

HAINES

GALLERY

WON JU LIM

b. 1968, Gwangju, South Korea
Lives and works in Los Angeles, CA

EDUCATION

1998 M.F.A., Art Center College of Design, Pasadena, CA
1992 B.S., Woodbury University, Burbank, CA

SOLO EXHIBITIONS

- 2024 *An Artificial Place*, Night Gallery/Sidecar, Los Angeles, CA
Self Annihilation, Act III, Parapet/Real Humans, St. Louis, MO
Self Annihilation, Act II, council st, Los Angeles, CA
Self Annihilation, Act I, Timeshare, Los Angeles, CA
Upside Down and Inside Out DXIX, DXIX, Fort Collins, CO
- 2023 *Castings: Sculptures as Models as Sculptures*, University Galleries, California State University, Sacramento, CA
- 2019 *Hearkening, Hearkening*, Parapet/Real Humans, St. Louis, MO
- 2018 *California Dreamin'*, San Jose Museum of Art, CA
Aunt Clara's Dilemma, DXIX Venice, CA
LAMO A DS #3 presents: Won Ju Lim: Aunt Clara's Dilemma, Commonwealth & Council, Los Angeles, CA
- 2017 *Casting*, Haines Gallery, San Francisco, CA
- 2015 *Raycraft Is Dead*, Yerba Buena Center for the Arts, San Francisco, CA
Won Ju Lim, Pacific Design Center, Los Angeles, CA
- 2014 *Raycraft Is Dead*, Saint Louis Art Museum, St. Louis, MO (Brochure)
- 2013 *Vitrines*, Patrick Painter Inc., Santa Monica, CA
- 2011 *Untitled Silence*, Jaffe-Fried Gallery, Dartmouth College, Hanover, NH (Catalogue)
- 2010 *Baroque Pet Shop*, West Gallery, Patrick Painter Inc., Santa Monica, CA
New Works, East Gallery, Patrick Painter Inc., Santa Monica, CA
- 2008 *24 Seconds of Silence*, Ullens Center for Contemporary Art, Beijing, China
Broken Landscape and Other Sad Things, Pilar Parra & Romero Galería de Arte, Madrid, Spain
- 2007 *Broken Landscape*, East Gallery, Patrick Painter Inc., Santa Monica, CA
Ruined Traces, West Gallery, Patrick Painter Inc., Santa Monica, CA
Refraction/ Reflection, Korean Cultural Center, Los Angeles, CA (Brochure)
- 2006 *In Many Things to Come*, Honolulu Academy of Arts, Honolulu, HI (Catalogue)
- 2005 *New Sculptures*, Patrick Painter Inc., Santa Monica, CA (Catalogue)
Plastic in Transition, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Won Ju Lim, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (Catalogue)
- 2004 *Won Ju Lim*, Emily Tsingou Gallery, London, England
Won Ju Lim, Galerie Max Hetzler, Berlin, Germany
- 2003 *Memory Palace*, Patrick Painter Inc., Santa Monica, CA
Art Unlimited 34, Basel, Switzerland
- 2002 *Elysian Field North*, Vancouver Art Gallery, Vancouver, Canada (Brochure)
California Dreamin', Galerie Max Hetzler, Berlin, Germany
- 2001 *Won Ju Lim*, Patrick Painter Inc., Santa Monica, CA
Won Ju Lim: Longing for Wilmington, Museum für Gegenwartskunst, Siegen, Germany
- 2000 *Longing for Wilmington*, Kunstlerhaus Bethanien, Berlin, Germany (Catalogue)

SELECTED GROUP EXHIBITIONS

- 2024 *Factory of Tomorrow*, Centre for Heritage, Arts & Textile, Hong Kong
- 2023 *Incognito 2023*, Hauser & Wirth, Los Angeles, CA
Micrologies, Gregory Allicar Museum of Art, Fort Collins, CO
I am the Bridge between What is and What Could Be. What am I?, Elzig Museum, Istanbul, Turkey
- 2022 *Social Abstraction*, Haines Gallery, San Francisco, CA
Lonesome Crowded West: Works from MOCA's Collection, Museum of Contemporary Art, Los Angeles, CA
Micrologies, Irenic Projects, Altadena, CA
Incognito 2022, Institute of Contemporary Art, Los Angeles, CA
- 2021 *Chromotherapy*, Haines Gallery, San Francisco, CA

- SUBSTRATA, LAMOA at Epoch Gallery, Los Angeles, CA
 Micrologies, K102A Cultural Operations, Colorado State University, Fort Collins, CO
 2020 *Pioneers, Influencers, and Rising Voices: Women in the Collection*, High Museum of Art, Atlanta, GA
Incognito 2020, Institute of Contemporary Art, Los Angeles, CA
 2019 *Micrologies*, Scharaun, Berlin, Germany
Micrologies, ArtsRCC, Harvard University, Cambridge, MA
 2018 *A Few Conversations Between Women*, 808 Gallery at Boston University, MA
The House Imaginary, San Jose Museum of Art, CA
Through That Which Is Seen, Palo Alto Art Center, CA
Blast! [15], SASSAS, Los Angeles, CA
 2017 *Notions of Architecture*, Patrick Painter Inc., Santa Monica, CA
COLA20, Los Angeles Municipal Art Gallery, CA
Leaning Tower of Pisa, DXIX Projects, Venice, CA
 2016 *No Go Home*, Gildar Gallery, Denver, CO
C.O.L.A. 2016: Individual Artist Fellowship Exhibition, Los Angeles Municipal Art Gallery, CA
Home Depot, DXIX Projects, Venice, CA (Curator)
Blast! [13], SASSAS, 1301PE, Los Angeles, CA
 2015 *Oasis*, Descanso Gardens, Los Angeles, CA
Goethe's Chamber, Haines Gallery, San Francisco, CA
Environmental Impact: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA
 2014 *In Residence: Contemporary Artists in Dartmouth*, Hood Museum of Art, Hanover, NH (Catalogue)
Environmental Impact, Frederick R. Weissman Museum of Art, Pepperdine University, Malibu CA
 2013 *After Nature*, Collector's House, Heerlen, Netherlands
MoCA's Permanent Collection: A Selection of Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Dialogue: Art/Architecture, Los Angeles/Paris, MAK Center for Art and Architecture, Los Angeles, CA (Catalogue)
Dialogue: Art/Architecture, Los Angeles/Paris, ForYourArt, Los Angeles, CA (Catalogue)
 2011 *Light Fiction*, Kunsthalle Detroit, Detroit MI
An Autobiography of Our Collection, Vancouver Art Gallery, Vancouver, Canada
Size and Scale: 3D Objects, Center Piece Gallery, Las Vegas, NV
 2010 *Group Painting Show*, Patrick Painter Inc., Santa Monica, CA
 2009 *Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA (Brochure)
The Sculpture Show, Patrick Painter Inc., Santa Monica, CA
For Excellence: 11 Korean Artists in America, Museum of Art, Seoul, South Korea (Catalogue)
 2008 *Take Me There (Show Me the Way)*, Haunch of Venison, New York, NY (Catalogue)
Dramatic Reality, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
[I + E] Recent Acquisitions, Centro de Arte, Caja de Burgos, Spain (Catalogue)
CCF and Getty Foundation Presents Twenty Years Ago Today: Supporting Individual Artists in LA, Japanese American National Museum, Los Angeles, CA (Brochure)
Gravity and Transformation, Kristi Engles Gallery, Los Angeles, CA
My Generation, Spichern Hofe, Cologne, Germany
 2007 *All Inclusive – A Tourist World*, Schirn Kunsthalle, Frankfurt, Germany (Catalogue)
Found Out, International Incheon Women Artists' Biennale, Incheon, South Korea (Catalogue)
Ephemeral: Explorations in Light, Claremont Museum of Art, Claremont, CA (Pamphlet)
Sublime: Experience and Perceptions in Contemporary Sculpture, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
Idilio, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (Catalogue)
Modelle - Allegorien Des Realen, Kunsthalle Goppingen, Goppingen, Germany
Franchise, VHDG Foundation, Den Haag, Netherlands (Catalogue)
Franchise, VHDG Foundation, Heerlen, Netherlands (Catalogue)
Expansiones Implosivas, Centro Cultural de la Villa de Madrid, Madrid, Spain (Catalogue)
 2006 *Architecture, Art and Landscape Biennial of the Canaries*, Fuerteventura, Spain (Catalogue)
Idylle. Traum und Trugschluss, Sammlung Falckenberg, Phoenix Hall, Hamburg, Germany (Catalogue)
Carbon Anhydride, Galerie Max Hetzler, Berlin, Germany (Catalogue)
Abstraction Now: Strictly Geometrical, Wilhelm-Hack-Museum, Ludwigshafen, Germany (Catalogue)
The Amber Room, LuggageStore Gallery, San Francisco, CA (Brochure)
Technocraft, Wignall Art Museum, Chaffey College, Rancho Cucamonga, CA (Brochure)
 2005 *Lichtkunst aus Kunstlicht*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (Catalogue)
Vanishing Point, Wexner Center for the Arts, The Ohio State University, Columbus, OH (Catalogue)
Barrocos Y Neobarrocos, DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain (Catalogue)
20Scene05, The Korean American Museum, Los Angeles, CA
 2004 *Ein-Leuchten*, Museum der Moderne, Salzburg, Austria (Catalogue)

- CA Community Foundation: Eight Los Angeles Artist Awarded, Santa Monica Museum of Art, Santa Monica, CA*
Zwischenwelten, Museum Haus Esters, Krefeld, Germany (Catalogue)
Group Project: Mail-In Show, London Street Project, Los Angeles, CA
Beyond Baroque, Los Angeles, CA
- 2003 *Group Show No. 1: Bas Jan Ader, Joseph Cornell, Won Ju Lim, Patrick Painter Inc., Santa Monica, CA*
Slab, University Galleries, Illinois State University, Normal, IL (Pamphlet)
- 2002 *Art Basel Miami Beach 2002, Miami, FL*
Gwangju Biennale 2002: Sites of Korean Diaspora, Gwangju, South Korea (Catalogue)
- 2001 *Munster Sculpture Biennial, Münster, Germany (Catalogue)*
Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, CA (Catalogue)
Snapshot: New Art From Los Angeles, Museum of Contemporary Art, North Miami, FL
Under the Bridges, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg (Catalogue)
- 2000 *Cultural Sidewalk, Vienna, Austria*
Scale, Galerie Hohenlohe & Kalb, Vienna, Austria
Re: Moved, The Brewery, Los Angeles, CA

SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2025 Heilich, Marie. "Won Ju Lim," *Artforum*, January 2025.
- 2024 Martinez, Sandra Baltazar. "UCR celebrates 3 Guggenheim fellows," *UC Riverside News*, April 19, 2024.
- 2023 "Susie Kantor on Won Ju Lim," *SquareCylinder.com*, November 1, 2023.
- 2022 "Life and Work with Won Ju Lim and Alice Könitz," *www.voyagela.com*, January 21, 2022.
- 2021 Andrew, Grechen, Carole Chainon, Dhiren Dasu, Seol Park and Eron Rauch. "Memories of Myst: Substrata, a new artist-run virtual exhibition, is like entering a magical afterlife." *www.theartnewspaper.com*, March 12, 2021.
 Stromberg, Matt and Wouk Almino Elisa. "Your Concise Los Angeles Art Guide for February 2021," *Hyperallergic*, February 3, 2021.
 Zappas, Lindsay Preston, "Art Insider: SUBSTRATA at Epoch Gallery," *KCRW Arts & Culture Stories*, January 26, 2021
 "Celebrate Women's History Month with Museums on Us." *www.events.ajc.com*, March 6, 2021.
- 2019 Quick, Genevieve. "Dreaming of Home: Won Ju Lim and Ma Li." *www.artpractical.com*, February 6, 2019.
 Sassoon, Mara. "Showcase: A Language of Time and Space." *CFA Magazine*, Spring, 2019, pp. 2-7.
- 2018 Brown, Joel. "Mrs. Ahab Meet the Whale." *www.bu.edu/today*, April 19, 2018.
 Edalatpour, Jeffrey. "Good Vibrations." *Metroactive*, July 11-17, 2018, p. 23.
 Edalatpour, Jeffrey. "'The House Imaginary' at SJMA." *www.metroactive.com*, April 25, 2018.
 Edalatpour, Jeffrey, "Won Ju Lim's California Dreamin'." *www.metroactive.com*, July 11, 2018.
 Hotchkiss, Sarah. "Bask in the Bay Area Art: The Summer Show Edition." *www.kqed.org*, May 14, 2018.
 Kane, Karla. "Windows In to Worlds." *www.paloaltoonline.com*, February 21, 2018.
 Koster, Anna. "Palo Alto Center Mounts Fascinating Show of Dioramas." *www.mercurynews.com*, February 7, 2018.
 Monahan, Reza (Producer, Director). "Won Ju Lim: 'California Dreamin' at San Jose Museum of Art." <https://www.youtube.com/watch?v=ph0eodenP0k&t=4s>, September 25, 2018.
 Sanchez, Jorge Martin. "Exhibit This!: California Dreamin' Exhibit At San Jose Museum Of Art." *JMS Podcast*, July 1, 2018.
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- 2017 Bouratsis, Sofia Eliza. "Territory as an Aesthetic Motif." *Landmarks the state of public art in Luxembourg*. Luxembourg: aapl, 2017, pp. 88, 94, 163-164.
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- 2016 Klonarides, Carol Ann. "Won Ju Lim: Casting Shadow." *COLA 2016 City of Los Angeles Individual Artist Fellowship*. Exh. cat. Los Angeles: City of Los Angeles Department of Cultural Affairs, 2016, pp. 36-41, 84.
Who's Who In American Art 2016. New Providence: Marquis Who's Who; 36th Edition, 2015.
- 2015 Cardine, Sara. "New exhibit at Descanso Gardens explores oasis." *www.latimes.com*, September 10, 2015.
 Edalatpour, Jeffrey. "When I Think of Home: Won Ju Lim's Raycraft Is Dead." *sfweekley.com*, August 17, 2015.
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- 2010 Buckley, Annie. "Won Ju Lim." *www.artinamericamagazine.com*. October 07, 2010.
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- 2009 Ambrozy, Lee. "Won Ju Lim." *Artforum*, February 2009, p. 212.
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- 2008 Auchincloss, Pamela. "Destination Beijing." *APT Insight*, Winter 2008, pp. 15-20.
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SELECTED COMMISSIONS

- 2022 *Bouquet of Kisses*, Erie Arts and Culture, UPMC Hamot, Erie, PA
- 2021 *Word Cloud*, Anchorage Public Art Program, West High School and Romig Middle School, Anchorage, AK

SELECTED AWARDS AND GRANTS

2024 John Simon Guggenheim Memorial Foundation Fellowship
2015 C.O.L.A Individual Artist Fellowship
2014 Creative Capacity Funds
2013 Henry L. and Natalie E. Freund Fellowship
2007 Tribeca Film Institute Media Arts Fellowship, Rockefeller Foundation
2005 Korea Arts Foundation of America for Visual Arts
2004 California Community Foundation, Emerging Artist Fellowship
2000 Philip Morris Visual Artist Grant

SELECTED COLLECTIONS

Anchorage Public Art, Anchorage, AK
Celebrity Eclipse Art, Miami, FL
Cleveland Clinic Art Program, OH
Constellation Partner, Las Vegas, NV
El Centro de Arte Caja de Burgos, Spain
Elzig Collection, Istanbul, Turkey
Frederick R. Weisman Art Foundation, Los Angeles, CA
Guy & Myriam Ullens Foundation, Geneva, Switzerland
Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Honolulu Academy of Arts, Honolulu, HI
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
La Colección Jumex, Estado de México, Mexico
Los Angeles County Museum, Los Angeles, CA
M+ Museum, Hong Kong
Museum of Contemporary Art, Los Angeles, CA
San Jose Museum of Art, CA
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
UPMC Hamot, Erie, PA
Vancouver Art Gallery, Vancouver, Canada
Rose Art Museum, Waltham, MA