 2014 Spring 2014 Dodd Chair, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2013 Artist in Residence, The Workshop Residence, San Francisco, CA (produced "Kota Ezawa, Wallpaper")  
 Artist in Residence, Goethe Institut Villa Kamogawa, Japan
- 2012 Artist in Residence, San Francisco Center for the Book, San Francisco, CA (produced "Paper Space")
- 2011 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2010 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2006 SECA Art Award
- 2005 Artadia Jury Award  
 Residency Fellowship, Akadmemie Schloss Solitude, Stuttgart, Germany
- 2003 Louis Comfort Tiffany Foundation Award, New York, NY  
 Personal Work Grant, Film Arts Foundation Mediamaker Award, Bay Area Video Coalition, San Francisco, CA
- 2002 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, CA
- 1995 Meisterschuler, Kunstakademie Dusseldorf, Germany

#### SELECTED SCREENINGS & LECTURES

- 2014 *Visiting Artist/Scholar Series Lecture: Kota Ezawa*, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2012 *Kota Ezawa*, Graduate Lecture Series, San Francisco Art Institute, CA  
 The Hamburg International Short Film Festival, Hamburg, Germany  
*Panorama*, San Francisco Museum of Modern Art, San Francisco, CA
- 2011 Reading Experimental Film Festival, Reading, UK  
*Mixtape*, Image Movement, Berlin, Germany

- International Short Film Festival Oberhausen, Germany
- 2010 *Animated Screen*, CPH PIX, Copenhagen, Denmark  
*Kota Ezawa*, Visiting Artist Series, University of Nevada, Las Vegas, NV
- 2009 *Kota Ezawa*, Visiting Artist Program, University of California, Santa Cruz, CA  
*TechnoIntervention and Reanimating History*, Hastings College of The Law, San Francisco, CA
- 2008 *Le Syndrome Chinois*, Musée du Louvre, Paris, France  
*The Art, Technology, and Culture Colloquium*, UC Berkeley Center for New Media, CA  
 European Media Arts Festival, Osnabruck, Germany  
*Three Days of Film Screenings by Contemporary Artists*, Haunch of Venison, London, UK
- 2007 *Pervasive Animation*, Tate Britain, London, UK
- 2006 *The Artists Cinema*, Frieze Art Fair, London, UK  
*Fame As Form*, San Francisco Cinematheque, CA
- 2005 *Premieres*, The Museum of Modern Art, New York
- 2003 Courtisane Festival, Gent, Belgium
- 2002 Impakt Festival, Utrecht, The Netherlands
- 2000 International Short Film Festival Berlin, Germany  
 International Festival of New Film, Split, Croatia

## BIBLIOGRAPHY

- 2019 Ebony, David. "This Year's Whitney Biennial Weaves Controversy Into Its DNA," *Garage*, June 7, 2019.  
 Huang, Banyu. "Whitney Biennial 2019: Between Resistance and Complicity," *Ocula*, May 31, 2019.  
 Capps, Kriston. "The Whitney Biennial Homes In on American Precariousness," *The Atlantic*, May 26, 2019.  
 Freedlander, David. "There's No Escaping Donald Trump at the Whitney Biennial—Even if He's Not in Front of You," *The Daily Beast*, May 22, 2019.  
 Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*, May 20, 2019.  
 Schjeldahl, Peter. "The Whitney Biennial In An Age of Anxiety," *The New Yorker*, May 20, 2019.  
 Davis, Ben. "The 2019 Whitney Biennial Shows America's Artists Turning Towards Coded Languages in Turbulent Times," *Artnet News*, May 20, 2019.  
 Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics," *The New York Times*, May 16, 2019.  
 Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019.  
 Kissick, Dean. "The Whitney Biennial takes on the American Dream," *Cultured*, May 14, 2019.  
 Indrisek, Scott. "Amid Controversy, The Whitney Biennial Plays It Safe," *Artsy*, May 14, 2019.  
 Davis, Ben. "Take a virtual tour of The Whitney Biennial with photos of artworks by all of the artists in the 2019 exhibition," *Artnet News*, May 14, 2019.  
 Duron, Maximiliano. "A Tour of the 2019 Whitney Biennial in 20 Photos," *ArtNews*, May 13, 2019.  
 Russeth, Andrew, "Soft Power: The Whitney Biennial is an Elegant But Safe Portrait of Right Now," *ArtNews*, May 13, 2019.  
 "Here Are 5 Emerging Artists You Might Not Know—But Should—From New York's Frieze Week Fairs," *Artnet News*, May 3, 2019.  
 Wong, Mimi. "Roundup from Frieze New York 2019," *ArtAsiaPacific*, May 3, 2019.  
 Hotchkiss, Sarah. "Kota Ezawa Talks Protest and Pressure Ahead of 2019 Whitney Biennial," *KQED Arts*, May 2, 2019.  
 Cascone, Sarah. "Can't Make It to Randall's Island? Take a Virtual Tour of the Best Art at Frieze New York 2019 in These Photos," *Artnet News*, May 2, 2019.  
 Roth, David. "A Cure for Everything @ Haines," *Squarecylinder*, January 11, 2019.
- 2018 Herrick, Debra. "Kota Ezawa: The Crime of Art, Interview," *LUM Art Zine*, December 14, 2018.  
 Donelan, Charles. "Kota Ezawa at MCASB," *Santa Barbara Independent*, November 13, 2018.  
 Roth, David M. "Quintessence at Haines," *Squarecylinder*, July 28, 2018.  
 Barrie, Lita. "Recreating Some of Hollywood's Most Infamous Art Crimes," *Hyperallergic*, March 1, 2018.
- 2017 Ezawa, Kota. "Digital Punk," *The Brooklyn Rail*, November 2, 2017.  
 Weathers, Chelsea. "Kota Ezawa: The Crime of Art," *THE Magazine*, November 1, 2017.  
 Abatemarco, Michael. "Stealing the show: Kota Ezawa," *Santa Fe New Mexican*, October 6, 2017.  
 Dietz, Lorelai. "Kota Ezawa Displays Stolen Artwork in Mead's Rotherwas Room," *The Amherst Student*, March 22, 2017.  
 Cascone, Sarah. "Artist Recreates 13 Stolen Isabelle Gardner Museum Masterpieces in New Show," *Artnet*, February 16, 2017.  
 "Museum to Feature Artist's Take on Stolen Gardner Works," *Madison.com*, February 12, 2017.
- 2016 Porges, Maria. "The Stand-Ins at Haines Gallery," *Squarecylinder*, August 24, 2016.  
 Mizota, Sharon. "The Scenes of a Crime: Kota Ezawa Revisits the Gardner Museum Theft," *Los Angeles Times*, March 1, 2016.  
 Diehl, Travis. "Critics' Picks: Kota Ezawa at Christopher Grimes Gallery," *Artforum*, January 2016.

- 2014 Chassepot, Béatrice. "The Essential Remains," *Art.es*, March 2014.  
 Whiting, Sam. "New Mural Snakes Along Fence of Central Subway," *SFGate*, June 10, 2014.  
 Whiting, Sam. "Chinatown 'Panorama' Mural Like An Oceangoing Travelogue," *SFGate*, April 8, 2014.  
 Swartzman-Brosky, Jayna. "Occupation: Artist," *Art21*, April-May 2014.  
 Mizota, Sharon. "Review: Kota Ezawa Filters Big Events Through a Deadpan Aesthetic." *Los Angeles Times*, February 6, 2014.  
 McCarthy, Allison. "SF Artist Kota Ezawa Recycles his Own Imagery to Create New Art." *7x7*, January 20, 2014.
- 2013 Roth, David. 2013. "The Year in Review." *Square Cylinder*, December 29, 2013.
- 2012 Beckman, Karen. "Animation, Abstraction, Sampling: Kota Ezawa in Conversation with Karen Beckman." *Grey Room*, Issue 47, Spring 2012.  
 Cassidy, Laura. "The Curse of Dimensionality." *Art Practical*, February 2012.  
 Plocek, Keith. "Sports, Illustrated." *ARTnews*, February 16, 2012.  
 Reiger, Christopher. "Review in Brief: Kota Ezawa at Haines Gallery." *hungryhyaena.blogspot.com*, February 14, 2012.  
 Baker, Kenneth. "Cursed." *San Francisco Chronicle*, February 11, 2012.  
 Quick, Genevieve. "Kota Ezawa: The Curse of Dimensionality at Haines Gallery." *Temporary Art Review*, January 25, 2012.  
 Karnig, Max. "Opening: Kota Ezawa @ Haines Gallery, San Francisco." *JUXTAPOZ*, January 10, 2012.  
 Hotchkiss, Sarah. "Kota Ezawa & Taha Belal at Haines Gallery." *KQED*, January 10, 2012.
- 2011 Wood, Sura. "Contemporary Champions—'2010 SECA Art Award' & 'Fifty Years of Bay Area Art: TheSECA Awards.'" *Bay Area Reporter*, December 22, 2011.  
 "Kota Ezawa 'The Curse of Dimensionality' @ Haines Gallery, SF." *JUXTAPOZ*, December 21, 2011.  
 Beckman, Karen. "Animation on Trial." *Animation: An Interdisciplinary Journal*, Vol. 6 No. 3, pp 259-269, November 2011.  
 Smith, Tara. "Kota Ezawa – Feldbuschwiesner Galerie." *Artforum*, October, 2011.  
 O'Sullivan, Michael. "How Art Works." *The Washington Post*, September 21, 2011.  
 Saltiel, Natalie. "Kota Ezawa: City of Nature." *Rhizome*, April 15, 2011.  
 Hodgson, Simon. "Enter the Outsider: CCA's Kota Ezawa Scores with Smithsonian and New York." *CCA News*, April 4, 2011.  
 Gopnik, Blake. "Hard-core Beatles." *The Daily Beast*, April 4, 2011.  
 Hulme, Emily. "More Nature for Madison Square." *Am New York*, March 17, 2011.  
 Halle, Howard. "Landscape Becomes Pop Artifact." *TimeOut New York*, March 2011.
- 2010 Fischer, Jack. "Reality Twice Removed." *Stanford Magazine*, July 2010.
- Helfand, Glen. "Kota Ezawa." *Artforum*, January 2010.
- 2009 "Odessa Staircase Redux." *KQED Spark*, first aired November 2009.
- 2008 Silas, Marti. "Vdeos do alemão Kota Ezawa são exibidos em mostra em SP." *Folha SP*, Brazil, November 4, 2009.  
 "Kota Ezawa." *The New Yorker*, October 6, 2008.  
 Lewallen, Constance and Kota Ezawa. "In Conversation: Kota Ezawa with Constance Lewallen." *The Brooklyn Rail*, pp.40-43, September 2008.  
 Tissot, Karine. "Dietmar Lutz & Kota Ezawa: Documenta." *ArtReview*, May 2008.
- 2007 Olson, Christopher. "Kota Ezawa," *Border Crossings* 103 (August 2007): 138-140.  
 "Kota Ezawa / Chris Finley / Jordan Kantor." *The New Yorker*, May 14, 2007.  
 Egan, Danielle. "Drawing from History." *The Globe and Mail*, April 13, 2007.  
 Laurence, Robin. "Visual DJ Ezawa Puts Spin on Photo Culture." *The Georgia Straight*, March 29 - April 5, 2007.  
 Janku, Laura Richard. "2006 SECA Awards." *Art ltd.*, March 2007.  
 Baker, Kenneth. "SECA Award Winners." *San Francisco Chronicle*, January 27, 2007.  
 Chun, Kimberly. "The Video Guy." *San Francisco Bay Guardian*, January 24 – 30, 2007.
- 2006 Keats, Jonathan. "Kota Ezawa at Haines Gallery." *Art in America*, May 2006.  
 Bing, Alison. "Kota Ezawa at Haines Gallery." *Artweek*, Volume 37, Issue 2, March 2006.  
 Baker, Kenneth. "Emblems of an Era as Seen From a Fresh Medium." *San Francisco Chronicle*, January 21, 2006.  
 Mobley, Chuck. "From A to Z and Back Again." *Contemporary Magazine* 82 (2006): 36 – 37.
- 2005 Ratner, Megan. "Kota Ezawa." *Frieze Magazine*, November/December 2005.  
 Kota Ezawa & John Smith in Conversation, From Fame to Form and Pop to Hop." *Camerawork*, Volume 32, No. 2, Fall/Winter 2005.  
 Stillman, Nick. "Kota Ezawa." *TimeOut New York*, October 13-20, 2005.  
 Zellen, Jody. "Reviews: West Coast – Santa Monica." *Art Papers*, July/August 2005.  
 Higgs, Matthew. "Openings: Kota Ezawa." *Artforum*, February 2005.  
 Schwendener, Martha. "Critic's Pick: Kota Ezawa – Murray Guy." *Artforum*, 2005.  
 Vine, Richard. "Shanghai Accelerates." *Art in America*, 2005.
- 2004 Bing, Alison. "Kota Ezawa and Michele O'Mara: 'Version': A Room for Debate." *San Francisco Chronicle*, October 7, 2004.  
 Feldman, Melissa. "Kota Ezawa at Haines." *Art in America*, April 2004.

- Knicht, Christopher. "Coastal Confluence: Geography Links the Art in 'Baja to Vancouver,' but it's the Social Landscape that Resonates." *Los Angeles Times*, February 1, 2004.
- 2003 Baker, Kenneth. "Who's Afraid of Computer Animation – Or Modern Art by One of Italy's Greats." *San Francisco Chronicle*, November 22, 2003.
- Hackett, Regina. "A Trek through West Coast Art: 'Baja to Vancouver' at SAM Explores the Distinctive Cultural Terrain of the Pacific Corridor." *Seattle Post-Intelligencer*, October 9, 2003.
- Farr, Sheila. "SAM's 'Baja to Vancouver' Showcases Impact of Mass Culture on West Coast Art." *The Seattle Times*, October 9, 2003.
- Bonetti, David. *Contemporary Magazine*, Issue 49, 2003.
- 2002 Baker, Kenneth. "Ezawa Animates OJ Verdict." *San Francisco Chronicle*, October 25, 2002.

#### PUBLICATIONS / BOOKS

- 2018 Ezawa, Kota; Soren, Tabitha; and Umbrico, Penelope. *TRACE: a Yoffy Press Triptych*. Yoffy Press, Atlanta, GA.
- 2017 *The Crime of Art*. Radius Books, Santa Fe, NM.
- 2012 *Paper Space* (4 page pop-up book). San Francisco Center for the Book, San Francisco, CA.
- 2011 *Upstairs Downstairs* (exhibition catalog). University of Idaho, essays by Kevin Killian and Roger Rowley.
- 2010 *Odessa Staircase Redux*. JRP Ringier/ECU Press.
- 2009 Brougher, Kerry et al. *The Cinema Effect: Illusion, Reality, and the Moving Image*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC.
- 2007 *The History of Photography Remix*. Nazraeli Press, essay by Lars Bang Larsen and Chus Martinez.

#### PUBLIC COLLECTIONS

- 21C Museum, Louisville, KY
- Albright Knox Museum, Buffalo, NY
- The Alford Collection of Contemporary Art at Rollins College, Winter Park, FL
- Art Institute of Chicago, Chicago, IL
- Baltimore Museum of Art, MD
- The Bass Museum of Art, Miami, FL
- Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
- Blanton Museum, University of Texas, Austin, TX
- Collection Neuflyze Vie, Paris, France
- Detroit Institute of Arts, MI
- Fine Arts Museums of San Francisco, CA
- Grand Rapids Art Museum, Grand Rapids, MI
- Hirshhorn Museum and Sculpture Garden, Washington, DC
- Hood Museum of Art, Dartmouth University, Hanover, NH
- The Israel Museum, Jerusalem, Israel
- J. Paul Getty Museum, Los Angeles, CA
- Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
- Kalamazoo Institute of Arts, MI
- Kunstmuseum Stuttgart, Germany
- Margulies Collection at the WAREhouse, Miami, FL
- Metropolitan Museum of Art, New York, NY
- Michael J. Bishop Art Collection, University of California, San Francisco, CA
- Microsoft Art Collection, Redmond, WA
- Minneapolis Institute of Arts, Minneapolis, MN
- Musée D'Art Contemporain de Montréal, Montréal, Canada
- Museum of Contemporary Art, Chicago, IL
- Museum of Contemporary Art, Jacksonville, FL
- Museum of Contemporary Art, San Diego, La Jolla, CA
- Museum of Modern Art, New York NY
- Netherlands Media Arts Institute, sAmsterdam, The Netherlands
- Oakland Museum of California, CA
- Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
- Orange County Museum of Art, Newport Beach, CA
- Queensland Art Gallery, Queensland, Australia
- Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA
- RISD Museum, Providence, RI
- San Diego Museum of Art, San Diego, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- Smithsonian American Art Museum, Washington, DC
- Ulrich Museum of Art, Wichita State University, Wichita, KS

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Wadsworth Atheneum, Hartford, CT  
Whitney Museum of American Art, New York, NY