

# HAINES

## GALLERY

### LENA WOLFF

b. 1972, Larkspur, CA

Lives and works in Berkeley, CA

### EDUCATION

1995 BA, English / Creative Writing, Mills College, Oakland CA

2003 MFA, Printmaking, San Francisco State University, CA

### SELECTED SOLO EXHIBITIONS

- 2024 *In The Balance*, Sarah Shepard Gallery, Larkspur, CA
- 2022 *Radiant Windows*, two-person show with Kelly Ording, Sarah Shepard Gallery, Larkspur, CA
- 2021 *A Language for the Commons*, Sarah Shepard Gallery, Larkspur, CA
- 2020 *For Democracy*, two-person show with Michele Pred, Dream Farm Commons, Oakland, CA
- 2019 *Patterns & Spells*, Sarah Shepard Gallery, Larkspur, CA
- 2018 *Radical Matriarchs*, two-person show with Miriam Klein Stahl, Johansson Projects, Oakland, CA
- 2017 *The Song Is Love*, Artist Residency & Performance, de Young Museum, San Francisco, CA  
*We'll Be Singing*, Sweeney Kaye Gallery, Oakland, CA
- 2016 *Shapes in Space*, Needles & Pens, San Francisco, CA
- 2014 *All for One for All*, Dominican University, San Raphael, CA
- 2013 *Call & Response*, Ampersand Gallery & Fine Books, Portland, OR
- 2011 *Another Country*, Traywick Contemporary, Berkeley, CA  
*In the Beginning*, two-person show with Jaime Knight, Lake Gallery, San Francisco, CA
- 2009 *Gatherings*, Traywick Contemporary, Berkeley, CA
- 2006 *Biophilia*, two-person show with C. Ryder Cooley, Needles & Pens, San Francisco, CA
- 2004 *I Can See the Truth Shining in the Eyes of Every Misfit*, The San Francisco Arts Commission Gallery, CA

### SELECTED GROUP EXHIBITIONS

- 2024 *Return Focus*, Sarah Shepard Gallery, Larkspur, CA
- 2022 *Social Abstraction*, Haines Gallery, San Francisco, CA  
*Hella Feminist*, Oakland Museum of California, CA  
*Forever was Never Till Now*, Kala Art Institute, Berkeley, CA  
*Processing Harmony*, Sarah Shepard Gallery, Larkspur, CA  
*The Artist's Eye*, Berkeley Art Museum, CA
- 2019 *Midsummer Edit*, Sarah Shepard Gallery, Larkspur, CA
- 2018 *Summer School*, Johansson Projects, Oakland, CA  
*Queer Communities in Print*, Mathis Art Gallery, University of Wisconsin-Milwaukee, WI  
*Religion & Resistance*, Doug Adams Gallery, University of California, Berkeley, CA
- 2017 *Piecework Collective*, Independent Quilt Show, NYC  
*Awake!*, Kala Art Institute / Addison Street Window Gallery, Berkeley, CA
- 2016 *Immense Love*, Sweeney Kaye Gallery, Oakland, CA
- 2015 *The Lesbian Lexicon*, Tenderloin National Forest / Luggage Store Gallery, San Francisco, CA
- 2014 *A Pattern Language*, Cult / Aimee Friberg Exhibitions, San Francisco, CA  
*Queer Communities in Print*, Adobe Books, San Francisco, CA  
*Queer Communities in Print*, Airspace Gallery, Philadelphia, CA
- 2013 *The Unusual Suspects*, Alley Cat Books, San Francisco, CA  
*10 Years of Needles & Pens*, Luggage Store Gallery, San Francisco, CA  
*Thinking Like the Universe*, K. Imperial Fine Art, San Francisco, CA  
*Thinking Like the Universe*, Hatch Gallery, Oakland, CA
- 2012 *Strange Glue, Traditional and Avant-Garde Collage*, Thompson Gallery, The Cambridge School of Weston, MA
- 2009 *Small Wonders*, Garson Baker Fine Art, New York, NY
- 2008 *Optic Illusion*, Southern Exposure, San Francisco, CA  
3, Traywick Contemporary, Berkeley, CA
- 2007 *New Work*, Julie Baker Fine Art, Nevada City, CA
- 2006 *Paper*, Traywick Contemporary, Berkeley, CA  
*Momentum*, Southern Exposure, San Francisco, CA  
*Close Calls*, Headlands Center for the Arts, Sausalito, CA
- 2005 *Nonetheless*, Needles & Pens, San Francisco, CA

2004 *Dia de los Muertos*, The Legion of Honor Museum, San Francisco, CA

### SELECTED BIBLIOGRAPHY

- 2014 Leora Lutz, "A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff," *Whitehot Magazine*, August 2014  
*PPaper Magazine*, Taiwan, 2014  
*The Jealous Curator*, July 2014  
 Kara Q. Smith, "Threadless Patchworks and Seamy Fabrications," *Artslant*, 2014  
 Deidre Foley, "A Pattern Language," *Art Practical*, CULT Aimee Friberg Exhibitions, July 2014
- 2013 "Lena Wolff + Erica Tanov," *Design Sponge*, 2013
- 2011 *Another Country*, *Art Practical*, 2011  
*Design Sponge*, 2011  
 DeWitt Cheng, "Piece Work," *East Bay Express*, November 23, 2011  
 DeWitt Cheng, "Lena Wolff at Traywick Contemporary," *Visual Art Source*, 2011  
 Edited by Robert Klanten and Birga Meyer. *Papercraft 2: Design and Art with Paper*, Gestalten, March 2011
- 2010 *Design Sponge*, 2010
- 2009 Annice Jacoby, *Street Art San Francisco: Mission Muralismo*, Abrams, 2009  
 "Wild Things," *East Bay Monthly*, 2009
- 2007 *Design Sponge*, 2007  
 Dewitt Chang, "Paper at Traywick Contemporary," *Artweek*, March 2007  
 Andrea Lawlor, *Orpheus (Pocket Myths #3)*, Pocket Myths, 2007  
 "Paper Trail," *East Bay Express*, 2007
- 2006 Johnny Ray Huston, "Animal Charm," *The San Francisco Bay Guardian*, 2006
- 2005 Edited by Noel Black, *Angry Dog Midget Editions*, 2005

### LECTURES & INTERVIEWS

- 2022 Lena Wolff, "Color Council Chromatic Journey with Leah Rosenberg," Gallery Talk, San Francisco Museum of Modern Art, CA, March 2022
- 2020 Lena Wolff, "Painting and Drawing," Guest Speaker, California College for the Arts, CA, 2020  
 Lena Wolff, Guest Speaker, Visual Art Department, Sonoma State University, CA, 2020
- 2019 Lena Wolff, "Interview at Sarah Shepard Gallery for the Exhibition *Patterns & Spells*." Interview by Lauren Schiller, Sarah Shepard Gallery, November 2019  
 Lena Wolff, "Studio Visit and Interview" Interview by Elise Morris, *The Studio Work*, May 12, 2019
- 2010 Lena Wolff, "Way of Women Interview," 2010

### PUBLIC ART

- 2022 VOTE for Democracy, poster series, in collaboration with Hope Meng, United States
- 2020 VOTE for Democracy, poster series, in collaboration with Lexi Visco, United States
- 2018 VOTE for Democracy, poster series, in collaboration with Lexi Visco, United States
- 2017 United Against Hate, poster series, in collaboration with Lexi Visco, San Francisco Bay Area, CA
- 2015 Public Art Award, San Francisco General Hospital, San Francisco Arts Commission, CA
- 2011 Public Art Collection Artwork Purchase, Alameda County Arts Commission, CA
- 2009 San Francisco General Hospital Artwork Purchase, San Francisco Arts Commission, CA
- 2010 Laguna Honda Hospital Artwork Purchase, San Francisco Arts Commission, CA
- 2009 Artwork Purchase, Alameda County Arts Commission, CA
- 2005 *The End Will Come*, mural, in collaboration with Carolyn Ryder Cooley, Clarion Alley Mural Project, San Francisco, CA

### PERFORMANCE

- 2019 Future Chorus, Women's March, Oakland, CA
- 2018 Future Chorus, Fine Arts Gallery, San Francisco State University, CA  
 The Portal (guest participant), by Carolyn Pennypacker Riggs, Made in LA, Hammer Museum, Los Angeles, CA  
 Future Chorus, Johansson Projects, Oakland, CA
- 2017 Future Chorus / The Song is Love, de Young Museum, San Francisco, CA  
 Future Chorus, The Chetwood, Oakland, CA

### CURATORIAL PROJECTS

- 2020 *Our Eyes Are On Fire*, Sarah Shepard Gallery, Larkspur, CA
- 2011 The Paper Quilt Project, Berkeley Art Center, CA
- 2004 *Inside of Inside*, The Lab, San Francisco, CA

### AWARDS AND RESIDENCIES

- 2023 Artist Residency, Local Language Art, Oakland, CA
- 2022 Artist Fellowship Award, Kala Art Institute, Berkeley, CA
- 2020 Artist Grant, City of Berkeley, CA
- 2019 City Proclamation, 'Lena Wolff & Miriam Klein Stahl Day' named by Mayor Jesse Arreguin in Berkeley, CA
- 2018 Artist Grant, City of Berkeley, CA
- 2017 Artist Residency, de Young Museum, San Francisco, CA  
Master Artist Award, Kala Art Institute, Berkeley, CA
- 2015 Artist Residency, Facebook, Menlo Park, CA
- 2014 Artist Residency / Sustainability Fellowship, Kala Art Institute, CA
- 2013 Artist Grant, The Center for Cultural Innovation, CA  
Artist Residency, Kala Art Institute, Berkeley, CA
- 2011 Exhibition Support Grant, The Paper Quilt Project, Zellerbach Foundation
- 2007 Artist Residency, Colorado College, Colorado Springs, CO
- 2006 Semi-finalist, SECA Award, San Francisco Museum of Modern Art, CA  
Artist Grant, The John Anson Kittredge Fund
- 2006 Artist Residency, Blue Mountain Center, NY
- 2004 Exhibition Support Grant, Inside of Inside / The Lab, The National Endowment for the Arts, San Francisco, CA
- 2003 Artist Residency, Hall Farm Center for Arts and Education, Townshend, VT

**SELECTED COLLECTIONS**

- Alameda County Arts Commission, CA
- Berkeley Art Museum, CA
- Cleveland Clinic, OH
- Oakland Museum of California, CA
- ONE National Lesbian and Gay Archives, University of Southern California, Los Angeles, CA
- San Francisco Arts Commission, CA
- San Francisco Museum of Modern Art, CA
- San Francisco History Collection / San Francisco Public Library, CA
- San Francisco State University, CA
- Stanford University, Palo Alto, CA
- University of Iowa Museum, Iowa City, IA
- Zuckerman Museum of Art, Kennesaw State University College of the Arts, Kennesaw, GA