# HAINES GALLERY

### MAURIZIO ANZERI

Italian, b. 1969 Lives and works in London, UK

#### **EDUCATION**

- 2005 MFA, The Slade School of Fine Art, London, UK
- 1999 BA, The London Institute, Camberwell College of Arts, UK

#### SELECTED SOLO EXHIBITIONS

- 2022 Cloud, St John on Bethnal Green, London, United Kingdom Maurizio Anzeri: On The Move, The Box Plymouth; The Levinsky Gallery, The Arts Institute; University of Plymouth, UK
- 2019 Acrobats, The Photographers Gallery, off-site exhibition at Islington Square, London, UK
- 2018 In-Equilibrio, Haines Gallery, San Francisco, CA
- 2017 *Lay It On The Line*, Haines Gallery, San Francisco, CA *"Profiles"*, Public Comission, Shanghai, China
- 2016 *MANY*, Haines Gallery, VOLTANY, New York, NY
- 2010 *MANT*, Hames Ganery, VOLTANT, New York, NT 2015 *VaPensiero*, FANTOM Photofoundation, Milan, Italy
- 2013 But It Is Not Late, It Is Only Dark, Chapter Arts Centre, Cardiff, UK
- 2011 Baltic Centre for Contemporary Art, Gateshead, UK
- 2010 The Garden Party, Q Forum, London, UK The Vauxhall Collective, Prize for Fine Art, London, UK Lunatico, Rupert Pfab Gallery, Dusseldorf, Germany Darwin's Tears, Luce Gallery, Turin, Italy
- 2009 *I Will Buy The Flowers Myself*, Riflemaker Gallery, London, UK *Family Day*, Galleria Image Furini, Arezzo, Italy

## SELECTED GROUP EXHIBITIONS

2024	New Bond Street Art Program, Gucci, London, UK
	New Terrain: 21 <sup>st</sup> -Century Landscape Photography, Worcester Art Museum, MA
	Expand and Contract: Photography and Mixed Media, Los Angeles Center for Photography, CA
2023	Unseen Photography Art Fair, Amsterdam, Netherlands
	Faces Cachees, La Manufacture Museum, Roubaix, France
	Il Grande Vuoto (The Great Void), Italian Cultural Institute, New Delhi, India
2022	Overdose, Design Museum Holon, Israel
	Dress Code – Fashion Stories from The Box, The Box, Plymouth, UK
2021	Known and Strange: Photographs from the Collection, Victoria and Albert Museum, London, UK
2019	Likenesses, Haines Gallery, San Francisco, CA
	Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA
	Self Service: Twenty-Five Years of Fashion, People and Ideas Reconsidered, Dallas Contemporary, TX
2017	Iconoclasts: Art Out of the Mainstream, Saatchi Gallery, London, UK
	Architecture as Metaphor, Griffin Gallery, London, UK
	The King and I, Shanghai Gallery of Art, Shanghai, China
2016	The King and I, Palazzo Reale, Milan, Italy
	The Stand-Ins, Haines Gallery, San Francisco, CA
	Ma L'Amor Mio Non Muore (But My Love Will Never Die), Casa Museo Ivan Bruschi, Arezzo, Italy
	A Take on Vintage Photography, Siauliai Ausros Museum, Siauliai, Lithuania
	Allure, C/O Berlin, Berlin, Germany
2015	The Mapmaker's Dream, Haines Gallery, San Francisco, CA
	Photo London, The Photographers' Gallery, London, UK
	The Needle's Eye: Contemporary Embroidery, The National Museum of Art, Architecture and Design, Oslo, Norway

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Secondhand, Pier 24 Photography, San Francisco, CA

- Alexander McQueen: Savage Beauty, Victoria and Albert Museum, London, UK
- 2013 Body Building, Neumeister Bar-Am, Berlin, Germany
- UK Photography Now: The Constructed View, Dong Gang Museum of Photography, Seoul, South Korea Shanghai Art Fair Artist Guest Project, Shanghai, China
- *Capogrigio*, Musei di Stato, Repubblica di San Marino Miart, Milan, Italy
- 2011 Makeup, Galleria A Palazzo, Brescia, Italy Intersection, Marlborough Gallery, New York, NY Version and Diversions, Temple Bar Gallery, Dublin, Ireland Alexander McQueen: Savage Beauty, The Metropolitan Museum of Art, New York, NY
- 2010 Limited/Unlimeted, La Pelanda Macro, Rome, Italy Faces, Monica DeCardenas Gallery, Milan, Italy Newspeak: British Art Now, Saatchi Gallery, London, UK ParisPhoto, Photographer's Gallery, London, UK
- 2009 One Night in Parism, The Photographer's Gallery Parisphoto, Paris, France The Photographic Object, The Photographer's Gallery, London, UK Voodoo, Riflemaker, London, UK
- 2008 The Beautiful Children, The Wharf Road Project, London, UK Whispers of Immortality, Natalia Goldin Gallery, Stockholm, Sweden The Sovereign European ArtPrize, Somerset House, London, UK L'Angelo Sigillato, Museo Icone Russe, Peccioli, Italy
- 2007 Drifting Clouds, Galleria ImageFurini, Arezzo, Italy
- 2006 Museo Camec, Biennale Europea Arti Visive, LaSpezia Kunsthalle-Locarno Film Festival, Locarno, Italy

### SELECTED BIBLIOGRAPHY

2017 Rebel Defiance in 'Iconoclasts: Art Out of the Mainstream' at Saatchi Gallery, London, BlouinArtInfo, September 6, 2017

Zierold, Adriadna. *Psychological Auras by Maurizio Anzeri*, <u>Upper Playground Portland</u>, May 11, 2017 Darren Waterston and Maurizio Anzeri at Haines Gallery, San Francisco, <u>BlouinArtInfo</u>, February 1, 2017

- 2016 *The Intimate Human Action of Embroidery by Maurizio Anzeri*, <u>CVLTartes</u>, December 20, 2016 Porges, Maria. '*The Stand-Ins*' @ *Haines*, <u>SquareCylinder</u>, August 24, 2016 Stanley, Micaela. *Q&A: Maurizio Anzeri*, <u>Flaunt</u>, June 1, 2016.
- 2013 O'Hagan, Sean. Maurizio Anzeri's Photographs Make Patterns of the Past, The Guardian, May 9, 2013

#### COLLECTIONS

Alexander McQueen Collection, London, UK Bollag, Rothschild Collection Fondazione Agnelli, Italy **Gagosian** Collection Galila Barzilai Hollander Ivor Braka Collection Isabella Blow Missoni Collection Museo Cantonale, Lugano, Switzerland Museum Kunstpalast, Dusseldorf, Germany The Museum of Everything, London, UK Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA **Rothschild Collection** Saatchi Collection Statoil Collection Victoria & Albert Museum, London, UK Worcester Art Museum, MA

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