

# HAINES

## GALLERY

### DAVID NASH

Born in Surrey, England, 1945

Lives and works in Blaenau Ffestiniog, North Wales, UK

### EDUCATION

1965 Kingston College of Art, UK

1970 Chelsea School of Art, London, UK

### SELECTED SOLO EXHIBITIONS

- 2024 *David Nash*, Museum of Modern Art Machynlleth, Wales, UK  
*45 Years of Drawing*, Annelly Juda Fine Art, London, UK  
*David Nash: Season's Colors*, Galerie Delphine Courtaf, Strasbourg, France
- 2023 *David Nash: Wildwood*, Haines Gallery, San Francisco, CA  
*David Nash*, Galerie Lelong & Co., Paris, France
- 2022 *David Nash: Full Circle*, Yorkshire Sculpture Park, Wakefield, UK
- 2021 *David Nash: Return to Grizedale*, Grizedale Forest Sculpture Park, Lake District, UK  
*Crags, Stacks and Columns*, Cristea Roberts Gallery, London, UK  
*The Many Voices Of The Trees*, Galerie Lelong & Co., Paris, France
- 2020 *Red, Black & Blue*, Galerie Lelong & Co., Matignon, Paris, France
- 2019 *David Nash: 200 Seasons*, Towner Art Gallery, Eastbourne, UK  
*David Nash: Trees*, Galerie Lelong & Co., Paris, France  
*David Nash: Sculpture through the Seasons*, National Museum Cardiff, Wales
- 2018 *Tout jaune*, Galerie Simon Blais, Montreal, Canada  
*Columns*, Galerie Lelong & Co., Paris, France  
*David Nash: Nature to Nature*, Fondation Fernet-Branca, Saint-Louis, France  
*David Nash: Wood, Metal, Pigment*, Annelly Judah Fine Art, London, UK  
*First The Tree, Then The Shape*, Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany
- 2017 *With Space in Mind*, Tremenhreere Sculpture Gardens, Penzance, UK  
*New Beginnings*, Alan Cristea Gallery, London, UK  
*David Nash*, Galerie Simon Blais, Montreal, Canada  
*David Nash*, Galerie Alvaro Alcazar, Madrid, Spain  
*Art Project, Krauhuegel & Art and Church*, Kollegienkirche, Salzburg, Austria  
*Tree Seasons*, Plas Glyn-y-Weddw, Gwynedd, Wales
- 2016 *David Nash: Columns, Peaks and Torso*, Galerie Lelong, Paris, France
- 2015 *With Space in Mind*, Alan Cristea Gallery, London, UK  
*Three Black Humps*, Coalbrookdale Museum of Iron, Shropshire, UK  
*King & Queen I*, Keepers House The Royal Academy, London, UK
- 2014 *David Nash Stencil Prints*, Abbot's Room, Kloster Schoenthal, Switzerland  
*David Nash: Prints and Multiples*, Galerie Lelong, Paris, France  
*David Nash*, Kukje Gallery, Seoul, South Korea  
*David Nash: From Kew Gardens to Meijer Gardens*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
*Sculpture-Graphic Work 1987-2013*, Galerie Simon Blais, Montreal, Canada
- 2013 *David Nash at Kew: A Natural Gallery*, Kew Royal Botanical Gardens, London, UK
- 2012 *David Nash*, Kew Gardens, Queens, NY  
*Black & Red: Bronze & Wood*, Galerie Lelong, Paris, France  
*Pastels and Sculptures*, Galerie Lelong, Zurich, Switzerland
- 2011 *Red, Black, Other*, Mostyn Oriel, Llandudno, UK
- 2010 *Recent Sculptures and Colour Works*, Annelly Juda Fine Art, London, UK  
*Traces*, Yorkshire Sculpture Park, UK Kingdom  
*Crack & Warp Column: David Nash*, Missoula Art Museum, MT
- 2009 *Drawings and Sculptures*, Abbot Hall Art Gallery, Cumbria, UK  
*Monumental Sculpture*, Mannheim Kunsthalle, Mannheim, Germany  
*David Nash - January '09*, Galerie Alvaro Alcazar, Madrid, Spain
- 2008 *David Nash: New Work*, Haines Gallery, San Francisco, CA  
*David Nash - Retrospective*, Kunsthalle in Emden, Germany  
*Naturformen*, Atlana Sinclair Haus, Bad Homburg, Germany
- 2007 *With the Grain: Wood Sculpture*, Lewes Town Hall, East Sussex, UK

- With the Grain: A New Sculpture*, Southover Grange Gardens, Lewes, UK  
 David Nash, Kukje Gallery, Seoul, South Korea  
 2006 David Nash, Konstruktiv Tendens, Stockholm, Sweden  
*Im Kleinen Format*, Galerie Scheffel, Bad Homburg, Germany  
*Trunks Thicken, Branches Lengthen, Roots Deepen*, Gallerie Scheffel, Bad Homburg, Germany; Museum Galerie Fabrik, Schwäbisch Gmünd, Germany  
 2005 *For and From*, The Metropole Galleries, Folkestone, UK  
*Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden  
*David Nash: Vessels*, Sala de la Diputación de Huesca, Spain  
*David Nash: Pyramids rise, Spheres turn, and Cubes stand still*, Annelly Juda Fine Art, London, UK  
*David Nash: Sculptures, Projects, Drawings*, Galerie Lelong Zürich, Switzerland  
*Fieldnotes and Sketchbooks*, Aberdeen Art Gallery, UK  
*Effervescence – La sculpture anglaise dans les institutions francaises 1969-1989*, Musée d'Angers, France  
*Pyramids rise, Spheres turn and Cubes stand still*, Annelly Juda Fine Art, London, UK  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Henry Moore: Epoche und Echo – Englische Bildhauerei im 20. Jahrhundert*, Kunsthalle Wurth, Künzelsau, Germany  
 2004 *David Nash: Making and Placing Abstract Sculpture 1978-2004*, Tate St. Ives, Cornwall, UK  
*David Nash: Holzskulpturen*, Georg-Kolbe-Museum, Berlin, Germany  
*Penland Project*, Wedge Galler, Asheville, NC  
*Twmps and Eggs*, Galerie Lelong – Paris, France  
 2003 *David Nash: Roche Beech*, New Art Centre Sculpture Park & Gallery, Salisbury, Wiltshire, UK  
*David Nash - Die Rückkehr der Kunst in die Natur*, Galerie Scheffel GmbH, Bad Homburg, Germany  
 2002 *David Nash: Drawings and Sculpture*, Robert Brown Gallery, Washington, DC  
*Charred Wall Panels*, Haines Gallery, San Francisco, CA  
*David Nash*, Galerie Le Long, New York, NY  
 2001 LeLong Gallery, Zurich, Switzerland  
 Gallery Sculptor, Helsinki, Finland  
 Annelly Juda Fine Art, London, UK  
*Green and Black / Red and Black: new drawing and sculpture by David Nash*, Oriol 31, Davies Memorial Gallery, Wales  
*David Nash: Recent Sculptures and Charred Reliefs*, Galerij S65, Aalst, Belgium  
*Chwarel Goed/Wood Quarry*, Centre for Visual Arts, Cardiff, Wales  
 2000 *Recent sculptures and charred reliefs*, Galerij S65, Aalst, Belgium  
 1999 *Work Place: Sculpture & Drawing?*, Haines Gallery, San Francisco, CA  
 Palma, Majorca, Spain  
 1998 *Red and Black*, L.A. Louver, Venice, CA  
*Drawings and Place*, Maneten Gallery, Sweden  
 1998 *David Nash*, European Foundation for Sculpture, Park Solvay, Brussels, Belgium  
*David Nash, The Language of Wood*, Banque de Luxembourg, Luxembourg  
 1997 *Sculpture from California*, Haines Gallery, San Francisco, CA  
*David Nash, Sculpture and Drawing*, Galerie Hans Mayer, Dusseldorf, Germany  
*David Nash, Sculpture*, Recklinghausen Art Gallery, Recklinghausen, Germany  
*Stoves and Hearths*, L.A. Louver, Venice, CA  
*Line of Cut & Elements of Drawing*, Fruitmarket Gallery, Edinburgh, Scotland  
 1996 *David Nash New Sculptures and Drawings*, Art Affairs, Amsterdam, The Netherlands  
*Three Places, David Nash*, Cairn Gallery, Nailsworth, UK  
*Croesau, Wyau, Llestr, Pasg*, Oriol Y Ddraig, Blaenau Ffestiniog, Wales  
*Green Fuse*, Mead Gallery, Warwick, UK  
*Line of Cut*, Henry Moore Institute, Leeds, UK  
*Elements of Drawing*, Leeds City Art Gallery, Leeds, UK  
*Survey Show 1971 - 1996*, MUHKA, Antwerp, Belgium  
*Recent Sculpture and Drawing*, Galerij S65, Aalst, Belgium  
 1995 *Bat in the Box, Lizard in the Glove*, Refusalon Gallery, San Francisco, CA  
*David Nash*, Gianni Giacobbi Arte Contemporare, Palma de Mallorca, Spain  
*David Nash*, Palau de la Virreina, Barcelona, Spain  
*David Nash: Voyages and Vessels*, Contemporary Museum Honolulu, HI  
*David Nash Voyages and Vessels*, Museum of Contemporary Art, San Diego, CA  
*Here and Now*, Serpentine Gallery, London, UK  
 1994 Nishimura Gallery, Tokyo, Japan  
*A Collaboration with Nature*, Santa Monica Museum of Art, CA  
*David Nash: Voyages and Vessels*, Joslyn Art Museum, Omaha, NE  
*New Drawing ad Sculpture*, Oriol The Friary Cardiff, Cardiff, UK 1992

- David Nash: The Planted Works 1977 - 1992*, Louver Gallery, NY  
*David Nash*, Jan Weiner Gallery, Kansas City, MO  
*Sculpture and Drawings*, Gerald Peters Gallery, Dallas, TX  
*Poland Project*, Galerie S65, Aalst, Belgium; Usazdowski Castle, Warsaw, Poland; Criccieth Music Festival, UK;  
 Heidelberger Kunstverein, Heidelberg, Germany  
*Planted and Carved*, Nishimura Gallery, Tokyo, Japan  
*Five New Sculptures*, L.A. Louver, Venice, CA  
*David Nash: Sculpture*, Mortyn Gallery, UK  
 1991 *Wood Quarry*, Mappin Art Gallery, Sheffield, UK  
 1990 *David Nash: Drawings*, L.A. Louver, Venice, CA  
*David Nash: Sculpture*, Louver Gallery New York, NY  
*David Nash: Drawings and Sculpture*, de Andino Fine Arts, Washington, DC  
*Chene et Frene*, Musee des Beaux-Arts, Calais, France  
*David Nash Sculpture 1971 - 90*, Serpentine Gallery, London, UK  
*David Nash Sculpture 1971 - 90*, National Museum of Wales, Cardiff, Wales  
*David Nash*, Galerie Philippe Casini, Paris Art Affairs, Amsterdam, The Netherlands  
*David Nash Sculpture 1971 - 90*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
 1989 *David Nash: Sculpture and Projects 1986 - 1989*, Annely Juda Fine Art, London, UK  
 1988 *David Nash - Adennes Project*, Galerij S65, Aalst, Belgium  
*David Nash - Adennes Project*, Vaughn & Vaughn, Minneapolis, MN  
*David Nash: Drawings*, Nishimura Gallery, Tokyo, Japan  
*David Nash: Drawings*, Musee Greuze, France  
 1987 *Sculpture from the Djerassi Foundation*, L.A. Louver, Venice, CA  
*Fungata Works*, Setagaya Art Museum, Tokyo, Japan  
 1986 *Tree to Vessel Sculpture*, Judy Rowan Gallery, London, UK  
 1985 Kamakura Gallery, Tokyo Sogestu Gallery, Tokyo, Japan  
 Kroller Muller Museum, Otterlo, The Netherlands  
 Bixby Gallery, Washington University St. Louis, MO  
 Heide Art Gallery, Melbourne, Australia  
 Galerie S J5, Aalst, Belgium  
 1984 Exhibitions and Demonstrations held throughout Japan (Shiga, Miyagi, Tochigi, and Fukuoka) sponsored by the  
 Chairman of the Japanese Association of Art Museums, with the Support of the British Council  
 1983 *Sixty Seasons*, Third Eye Centre, Glasgow, Scotland  
*Sixty Seasons*, Douglas Hyde Gallery, Dublin, Ireland  
*The Lime Tree Project*, South Hill Parks Art Centre, Berkshire, UK  
 1982 Elise Meyer Gallery, New York, NY  
 Oriel Gallery, Cardiff, Wales  
*Wood Quarry*, Rijksmuseum Kroller Muller Otterlo, The Netherlands  
*Wood Quarry*, Midland Group, Nottingham, UK  
*Wood Quarry*, Yorkshire Sculpture Park (Fellowship Exhibition), Yorkshire, UK  
*Wood Quarry*, Kilkenny Art Gallery, Kilkenny, Ireland  
*Art and the Sea*, Institute of Contemporary Arts, London, UK  
 1981 *Pyramids and Catapults*, St. Paul's Gallery, Leeds, UK  
 1980 Southampton University Gallery, Southampton, UK  
*Wood Quarry*, Elise Meyer Gallery, New York, NY  
*British Art Now: An American Perspective*, Solomon R. Guggenheim Museum, New York, NY  
 Galleria Cavallino, Venice, Italy  
 1979 Arnolfini Gallery, Bristol, UK  
 Parnham House, Dorset, UK  
 1978 *Fledged Over Ash*, Air Gallery, London, UK  
 Arts Center, Chester, UK  
 Chapter Gallery, Cardiff, Wales  
 1976 *Loosely Held Grain*, Arnolfini Gallery, Bristol, UK  
 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK  
 1973 *Briefly Cooked Apples*, York Festival, UK; Oriel, Banor, UK

**SELECTED GROUP EXHIBITIONS**

- 2024-25 *Extinction*, Palace of Westminster, London, UK; Nature In Art, Gloucestershire; The Fine Art Society, Edinburgh,  
 Scotland; gallery@OXO, London, UK; The Crypt Gallery, Norwich, UK  
 2025 *Il canto della terra*, Repetto Gallery, Lugano, Switzerland  
 2024 *Only Black and White*, Crown Point Press, San Francisco, CA  
*Studiolo*, Gravina Museum of Fine Arts, Alicante, Spain

- Summer Choices*, Crown Point Press Gallery, San Francisco, CA  
*Landscape and Imagination: From Gardens to Land Art*, Compton Verney, Warwickshire, UK
- 2023 *This Is Out of Hand*, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME
- 2022 *Earth- Digging Deep in British Art, 1715-2022*, Royal West of England Academy, Bristol, UK  
*Forest- Wake This Ground*, Arnolfini, Bristol, UK  
*Summer Show*, Annely Juda Fine Art, London, UK  
*The Poetry of Trees*, Atkinson Gallery, Southport, UK  
*HOLZwege – Contemporary Small Sculpture out of Wood*, Museum Schloss Hellenstein, Heidenheim, Germany  
*Artful Craft*, Make Southwest, Bovey Tracey, UK  
*Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures*, Annely Juda Fine Art, London, UK
- 2021 *Tree Connections*, Kulturstiftung Basel H. Geiger, Basel, Switzerland  
*Elemental: Nature Reinterpreted*, Wexler Gallery, New York, NY  
*The Anniversary Exhibition: Selections from the MOA Collection*, Museum of Outdoor Arts, Englewood, CO
- 2020 *Brink: Caroline Lucas curates the Towner Collection*, Towner Art Gallery, Eastbourne, UK  
*On Solid Ground*, Gallery Neptune & Brown, Washington, DC  
*My Name is not Refugee*, Firstsite, Colchester, UK  
*Together As One*, Haines Gallery, San Francisco, CA (online exhibition)  
*3D to 2D*, Crown Point Press, San Francisco, CA  
*Sheltering Arms*, Haines Gallery, San Francisco, CA (online exhibition)
- 2019 *Ben Tolman & David Nash: Drawings*, Gallery Neptune & Brown, Washington, DC  
*Black and White*, Candida Stevens Gallery, Chichester, UK  
*The Clearing*, Bo.lee Gallery, London, UK  
*Summer Exhibition*, Annely Juda Fine Art, London, UK
- 2018 *Common Ground*, Yorkshire Sculpture Park, Wakefield, UK  
*Present Day- Supporting Living Artists*, Candida Stevens Gallery, London, UK  
*50 Years, 50 Artists*, Annely Juda Fine Art, London, UK  
*Print Project Space: Royal Academicians in Focus*, Cristea Roberts Gallery, London, UK
- 2017 *Drawing from the Collection: 40 Years at Laumeier*, Laumeier Sculpture Park, St. Louis, MO  
*Forces of Nature*, The Arts Gallery, University of the Arts, London, UK  
*Light / Dark*, Annely Juda Fine Art, London, United Kingdom  
*Good Nature*, Candida Stevens Gallery, Chichester, West Sussex, UK  
*Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, CA  
*Landscape: Urban & Rural*, Crown Point Press, San Francisco, CA
- 2016 *British Art in Travels*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
*With Space in Mind: Sculptors' Prints*, Alan Cristea Gallery, London, UK
- 2015 *Index and Icon*, Haines Gallery, San Francisco, CA
- 2014 *Uncommon Ground – Land Art in Britain 1966-1979*, Mead Gallery, Warsick Arts Centre, Warwick, UK  
*Fundamental Abstraction*, Haines Gallery, San Francisco, CA
- 2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA  
*Uncommon Ground-Land Art in Britain 1966-1979*, Southampton City Art Gallery, Southampton, UK
- 2011 *Absence/Presence: Contemporary Abstraction*, Sonoma State University Art Gallery, Rohnert Park, CA
- 2009-10 *Earth: Art of a Changing World*, GSK Contemporary, Royal Academy of Arts, London, UK
- 2009 *Summer Choices*, Crown Point Press, San Francisco, CA
- 2008 *Material Terrain*, Haines Gallery, San Francisco, CA  
*Feuer In der Gegenwartskunst*, Kunsthau Kaufbeuren, Kaufbeuren, Germany  
*La Construcción del Paisaje Contemporaneo*, CDAN – Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain  
*Beyond Measure: conversations across art and science*, Kettle's Yard, Cambridgeshire, UK
- 2007 *Im kleinen Format 2007/08*, Galerie Scheffel GmbH, Bad Homburg, Germany  
*Geometrisk Abstraktion XXVI*, Konstruktiv Tendens, Stockholm, Sweden  
*Accrochae, gallery artists*, Art Affairs Gallery, Amsterdam, The Netherlands  
*Art Protects*, Yvon Lambert, Paris, France  
*Everything*, Dunn and Brown Contemporary, Dallas, TX  
*Envisioning Change*, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, IL  
*Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK  
*100 Jahre Kunsthalle Mannheim*, Städtische Kunsthalle Mannheim, Germany  
*Gems from the Collection*, Butler Gallery, Kilkenny, Ireland
- 2006 *Künstler der Galerie - "Im kleinen Format 2006/07,"* Galerie Scheffel GmbH, Bad Homburg, Germany  
*Selections from the Collection of Edward R. Broida*, The National Gallery of Art, Washington, DC
- 2005 *Künstler der Galerie - "Im kleinen Format 2005/06,"* Galerie Scheffel GmbH, Bad Homburg, Germany  
*Geometrisk Abstraktion XXIV*, Konstruktiv Tendens, Stockholm, Sweden

- Exhibition of Indoor Collections*, Kirishima Open-Air Museum, Kagoshima, Japan  
*50 Jahre Galerie Koch*, Galerie Koch, Hannover, Germany  
 2004 *temporalscape*, Haines Gallery, San Francisco, CA  
*Künstler der Galerie - "Im kleinen Format 2004/05,"* Galerie Scheffel GmbH, Bad Homburg, Germany  
*Geometrisk Abstraktion XXIII*, Konstruktiv Tendens, Stockholm, Sweden  
*Native Land*, Oriel Mostyn Gallery, Llandudno, Wales  
 2003 *Contemporánea Arte*, Sala Amós Salvador, Logroño, Spain  
*Recent Acquisitions*, Robert Brown Gallery, Washington, DC  
*Works on Paper*, Haines Gallery, San Francisco, CA  
*Inventory@Byron Cohen Gallery*, Byron Cohen Gallery, Kansas City, MO  
 2002 *Blickachsen 4*, Galerie Scheffel GmbH, Bad Homburg, Germany  
*In Praise of Trees*, Stephen Lacey Gallery, London, UK  
*Plotting*, Carrie Secrist Gallery, Chicago, IL  
*Fifteen – 15<sup>th</sup> Anniversary Exhibition*, Haines Gallery, San Francisco, CA  
*Drawn Together*, Bury St Edmunds Art Gallery, Suffolk, UK  
*Shift*, Galerie Lelong – New York, New York City, NY  
*Botanique*, PKM Gallery, Seoul, South Korea  
 2001 *Blickachsen 3*, Galerie Scheffel GmbH, Bad Homburg, Germany  
*Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, FL  
 2000 *Bronze*, Holland Park, London, UK  
 1999 *Artist's Pages*, Palo Alto Art Center, Palo Alto, CA  
 1998 *Here: Artists' Interventions*, Aldrich Museum, Ridgefield, CT  
*Landscapes*, Meyerson & Nowinski Gallery, Seattle, WA  
*The Collection of Ed Broida*, Orlando Museum and Art Gallery, Orlando, FL  
*Twenty-five Year Celebrations*, Butler Gallery, Ireland  
*Places in Gothenburg*, Gothenburg, Sweden  
*The Hollowed Out Trunk of Wood*, Stadtische Museum, Heilbron, Germany  
 Crown Point Press, San Francisco, CA  
 TransAmerica Building Lobby, San Francisco, CA  
 1997 *The Sixth International Shoe-box Sculpture Exhibition*, Hawaii Art Gallery, HI  
*Obsession + Devotion*, Haines Gallery, San Francisco, CA  
*3rd Wexford Artists Book Exhibition*, Wexford Arts Center, Ireland  
*Push the Boat Out*, Swansea Arts Workshop Gallery, Swansea, Wales  
 8 x 8, Pallant House, Chichester, UK  
*Ecce Ubu*, La Maison du Spectacle - Le Bellone, Brussels, Belgium  
*Language of Wood*, Pyo Gallery, Seoul, South Korea  
*A Sculptors Choice: Works Selected by Ann Christopher*, Royal Academy of Art, London, UK  
*The Sixth International Shoe-Box Sculpture Exhibition*, Hawaii Art Gallery, HI  
 1996 *Sightlines*, Honiton Festival, Honiton, UK  
*Place to Place: Parish Maps*, Common Ground, Barbican Center, London, UK  
*Bi-annual Exhibition of Contemporary Sculpture*, Jesus College, Cambridge, UK  
*Paul Gees, Ludwig Vandevelde, David Nash, De Vishal, Haarlem*, The Netherlands  
*Trilogi - Confrontation with Nature*, Kunsthallen Brandts Klaedfabrik, Denmark  
*Endangered Spaces*, Christies, London, UK  
 1995 *The Edge of Town*, Joseloff Gallery, Hartford, CT  
*Here and Now*, Serpentine Gallery, London, UK  
*Drawn Together-Works on Paper from the Contemporary Art Society and the Arnolfini Trust*, Middlesborough Art Gallery, UK  
*Sculptor's Drawings: 1945 - 1990*, Metropolitan Museum of Art, New York, NY  
 1994 *New Sculpture*, L.A. Louver, Venice, CA  
 1993 *Black through Green*, Installation of site work commissioned by Laumier Sculpture Park for the series titled *Perfect Unity: Sculptures and Living Forms*, St. Louis, MO  
 1992-93 *The Artist's Hand*, Phoenix Art Museum, Phoenix, AZ  
 1991 *Europadstich Werkstatt Ruhrgebiet '91*, Reckinhausen Kunsthalle, Germany  
*Espace*, The Royal Hibernian Academy Gallery, Dublin, Ireland  
 1991 *Criccieth Music Festival*, Criccieth, Wales  
*Charred Sculptures*, Museum Filkwang, Essen, Germany  
*Kunst Europa*, Kunstverein Heidelberg, Germany  
*Hortus Camrensis*, Erdigg, Clywd (Tour organized by the National Trust) Centrum Sztuki Wspolczesnej Zamek Njuazdowski, Poland  
*Roger Ackling, David Nash, Dianne Samuels*, Michner/Wilcox Gallery, San Francisco, CA  
 1988 *Britannica: Trente ans de Sculpture*, Musee de Harve, Le Harve, France

- The Forces of Nature*, Manchester City Art Galleries, Manchester, UK  
*A Natural Order*, Hudson River Museum, Yonkers, NY
- 1988 *Three Artists in Wales*, Oriell Gallery, Cardiff, Wales  
*Royal Academy Summer Exhibition*, Royal Academy, London, UK  
*Artist's in National Parks*, Victoria & Albert Museum, London, UK  
*A Quiet Revolution Sculpture since 1965*, Museum of Contemporary Art, Chicago, IL (traveled)
- 1987 *Unpainted Landscape*, Maclaurian Gallery, Ayr, Scotland (traveled)
- 1986 *Overland*, Ikon Gallery, Birmingham, UK  
*Landscape-Place-Nature, Material*, Kettles Yard, Cambridge, UK  
*Forest of Dean Project*, Arnolfini Gallery, Bristol, UK  
*Japonaise*, Northern Centre for Contemporary Art, Sunderland, UK  
*200 Years and 10 Days at Pollywrack*, South Wales, UK  
*American/European Painting Sculpture*, L.A. Louver, Venice, CA  
*Naivety in Art*, Setagaya Art Museum, Tokyo, Japan
- 1985 *Hayward Annual*, Hayward Gallery, London, UK  
*25 Years: Three Decades of Contemporary Art: The Eighties*, Juda Rowan Gallery, London, United UK
- 1985 *Transformation - American and European Sculpture 1945 - 1985*, Guggenheim Museum, New York, NY  
*Survey of Recent International Painting and Sculpture*, Museum of Modern Art, New York, NY  
*ROSC International Exhibition*, Dublin, Ireland  
*Haarlem Hout*, Frans Hals Museum Haarlem, The Netherlands
- 1983 *The Sculpture Show*, Serpentine and Hayward Galleries, London, UK  
*Tongue and Groove*, Coracle Press, London, UK  
*53 - 83 Three Decades of Artists from Inner London Art Schools*, Royal Academy London, UK
- 1982 *Presence of Nature*, Carlisle Art Gallery and Museum, UK  
*British Drawing*, Hayward Annual London, UK  
*Aspects of British Art Today*, Tokyo Metropolitan Art Museum, Japan  
*Through Children's Eyes*, 4th Biennial of Sydney, Australia  
 Arts Council Touring Exhibition, England, UK
- 1981 *Art And Sea*, Third Eye Centre, Glasgow, Scotland (Traveled)  
*British Sculpture in the Twentieth Century, Part II*, Whitechapel Art Gallery, London, UK  
*Cleveland Drawing Biennial*, Cleveland, OH  
*A Wood Exhibition*, The Monries, Colchester, UK  
*British Art Now: An American Perspective*, Guggenheim Museum, New York, NY (Traveled)  
*Mixage*, De Lantern, Rotterdam, The Netherlands
- 1979-80 *Wood*, Yorkshire Sculpture Park, Yorkshire, UK  
 LYC Museum Cumbria, UK  
*Corners*, Elise Meyer Gallery, New York, NY
- 1977 *From Wales*, Fruit Market Gallery, Edinburgh, Scotland  
*On Site*, Arnolfini Gallery Bristol, UK
- 1976 *Summer Show II*, Serpentine Gallery, London, UK
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK

## BIBLIOGRAPHY

- 2013 Hudson, Mark. *Uncommon Ground-Land Art in Britain 1966-1979*, Southampton City Art Gallery, review, [The Telegraph](#), May 20, 2013.
- 2012 Hall, Tom. *David Nash OBE: Sculpture*, [Time & Leisure](#), September 19, 2012.  
 Simpson, Penny. *David Nash at Kew—A Natural Gallery*, [Wales Arts Review](#), September 9, 2012.  
 Morris, Roderick Conway. *David Nash's Artistry in Wood*, [The New York Times](#), August 3, 2012.  
 Austen, Kat. *A carving studio in the wood*, [Culture Lab](#), July 2, 2012.  
 Mumford, Colin. *Wood and Bronze Collide for David Nash at Kew*, [4scapes](#), June 18, 2012.  
*David Nash Tackles Kew Gardens Vast Wood Quarry*, [Artlyst](#), June 10, 2012.  
 Cumming, Laura. *David Nash at Kew: A Natural Gallery—Review*, [The Guardian](#), June 9, 2012.  
*David Nash opens his largest exhibition at Kew Gardens*, [WalesOnline](#), June 9, 2012.  
 Vethrus, Ingvild. *Kew Gardens Welcomes Unique David Nash Exhibit*, [Richmond and Twickenham Times](#), June 8, 2012.  
 Cork, Richard. *David Nash at Kew: A Natural Gallery*, Kew Gardens, London, [Financial Times](#), June 6, 2012.  
 Kennedy, Maev. *Sculptor David Nash hews landscape from Kew Gardens' fallen trees*, [the Guardian](#), May 29, 2012.
- 2011 Price, Karen. *An Insight into the World of Acclaimed Sculptor David Nash*, [Wales Online](#), December 31, 2011.  
 Chamberlain, Laura. *Pont Books present new title on artist David Nash*, [BBC Wales Arts](#), September 7, 2011.  
 Massie, Claudia. *A Force of Nature*, [Night and Day: The Spectator Arts Blog](#), March, 2011.
- 2010 Sheerin, Mark. *David Nash slashes and burns his way to his biggest ever show at Yorkshire Sculpture Park*, [Culture 24](#), September 29, 2010.

- Hammond, David. *Art: David Nash works in wood at Yorkshire Sculpture Park*, The Huddersfield Daily Examiner, June 18, 2010.
- David Nash at Yorkshire Sculpture Park*, Saatchi Online, June 16, 2010.
- Curtis, Tony. *Yorkshire landscape is perfect backdrop for Welsh sculptures*, WalesOnline.co.uk, May 31, 2010.
- Clarke, Robert. *Exhibitions Pick of the Week*, Guardian, May 29, 2010.
- Chrichton-Miller, Emma. *Sculptures to Furnish a Landscape*, The Wall Street Journal, May 28, 2010.
- Yorkshire Sculpture Park celebrates the work of David Nash*, Culture 24, May 21, 2010.
- Prouix, Ann. *The wild wood of David Nash*, Guardian, May 15, 2010.
- 2009 *Trunk Call*, Yorkshire Post, December 11, 2009.
- Wielgos, Pippa Jane. *Earth – Art of a Changing World at the Royal Academy*, Culture 24, December 4, 2009.
- Inconvenient Art: Contemporary Artists Weigh In On Climate Change*, The Independent, December 3, 2009.
- David Nash: La Sabiduria Profunda de la Naturaleza*, Al Limite, December 2009.
- Hickling, Alfred. *David Nash*, Guardian, September 29, 2009.
- 2008 Baker, Kenneth. *David Nash Advances Zen with a Chain Saw*, San Francisco Chronicle, October 18, 2008.
- 2006 *David Nash Creates and Gifts Sculptures*, Djerassi RAP, Spring Vol. XV, No. 1, 2006.
- 2005 Selz, Peter. *David Nash: Organic Sculpture in the Forest and the Gallery*, Sculpture Magazine, June 2005.
- 2004 *What's On*, The Art Newspaper, December, No. 153, 2004.
- Baker, Kenneth. *Artist David Nash sculpts motion with a chain saw and blowtorch*, San Francisco Chronicle, December 11, 2004.
- 2003 *David Nash: Wood Quarry—the Creative Process*, Sculpture, June, Vol. 22, No. 5, p. 15, 2003.
- 2002 Bauer, Marilyn. *Nash finds niche in nature*, The Cincinnati Enquirer, May 19, 2002.
- Bauer, Marilyn. *New Park Will Showcase Internationally Known Sculptors*, The Cincinnati Enquirer, May 19, 2002.
- Bauer, Marilyn. *Plaza of the Sun*, The Cincinnati Enquirer, May 19, 2002.
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- The Essential Garden Book* (“Two Together”), Sculpture at Goodwood, 1998.
- Hunt, Jeremym. *David Nash - Studio Visit*, Art and Architecture, 1998.
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- 1997 Baker, Kenneth. *Nash Offers Wood Sculpture*, San Francisco Chronicle, May 22, 1997.
- Bonetti, David. *David Nash*, San Francisco Examiner, April 25, 1997.
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- Warner, Marina. *David Nash - Forms into Time*, publication by Academy Editions, London, 1997.
- The Sculpture of David Nash*, Julie Andrews, published by Lund Humphries, London, 1997.
- Scarborough, James. *Flash Art*, Madison Art Center Review, January, 1997.
- 1996 Gale, Iain. *Iain Gale on Exhibitions*, The Independent, 1996.
- The Sunday Sculpture*, Independent on Sunday, 1996.
- 1994 Packer, William. *Symbolism in Wood and Clay*, Art Monthly, 1994.
- Lynton, Norbet. *Hewn From the Beaches*, Eastbourne Herald, United Kingdom, 1994.
- Green Fuse - New Sculpture by David Nash*, published by Mead Gallery, Warwick Arts Center, United Kingdom, 1994.
- 1993 *At The Edge of the Forest*, published by Annelly Juda Fine Art, London, 1993.
- 1991 Cassim, Julia. *Warped Art from Wild Wood*, The Japan Times, June '91, 1991.
- 1991 *Nishimura Gallery Exhibition review*, Nikkei Art, July, p. 99, 1991.
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- Feaver, William. *Growth From Fallen Timber*, Observer, July 1, 1991.
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- Packer, William. *If you go down to the Woods today*, Financial Times, June, 1991.
- Hergott, Fabrice. *David Nash*, Liberation, April 19, 1991.
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 Gardiner, Stephen. *Their Medium is Nature*, American Society of Landscape Architects, February, 1991.  
 Bonetti, David. *A Very English way with Wood*, San Francisco Examiner, January 24, 1991.  
 1990 Perryman, Kevin. *Back to Nature*, Spotlight, August, pp. 22-24, 1990.  
 Wilson - Llyod Ann. *Evidence of Fundamental Forces*, Contemporenaea, no. 23, December 1990.  
 Mabey, Richard. *Art and Ecology*, Modern Painters, Winter Edition, 1990.  
 Morley, Simon. *David Nash, Serpentine Gallery, Tema Celest*, November, 1990.  
 1989 Baker, Kenneth. *Wood Sculptures as faux Geology*, San Francisco Chronicle, February 7, 1989.  
 Sutton Kobke, Gertrud. *Land Art, Landskab*, Denmark, December, 1989.  
 Smulders, Caroline. *David Nash*, Art Press, France, October, 1989.  
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 1988 *David Nash: Sculpture 1971-90*, Serpentine Gallery, London (catalogue)  
*Mosaic Egg*, Andely Juda Fine Art, London  
 1987 Chene et Frene, Musee Greuze, France  
*Wood Primer*, published by Bedford Press, San Francisco, CA  
*A Quite Revolution - British Sculpture Since 1965*, Graham Beal and Mary Jane Jacob, published by Thames and Hudson  
 1985 *Tree to Vessel*, Juda Rowen Gallery, London 1985  
*Elm Wattle Gum*, Heide Art Gallery, Melbourne, Australia  
 Hogue Veluwe Otterlo, Kroller -Muller Museum, The Netherlands  
*David Nash - Japan*, Ki No Inochi, Japan, Association of Art Museums, i No Icochi, Japan.  
*A Sense of Place: Sculpture in Landscape*, Peter Davis and Tony Knipe, published by Ceolfrith Press, NY  
*Earthworks and Beyond: Contemporary Art in the Landscape*, John Beardsley, published by Abbeville Press, NY  
*Second Nature*, Richard Mabey (ed), published by Jonathon Cape, London  
 1983 *Wood*, Quarry Otterlo, Kruller Muller Museum, The Netherlands  
 1982 *Sixty Seasons*, Third Eye Centre, Glasgow, Scotland  
*Forest Poems, Forest Drawings*, David Nash with Anthony Barnett, published by Ferry Press, London, UK  
 1981 *Stoves And Hearths*, Duke Street Gallery, London, UK  
 Fellowship, Yorkshire Sculpture Park, UK  
 1979 *David Nash, Aspects*, Spring Wood Quarry, Elise Meyer, New York, NY  
 1978 *David Nash, Aspects*, Summer 1978  
 1976 *Fledged Over Ash*, AIR Gallery, London, UK  
 1973 *Loosely Held Grain*, Arnolfini Gallery, Bristol, UK  
 Bellars, Peter. *David Nash Growing Works*, Asahi Evening News, May

**AWARDS**

- 2016 Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom  
 2006 Djerassi Resident Artist Program, Woodside, CA  
 2004 Honorary Fellow, University of Wales, Cardiff, United Kingdom  
 Awarded O.B.E For Services for Arts United Kingdom  
 2003 Honorary Doctorate of Humanities, University of Glamorgan, United Kingdom  
 Research Fellowship, University of Northumbria, Northumbria, United Kingdom  
 1999 Honorary Doctorate of Fine Art and Design, University of Kingston, London, United Kingdom  
 1998 Resident Artist, CCAC, Berkeley, CA  
 1996 Djerassi Resident Artist Program, Woodside, CA  
 1975 Awarded Welsh Arts Council Bursary, United Kingdom  
 1978 Griezdale Forest Sculpture Residency, Lake District, United Kingdom  
 1979 Prizewinner International Drawing Biennial, Cleveland, OH  
 1980 "Fire, Engine, Sweep," Planting Sculpture Commission, University of South Hampton Installation, Morris Museum, Morristown, NJ  
 1981-82 Resident Sculptor, Yorkshire Sculptural Park, United Kingdom  
 1984-85 Six month project in Japan consisting of workshops, lectures & exhibitions  
 1985 Major planting sculpture commission Kroller Muller Museum, The Netherlands

**FILMS AND DOCUMENTARIES**

- 2010 "Force of Nature: The Sculpture of David Nash," BBC Four, United Kingdom  
 2000 "Y Sioe Gelf," S4C, United Kingdom  
 1996 "From Capel Rhiw to the World", by Peter Telfor for HTV, United Kingdom  
 1993 "David Nash at the Edge of the Forest," by Richard Taylor Smith, BBC TV Wales, United Kingdom  
 1988 "Stoves and Hearths," Alter Image, London, United Kingdom  
 1984 "Sunday Morning Program," NHK TV Tokyo, Japan  
 1982 "Wooden Boulder," made by the artist, Welsh Arts Council, United Kingdom



1978 "Woodman," directed by Peter Francis Browne, Arts Council of Great Britain, United Kingdom

**SELECTED PUBLIC COLLECTIONS**

Abbot Hall Art Gallery & Museum, Kendal, Cumbria, United Kingdom  
Aberdeen Art Gallery, Aberdeen, United Kingdom  
Arts Council of Great Britain, London, United Kingdom  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of Western Australia, Perth, Australia  
Banque de Luxembourg, Luxembourg  
British Council, London, United Kingdom  
Bristol Museum and Art Gallery, United Kingdom  
Camden Council, London, United Kingdom  
Centre d'Art Contemporain de Vassivière en Limousin, Beaumont du Lac, France  
City of Edinburgh Council, Edinburgh, United Kingdom  
Contemporary Art Society, London, United Kingdom  
Contemporary Museum, Honolulu, HI  
CSW Zamek Ujazdowski, Warsaw, Poland  
Dexia/Banque Internationale, Luxembourg  
Djerassi Resident Artists Program, CA  
Dorset Hospital, Dorset, England, United Kingdom  
Edinburgh City, United Kingdom  
Espoo Karhusaari, Helsinki, Finland  
Fine Arts Museums of San Francisco, de Young Museum, CA  
Fonds Régional d'Art Contemporain, Corsica and Limousin, France  
Forest of Dean Sculpture Trail, England, United Kingdom  
Frans Hals Museum, Haarlem, The Netherlands  
Fukuoka City Museum, Japan  
Galleria Degli Uffizi, Florence, Italy  
Government Art Collection, London, United Kingdom  
Grizedale Forest Sculpture Park, Hawkshead, Cumbria, United Kingdom  
Guggenheim Museum New York, NY  
Heide Art Gallery, Melbourne, Australia  
Hiroshima Fine Art, Japan  
Hokkaido Asahikawa Museum of Art, Japan  
Hoam City Museum, Seoul, South Korea  
Hoge Veluwe, Otterlo, The Netherlands  
Ichikawa Museum of Art, Japan  
Indianapolis Museum of Art, Indianapolis, IN  
Iwaki City Museum, Japan  
Joslyn Art Museum, Omaha, NE  
Karhusaari Art Centre, Espoo, Finland  
Kunsthalle Recklinghausen, Germany  
Laumeier Sculpture Park, St. Louis, MO  
L'Ecomusee de Pierre de Bresse, France  
Leeds City Art Gallery, United Kingdom  
Leicestershire Museums, United Kingdom  
Louisiana Museum, Humlebaek, Denmark  
Maclaurin Collection, Ayr, United Kingdom  
Madison Art Center, Madison, WI  
Manchester City Council, United Kingdom  
Mappin Art Gallery, Sheffield, United Kingdom  
Margam Sculpture Park, Port Talbot, Wales, United Kingdom  
McMaster Art Gallery, Hamilton, Ontario, Canada  
Métrobus de l'Agglomération Rouennaise, Rouen, France  
Metropolitan Museum of Art, New York, NY  
Morris Museum, Morristown, NJ  
Musée des Beaux-Arts, Calais, France  
Musée Greuze, Tournus, France  
Museo de Arte Contemporáneo, Caracas, Venezuela  
Museum im Prediger, Schwäbisch Gmünd, Denmark  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Tokyo, Japan

Museum of Modern Art, Caracas, Venezuela  
Museum of Modern Art, Kamakura, Japan  
Museum van Hedendaagse Kunst, Antwerp, Belgium  
Museum voor Hedendaagse Kunst, Antwerpen  
Nagoya City Museum, Japan  
National Museum, Dublin, Ireland  
National Museum of Wales, Cardiff, United Kingdom  
National Museum of Contemporary Art, Seoul, South Korea  
Nationale Park De Hoge Veluwe, Hoenderloo, The Netherlands  
Palais des Beaux-Arts, Brussel, Belgium  
Portsmouth City Museums & Records Service, Portsmouth, United Kingdom  
Rouen City Metrobus de l'agglomeration Rouennaise, France  
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
San Jose Museum of Art, CA  
San Diego Museum of Contemporary Art, CA  
Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
Setagaya Art Museum, Tokyo, Japan  
Shimane Prefectural Museum, Matsue, Japan  
Solomon R Guggenheim Museum, New York, NY  
Southampton University and Southampton Art Gallery, United Kingdom  
St. Louis Art Museum, St. Louis, MI  
Stedelijk Museum, Alst, Belgium  
Tate Gallery, London, United Kingdom  
Tickon Environmental Sculpture Park, Langeland, Denmark  
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
Tokyo International Forum, Japan  
Tokyo Metropolitan Museum, Japan  
Towner Art Gallery, Eastbourne, United Kingdom  
Uffizi Gallery, Florence, Italy  
Ujazdowski Castle, Warsaw, Poland  
University of Southampton, United Kingdom  
Victoria and Albert Museum, London, United Kingdom  
Walker Art Center, Minneapolis, MN  
Yorkshire Sculpture Park, West Bretton, United Kingdom