

HAINES

GALLERY

DENNIS OPPENHEIM

Born 1938, Electric City, WA
Died 2011, New York, NY

EDUCATION

1965 BFA, California College of Arts & Craft, Oakland, California

SELECTED SOLO EXHIBITIONS

- 2024 *Dennis Oppenheim: Genealogies and Dissidences. MUAC Collection*, Museo Universitario de Arte Contemporaneo, Mexico City
- 2022 *Dennis Oppenheim*, MAMCO, Geneva, Switzerland
Roma Gallery, Athens, Greece
- 2021 *Dennis Oppenheim: Program*, Kroller-Muller Museum, Otterlo, Netherlands
- 2020 *Dennis Oppenheim*, Galerie Mitterrand, Paris, France
- 2019 *Feedback: Parent Child Projects from the 70s*, Shirley Fiterman Art Center, The City University of New York, BMCC, NY
Dennis Oppenheim, Le dessin hors papier, Musée des Beaux-Arts, Caen, France
- 2018 *Broken Record Blues*, Peder Lund, Oslo NO
Violations, Marlborough Contemporary, New York, NY
Straight Red Trees, Alternative Landscape Components, Guild Hall, East Hampton, NY
- 2016 *Dennis Oppenheim: Terrestrial Studio*, Storm King Art Center, New Windsor, NY
Dennis Oppenheim: Projections, The Art Institute of Chicago, Chicago, IL
- 2014 *Dennis Oppenheim*, MOT International, London, United Kingdom
- 2013 *Dennis Oppenheim: Device to Root Out Evil*, Montoro 12 Contemporary Art, Rome, Italy
Dennis Oppenheim: Selected Works 1996-2006, Centro de Arte Almudi, Murcia, Spain
Thought Collision Factories, The Henry Moore Institute, Leeds, United Kingdom
Dennis Oppenheim: Alternative Landscape Components, Yorkshire Sculpture Park, West Bretton, Wakefield, United Kingdom
- 2012 *Dennis Oppenheim: 1968: Earthworks and Ground Systems*, Haines Gallery, San Francisco, CA
Dennis Oppenheim: Electric City, Merano Arte, Merano, Italy
Salutations to the Sky, The Gabarron Foundation—Carriage House Center for the Arts, New York, NY
- 2011 Musée d'art moderne, Saint-Etienne Métropole, Saint-Etienne, France
Galerie Samuel Lallouz, Montreal, Canada
The Last Freedom- from the Pioneers of Land-Art of the 1960s to Nature in Cyberspace, Ludwig Museum, Koblenz, Germany
- 2010 *Dennis Oppenheim: Early Works*, Thomas Solomon Gallery, Los Angeles, CA
Materi al Interchange, Galleria Fumagalli, Bergamo, Italy
Splash Buildings, Royale Projects, Indian Wells, CA
Trees: From Alternative Landscape Components, Yorkshire Sculpture Park, West Yorkshire, United Kingdom
- 2009 *The Garden of Evidence*, Eaton Fine Art, Inc, West Palm Beach, FL
Attempt to Raise Hell, Museum of Contemporary Art, San Diego, CA
- 2007 *Alternative Land Art*, Savannah College of Art and Design, Atlanta, GA
American University Museum, Washington, DC
Montrasio Arte, Milano, Italy
- 2006 Neuberger Museum, Purchase, NY
Volume!, Rome, Italy
Galerie Piece Unique, Paris, France
MOT, London, United Kingdom
Slought Foundation, Philadelphia, PA
The Arsenal Gallery, New York, NY
Garden for the Accused, from Alternative Components, Thomas Paine Park, Foley Square, New York, NY.
Organized by City of NY Parks & Recreation.
- 2005 *Salutations To The Sky*, Eaton Fine Art, Inc., W. Palm Beach, FL
Dennis Oppenheim: Indoors, Outdoors, Price Tower Art Center, Bartlesville, OK
Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
MAM Maro Mauroner Contemporary Art, Vienna, Austria
Centre Cultural Bancaixa, Valencia, Spain
Kogart, Budapest, Hungary

- Chiesa di San Paulo, Modena, Italy
 Gallerie Arco, Torino, Italy
- 2004-2005 Kenny Schachter, ROVE, New York, NY
 Galleries de Lycee, Fond Regional d'Art Contemporain de Picardie, Amiens, France
Architectural Drawings, Southwestern College, Chula Vista, CA
 Museo Fundacion Cristobal Gabarron, Valladolid, Spain
 Galerie Heufelder Koos, Munich, Germany
 Ecole Regionale des Beaux-Arts de Nantes, France
 Dennis Oppenheim, Stefan Stux Gallery, New York, NY
 Museo Fundacion Cristobal Gabarron, Valladolid
 Curculo de Bellas Artes, Madrid, Spain
 Casa de la Provincia, Sevilla
 Arizona State University Art Museum, Tempe, AZ
Dennis Oppenheim Armatures for Projection – The Early Factory Projects, White Box, New York, NY
- 2003 *Dennis Oppenheim*, Marlborough Gallery, New York, NY
 Whitney Museum of Art, New York, NY
 Nevada Museum of Art, Reno
Sa Nostra, Centre de Cultura, Palma de Mallorca, Spain
 Ierimonti Gallery, Milan, Italy
 Eaton Fine Arts, West Palm Beach, FL
- 2002 Joseph Helman Gallery, New York, NY
Land Art 1968-1978, Haines Gallery, San Francisco, CA
 Michael H. Lord Gallery, Milwaukee, WI
 John Gibson Gallery, New York, NY
- 2001 Eaton Fine Arts, West Palm Beach, FL
 Irish Museum of Modern Art, Dublin, Ireland
 Dorfman Projects, New York, NY
 Guild Hall, East Hampton, NY
 Joan Guaita, Palma, Spain
 Ludwig Forum fur Internationale Kunst, Aachen, Germany
 Musee des Beaux-Arts d'Arras, Arras, France
- 2000 Piece Unique, Paris, France
 Grand Arts, Kansas City, MI
 Gallery of Art, University of Northern Iowa, Cedar Falls, IA
 ICAR Foundation, Paris, France
 Ace Gallery, New York, NY
 Joan Guaita, Palma, Spain
- 1999 Land Art Haines Gallery, San Francisco, CA
 Corcoran Gallery of Art, Washington, DC
 Joseph Helman Gallery, New York, NY
 Kunsthalle Hamburg, Hamburg, Germany
 Hillwood Art Museum, Brookville, New York, NY
- 1998 XXIV Bienal de Sao Paulo, Sao Paulo, Brazil
 Museo de Arte Alvar, Mexico City, Mexico
 Palais Liechtenstein, Vienna, Austria
 New Work and Proposals, Eaton Fine Art, Inc. West Palm Beach, FL
 Galerie Albrecht, Munich, Germany
Velan per l'arte contemporanea, Carignano, Italy
 Artcore, Toronto, Canada
 Stux Gallery, New York, NY
 Museum of Contemporary Art, North Miami, FL
 Galapagos Art and Performance Space, Brooklyn, NY
 Orlando Museum of Art, Orlando, FL
 Ace Gallery, Los Angeles, CA
 Galerie Albrecht, Munich, Germany
 University of Arizona Museum of Art, Tucson, AZ
- 1997 Joseph Helman, New York, NY
 Galerie Anselm Dreher, Berlin, Germany
 Stadt Galerie Nordhorn, Nordhorn, Germany
 Venice Biennale, Pilkington SIV, Marghera/Venice, Italy
 2nd Johannesburg Biennale, Johannesburg, South Africa
 Los Angeles County Museum of Art, Los Angeles, CA
 Helsinki City Art Museum, Helsinki, Finland
 Sarah Moody Gallery of Art, Tuscaloosa, AL

- 1996 Centre International d'Arts Visuel, Marseille, France
 Vestsjaellands Kunstmuseum, Soro, Denmark
 Galerie Asbaek, Copenhagen, Denmark
 Archer M. Huntington Art Gallery, Austin, TX
 Galerie Pro Arte, Freiburg, Germany
 Galerie Lucien Durand, Paris, France
 Mannheimer Kunstverein, Mannheim, Germany
 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
 Tween Museum of Art, Duluth, MN
 MAMCO, Geneva, Switzerland
 Fundacao de Serralves, Porto, Portugal
 Galerie Eugen Lendl, Graz, Austria
 Ota Fine Arts, Tokyo, Japan
 Masataka Hayakawa Gallery, Tokyo, Japan
- 1995 Galerie de la Tour, Amsterdam, The Netherlands
 Galerie Anselm Dreher, Berlin, Germany
 Haines Gallery, San Francisco, CA
 Galerie Albrecht, Munich, Germany
 Ierimonti Gallery, Milan, Italy
 Kunstsammlung Tumulka, Munich, Germany
 Oliver Art Center, Oakland, CA
 Butler Institute of Art, Youngstown, OH
- 1994 Musee D'Art Moderne de la Communaute Urbaine de Lille, France (retrospective)
 Palau de la Virreina, Barcelona, Spain
 Blum Helman Warehouse, New York, NY
 Joseloff Art Gallery, Hartford, Connecticut
 Greca Gallery, Barcelona, Spain
 Galeria Aeles, Madrid, Spain
 Hoyt Institute of Art, New Castle, PA
 Jermonti Gallery, Milano, Italy
- 1993 Progetto, Rome, Italy
 University Art Museum, University of California at Berkeley, CA
 Galerie Asbaek, Copenhagen, Denmark
 Galerie Albrecht, Munich, Germany
 Sala D'Exposicions, Principality of Andorra, Andorra, Spain
 Blum Helman Gallery, New York, NY
 Porin Taidemuseo, Pori, Finland (retrospective)
 Oulun Taidemuseo, Oulu, Finland (retrospective)
 Ujazdowski Castle, Warsaw, Poland (retrospective)
 Weatherspoon Art Gallery, Greensboro, NC
 Framartstudio, Naples, Italy
 Boca Raton Museum of Art, Boca Raton, FL
 Margaret Lipworth Fine Art, Boca Raton, FL
 Galerie Renee Ziegler, Zurich, Switzerland
 The Fabric Workshop, Philadelphia, PA
- 1992 Haines Gallery, San Francisco, CA
 Blum Helman Warehouse, New York, NY
 University Galleries, State University of Illinois, Normal, IL
 Cleveland Center for Contemporary Art, Cleveland, OH
 Ace Contemporary Exhibitions, Los Angeles, CA
 Galerie Marika Malacorda, Geneva, Switzerland
 Galeria Greca, Barcelona, Spain
 Galerie Tobias Hirschmann, Frankfurt, Germany
 High Museum of Art, Atlanta, Georgia
 Museum of Fine Arts, Houston, TX
- 1991 Galeria Pedro Oliveira, Porto, Portugal
 Landfall Press, New York, NY
 Galerie Friebe, Ludenscheid, Germany
 Galerie Gastaud, Clermont-Ferrand, France
 Galerie Thierry Salvador, Paris, France
 The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY (retrospective)
- 1990 Ace Contemporary Exhibitions, Los Angeles, CA
 Dart Gallery, Chicago, IL
- 1990 Galerie Berndt & Krips, Cologne, Germany
 Galerie Joachim Becker, Cannes, France

- Galerie Lohrl, Monchengladbach, Germany
 Galerie Tobias Hirschmann, Frankfurt, Germany
 John Gibson Gallery, New York, NY
 Le Chanjour, Nice, France
 Liverpool Gallery, Brussels, Belgium
 Pierides Museum, Athens, Greece
 1989 Elisabeth Franck Gallery, Knokke, Belgium
 Galerie Yvon Lambert, Paris, France
 Paris Art Center, Paris, France
 John Gibson Gallery, New York, NY
 Pace/MacGill Gallery, New York, NY
 Anne Plumb Gallery, New York, NY
 Willoughby Sharp, New York, NY
 Holly Solomon Gallery, New York, NY
 1988 Anne Plumb Gallery, New York, NY
 Walker Hill Art Center, Seoul, Korea
 1986 Laumeier Sculpture Park, St. Louis, MO
 Tolarno Galleries, South Yarra, Australia
 1985 Elisabeth Franck Gallery, Knokke, Belgium
 Grand Rapids Art Museum, Grand Rapids, ID
 Knight Gallery, Charlotte, NC
 Sander Gallery, New York, NY
 1984 Braunstein/Quay Gallery, San Francisco, CA
 Galerie Francoise Lambert, Milan, Italy
 Galerie Hans Mayer, Dusseldorf, Germany
 Galerie Yvon Lambert, Paris, France
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Philadelphia Art Alliance, Philadelphia, PA
 San Francisco Museum of Modern Art, San Francisco, CA
 Sander Gallery, New York, NY
 Tel Aviv Museum, Tel Aviv, Israel
 1983 Akira Ikeda Gallery, Tokyo, Japan
 Flow Ace Gallery, Venice, CA
 Galerie Eric Franck, Geneva, Switzerland
 Galerie Schurr, Stuttgart, Germany
 Munson-Williams-Proctor Institute, Utica, NY
 Seattle Art Museum, Seattle, WA
 Whitney Museum of American Art, New York, NY
 Yorkshire Sculpture Park, West Bretton, United Kingdom
 1982 Bonlow Gallery, New York, NY
 Galerie Stampa, Basel, Switzerland
 Ikon Gallery, Birmingham, United Kingdom
 Lewis Johnstone, London, United Kingdom
 Musee d'Art et d'Histoire, Geneva, Switzerland
 Rijksmuseum Kroller-Muller, Otterlo, Holland
 Vancouver Art Gallery, Vancouver, Canada
 1981 The Contemporary Arts Center, Cincinnati, OH
 Galerie Francoise Lambert, Milan, Italy
 Galerie Marika Malacordia, Geneva, Switzerland
 1981 Lowe Art Museum, Miami, FL
 Richard Hines Gallery, Seattle, WA
 Sonnabend Gallery, New York, NY
 1980 Cranbrook Academy of Art, Bloomfield Hills, MN
 Flow Ace Gallery, Venice, CA
 1979 Galerie Francoise Lambert, Milan, Italy
 Galerie Yvon Lambert, Paris, France
 Musee d'Art et d'Histoire, Geneva, Switzerland
 Portland Center for the Visual Arts, Portland, OR
 John Gibson Gallery, New York, NY
 The Israel Museum, Jerusalem, Israel
 Kitchen Center, New York, NY
 Kunsthalle Basel, Basel, Switzerland
 Musee d'Art Moderne de la Ville de Paris, Paris, France
 Winnipeg Art Gallery, Winnipeg, Canada

- Wurttembergischer Kunstverein Stuttgart, Stuttgart, Germany
- 1978 Art Gallery of Ontario, Toronto, Canada
Marian Goodman Gallery, New York, NY
Musée d'Art Contemporain, Montreal, Canada
- 1977 Fine Arts Gallery, Wright State University, Dayton, OH
Galerie Hans Mayer, Dusseldorf, Germany
Galerie Yvonne Lambert, Paris, France
John Gibson Gallery, New York, NY
M.L. D'Arc Gallery, New York, NY
University of Rhode Island Gallery, Kingston, RI
- 1976 Bo Alveryd Gallery, Kavlinge, Sweden
Framartstudio, Naples, Italy
M.L. D'Arc Gallery, New York, NY
Museum Boymans van Beuningen, Rotterdam, Denmark
- 1975 Galerie Yvonne Lambert, Paris, France
Gallery Schema, Florence, Italy
Gallery Vega, Liege, France
John Gibson Gallery, New York, NY
Kitchen Center, New York, NY
Palais des Beaux-Arts, Brussels, Belgium
P J M Self Gallery, London, United Kingdom
- 1974 Gallery D, Brussels, Belgium
Gallery Forma, Genoa, Spain
John Gibson Gallery, New York, NY
Oppenheim Studio, Cologne, Germany
Paolo Barrozzì, Milan, Italy
- 1973 Stedelijk Museum, Amsterdam, Holland
Gallery D, Brussels, Belgium
Gallery Forma, Genoa, Spain
Gallery Mayor, London, United Kingdom
Museum of Contemporary Art, San Francisco, CA
Sonnabend Gallery, New York, NY
Sonnabend Gallery, Paris, France
- 1972 Gallery D, Brussels, Belgium
Mathias Fels, Paris, France
Sonnabend Gallery, New York, NY
- 1972 Tate Gallery, London, United Kingdom
- 1971 Galerie Françoise Lambert, Milan, Italy
Galerie Yvonne Lambert, Paris, France
- 1970 John Gibson Gallery, New York, NY
Reese Palley, San Francisco, CA
- 1969 Galerie Françoise Lambert, Milan, Italy
Galerie Yvonne Lambert, Paris, France
John Gibson Gallery, New York, NY
- 1968 John Gibson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Good Mom/Bad Mom*, Centraal Museum, Utrecht, Netherlands
- 2024 *The '70s Lens: Reimagining Documentary Photography*, National Gallery of Art, Washington, DC
Gangwon International Triennale 2024: *Ecological Art from Beneath*, Pyeongchang, South Korea
Alchemy of the meeting, The Lambert Collection, Avignon, France
Who Is an Animal?, Helsinki Art Museum, Finland
Look Up / Looking Down, Anderson Gallery, University of Buffalo, NY
Collection Focus: Light Play, Museum of Contemporary Art North Miami, Miami, FL
Conceptual Matters, Deborah Bell Photographs, New York, NY
The Girl Who Turned into a Rosebush, Helsinki Art Museum, Finland
- 2022 *The School of Creators, The Art of Learning from the 1960s to the Present*, Centre Pompidou-Metz, Metz, France
Fato Morgana, Jeu de Paume, Paris, France
To Begin Again: A Prehistory of the Wex, 1968-8, Wexner Center for the Arts, Columbus, OH
Archive Dive: Eccentric Machines, John Michael Kohler Art Center, Sheboygan, WI
Scribbling and Doodling: from Leonardo de Vinci to Cy Twombly, Villa Medici Académie de France à Rome, Italy
Hacking Identity- Dancing Diversity, Esch 2022: ZKM Centre, Esch-sur-Alzette, Luxembourg
Hyperimage: Collection Rolf. H Krauss, Staatsgalerie Stuttgart, Germany
Land Art & Earthworks, MAMCO, Geneva, Switzerland

- 2021 *Alter Egos/ Projected Selves*, The Met Fifth Avenue, New York, NY
Dream Monuments: Drawings in the 1960s and 1970s, Menil Drawing Institute, Houston, TX
The Paradox of Stillness: Art, Object and Performance, Walker Art Center, Milwaukee, MN
Multiples, Inc., Marian Goodman Gallery, New York, NY
How to Disappear, Collection Lambert en Avignon, France
Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Reflect: Modern and Contemporary Highlights, HOMA, Honolulu Museum of Art, Honolulu, HI
Face to Face, Fabian & Claude Walter, Zurich, Switzerland
Minimal- Conceptual Abstract: Works from 1950 Until Today, Fabian & Claude Walter, Zurich, Switzerland
The Zerynthia Project, Galerie de l'UQAM, Université de Québec, Montreal, Canada
Online: The 1970s, PDBN Gallery, Dallas, TX
MY30YEARS- Coherency in Diversity, Gallerie Fumagalli, Milan, Italy
- 2020 *Alice Aycock and Dennis Oppenheim*, Marlborough, New York, NY
Critical Zones, ZKM Centre, Karlsruhe, Germany
Conceptual Photography, Marlborough Gallery, New York, NY
Amuse-bouche- The Taste of Art, Museum Tinguely, Basel, Switzerland
- 2019 *Radicalism in the Wilderness*, Japan Society, New York, NY
American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington D.C.
Intriguing Uncertainties, Parkview Green Museum, Beijing, China
Histories of Faces, Museu Colecao Berardo, Lisbon, PT
An Era of Peace, A Peaceful Land, Ozaneaux Art Space, New York, NY
The World Exists to be put on a Postcard, The British Museum, London, United Kingdom
Kunsthaus Zurich, Zürich, Switzerland
Ranger/Deranger, Foreman Art Gallery, Sherbrooke, CA
Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles, CA
Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough Contemporary, London, United Kingdom
- 2018 *Living in a Lightbulb*, Tanya Bonakdar Gallery, New York, NY
68-18, Shin Gallery, New York, NY
Col·leccióPermanent, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, ES
Earth & Sky, Société, Brussels, BE
The Artist's Voice, Parkview Green Museum, Beijing, China
The Paradox of the Iceberg, Parc Culturel de Rentilly, Dunkerque, France
Cosmogonies, au grèdes éléments, MAMAC, Nice, France
Un monde désiré- A desired world, Galerie Claire Gastaud, Clermont-Ferrand, France
AKTION: Conceptual Art & Photography (1960 – 1980), Richard Saltoun Gallery, London, United Kingdom
Men and Masculinity..., Louisiana Museum of Modern Art, Humlebæk, DK
Amsterdam, the Magic Center, Stedelijk Museum, Amsterdam, NL
Intriguing Uncertainties, The Parkview Museum, Singapore, SG
Modes of Mapping, Shirley Fiterman Art Center, New York, NY
Alexander Iolas: The Legacy, The Macedonian Museum of Modern Art, Thessaloniki, EL
A Body Measured Against The Earth, Museum of Contemporary Art, Chicago, IL
The Spirit of a Collection: Donations, Fondation Maeght, Saint-Paul-de-Vence, France
- 2017 *Versus Rodin: bodies across space and time*, Art Gallery of South Australia, Adelaide, AU
Modus Operandi, Societe d'électricite, Brussels, BE
An Open Air Museum, Montreal Museum of Fine Arts, Montreal, CA
Bienal de Performance, Arte- BP, Buenos Aires, AR
Switched On 3, Galleria Fumagalli, Milano, IT
Where the Sidewalk Ends, Moran Bondaro, Los Angeles, CA
Second Life, Slought Foundation, Philadelphia, PA
Body Language, Tucson Museum of Art, Tucson, AZ
Third Space/ Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, AL
It's More Fun to Compete, Museum of Contemporary Art, Marseille, France
Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, WI
Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster, DE
Feedback, Marlborough Contemporary, New York, NY
Screen Memory, Simon Lee, London, United Kingdom
Territory: Traces and Dimensions, Ierimonti Gallery, New York, NY
The Artist's Voice, The Parkview Museum, Singapore, SG
Performance! Les collections du Centre Pompidou, 1967 - 2017, Le Tripostal, Lille, France
Monumental, Everson Museum of Art, Syracuse, NY
- 2014 *'STONE' as part of the AV Festival 14: Extraction*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, NY

- 2013 *New Jersey as Non-Site*, Princeton University Art Museum, Princeton, NJ
Ladies & Gents, Salomon Contemporary, New York, NY
40 for 40, Artpark Gallery, Lewiston, New York, NY
Detouched, Project Arts Centre, Temple Bar, Dublin, Ireland
Skin, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
Coulisses, FRAC Aquitaine, Bordeaux, France
Memoires Vives, FRAC Aquitaine, Bordeaux, France
Lines: A Brief History, Centre Pompidou-Metz, Metz, France
Views from Above, Centre Pompidou-Metz, Metz, France
When Attitudes Become form: Bern 1969/Venice 2013, Fondazione Prada, Ca' Corner della Regina, Venice, Italy
- 2012 *100 Years*, Boston University Art Gallery, Boston, MA
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles; Haus der Kunst, Munich
- 2011 *How to Philosophize With a Hammer*, White Box, New York, NY
Interventions in the Landscape, Galerie Lelong, New York, NY
Land Art, Nationalgalerie Staatliche Museen zu Berlin, Berlin, Germany
- 2010 *Off the Wall Part 1 – Thirty Performative Actions*, Whitney Museum of American Art, New York, NY
- 2009 *Attempt to Raise Hell*, Museum of Contemporary Art, San Diego, CA
LandMark, Haines Gallery, San Francisco, CA
Pop to Present, Cantor Arts Center at Stanford University, Palo Alto, CA
The First Stop on the Super Highway, Nam June Paik Art Center, Gyeonggi-do, Korea
The Puppet Show, Contemporary Arts Museum Houston, TX
- 2008 *The Puppet Show*, Santa Monica Museum of Art, Santa Monica
- 2007 *Landscape & Memory II*, Haines Gallery, San Francisco, CA
Not for Sale, PS 1 Museum, Long Island City, NY
Long House Reserve, East Hampton, NY
Optical Sound, Le College des Bourgmestre, Paris, France
- 2006 *Fire and Celebration*, Irish Museum of Modern Art, Dublin, Ireland
Leinzell Open 2, Karlsruhe, Germany
La Collection en Trois Temps et Quatre Actes, Musee d'art Contemporain [MAC], Marseille, France
Collection of the Fondation Cartier Pour l'art Contemporain, Museum of Contemporary Art Tokyo, Tokyo, Japan
Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris, France
Crisis of Modernism, Milwaukee Art Museum, Milwaukee, Wisconsin
Nominally Figured: Recent Acquisitions in Contemporary Art, Harvard University Art Museum, Cambridge, MA
Bass Museum of Art, Miami, FL
Sculpture Grande, Prague, Czech Republic
Connecting Worlds, NTT InterCommunication Center, Tokyo, Japan
- 2005 *Material Terrain: A Sculptural Exploration of Landscape & Place*, Palm Springs Art Museum, Palm Springs, CA
Honolulu to New York, Contemporary Museum, Honolulu, HI
Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, MD
Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates, White Columns, New York, NY
Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
Domicile: prive/public, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
The Giving Person, Palazzo delle Arti Napoli, Naples, Italy
Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna, Austria
Eaton Fine Art Sculpture Garden, West Palm Beach, FL
Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris, France
Big Bang: Creation and Destruction in the 20th Century, Centre national d'art Georges Pompidou, Paris, France
The Discovery of the Electronic Body: Art and Video in the 70s, Galleria Civica d'Arte Contemporanea, Turin, Italy
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY
Some Things Happening Here, Sculpture Biennale Vancouver, Vancouver, B.C.
Critics Choice, Foundation for Art & Creative Technology, Liverpool, United Kingdom
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Chiaopanshan International Sculpture Park, Taoyuan City, Taiwan
- 2004 *temporalscape*, Haines Gallery, San Francisco, CA
Arti & Architettura, 1900-2000, Palazzo Ducale, Genoa, Italy
Behind the Facts (interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain
Les Environnementales #3, Tecomah, Jouy-en-Josas
Art, Lies and Videotape, Tate Liverpool, Liverpool, United Kingdom
Beyond Geometry, LA County Museum, Los Angeles, CA
Marlborough Chelsea, New York, NY
Behind the Facts (Interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain.
Object versus Design, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
Inside Out- Land Art and it's Evolution, Fabian + Walter Gallery, Zurich, Switzerland.

- My Place, My Choice, My Ride, My Story*, Middleton-McMillian Gallery, Charlotte, NC
Legal/Illegal, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
An American Odyssey: 1945-1980, QCC Art Gallery, Bayside, NY
Ready to shoot, Le Musée d'Art Moderne de la Ville de Paris, Paris, France
Stereognost & Propriocept, The Lab Gallery, New York, NY
Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin, Ireland
Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux, France
Art, Nature, Land Art, FRAC Aquitaine, Bordeaux, France
2003 *Works on Paper*, Haines Gallery, San Francisco, CA
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool, United Kingdom.
Eaton Fine Art. *Metal & Paper*, West Palm Beach, FL
Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens, France
Sculptures et Dessins, Fonds Regional D'art Contemporain de Picardie, Picardie, France
Mitologie del Presente, Varart, Firenze, Italy
X-Screen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
MetaCorpos, Paco das Artes, Sao Paulo, Brazil
Polarities, The Wall Street Journal Building, NY
Face to Face: 200 Years of Figurative Art on Long Island, The Long Island Museum, Stony Brook, NY
Together, Museo Nazionale di Architettura, Ferrara, Italy
The Ideal City, Valencia Biennial, Valencia, Spain
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis, MN
Ready to Shoot- Fernsehalerie Gerry Schum, Kunsthalle Dusseldorf, Dusseldorf, Germany
Blind, Art and Gallery, Milan, Italy
2002 *Open Spaces*, Vancouver International Sculpture Exhibition, Vancouver, Canada
Fifteen – 15th Anniversary Exhibition, Haines Gallery, San Francisco, CA
The Cultural Desert: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
La Conquete de l'Air - Les Colonies de l'Espace, Les Abattoirs, Toulouse, France
Station, Houston, TX
Unforgettable, Chelsea Studio Gallery, New York, NY
Les Environnementales, Tecomah, Jouy-en-Josas, France
Concepts on Nature, Hausler Contemporary, Munich, Germany
Masterpieces at Capodimonte, Framart Studio, Naples, Italy
The Unblinking Eye, Irish Museum of Modern Art, Ireland
II Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Les Chemins de l'Art Brut, Musée d'Art Moderne Lille Métropole, Lille, France
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY
Les Annes 70: l'art en cause, Musée d'art Contemporain de Bordeaux, Bordeaux, France
2001 *Unloaded-Coming Up for Air*, Bunker, Oberschan, Switzerland
Maschinen Theater, Städtische Museen Heilbronn, Heilbronn, Germany
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, United Kingdom
Science and Science Fiction, Castle Gallery, New Rochelle, NY
Burn: Artist's Play with Fire, Norton Museum of Art, West Palm Beach, FL
Altered Landscape, Lawrence/Feuer/La Montagne, New York, NY
Art at the Edge of the Law, The Aldrich Museum, Ridgefield, NY
Music in my Soul, Courthouse Galleries, Portsmouth Museum, Portsmouth, VA
Into the Light: the Projected Image in American Art 1964-77, Whitney Museum of American Art, New York, NY
The Return of the Real, Tel Aviv Museum, Tel Aviv, Israel
Paysages, Espace Henri Matisse Creil, Amiens, France
Markers, Venice Biennale, Venice, Italy
Ian Davenport, Dennis Oppenheim, The Box Associati, Torino, Italy
Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons, France
Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum, Miami, FL
Come to your Senses, The Center for Wine, Food and the Arts, Napa, CA
Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, NY
2000 *Living in the Exhibition*, Galeries Contemporaines des Musées de Marseille, Marseille, France
Critic as Grist, curated by Michael Portnoy, White Box, New York, NY
Lie of the Land, Arnolfini, Bristol, United Kingdom
Andoe, Oppenheim, Simonds, Joseph Helman Gallery, New York, NY
La Sculpture Americaine Contemporaine dans le Cadre Festival International de Sculpture Contemporaine de Monte-Carlo, Monte Carlo, Monaco
Art Grandeur Nature, Parc de la Courneuve, Bobigny, France
Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Naples, Italy

- Double Debut*, Willoughby Sharp Gallery, New York, NY
L'Elemento verbale nell' Arte Contemporaine, Galleria Martano, Torino, Italy
Zig-Zag, Fonds Regional d'art Contemporaine de Picardie, Picardie, France
Hindsight/Fore-site, Bayly Art Museum, Charlottesville, VA
Tempus Fugit, The Nelson-Atkins Museum of Art, Kansas City, MO
Totale 02, Museum fur Neue Kunst, Freiburg, Germany
Fast, Grand Arts, Kansas City, MO
Rites of Spring 2000, Long House Reserve, East Hampton, NY
Vancouver International Sculpture Project, Vancouver, Canada
Rendez-vous No. 2, Collection Lambert, Musee d'Art Contemporain, Avignon, France
Pairings, The Jewish Museum, New York, NY
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, TX
Contemporary Art and Photography from the Permanent Collection, The Museum of Fine Arts, Houston, TX
Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, NY
Fast, Grand Arts, Kansas City, MO
Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, FL
The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
1999 *Re-Play*, Generali Foundation, Vienna, Austria
Drip, Blow, Burn, The Hudson River Museum of Westchester, Yonkers, NY
1999 Biennial of Public Art, Neuberger Museum, New York, NY
Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, CA
The Museum as Muse, The Museum of Modern Art, New York, NY
Scripta Manent, Esso Gallery, New York, NY
Clapping, Rupertinum Salzburg, Salzburg, Germany.
Circa 1968, Museu de Arte Contemporanea, Porto, Portugal.
Perspectives on Terrain, Museum of Contemporary Art, Chicago, IL
1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY
Heroines & Heroes II, Howland Art Center, Beacon, NY
Dysfunctional Sculpture, Center Galleries, Detroit, MI
The American Century 1950-2000, Part II, The Whitney Museum of American Art, New York, NY
Universiada '99, Palma de Mallorca, Palma de Mallorca, Spain.
Grands Papiers, Fonds Regional d'art Contemporain de Picardie, Amiens, France.
Spatial Complexities, LL Gallery, New York, NY
Changement d'air, Musee d'art Moderne Lille Metropole, Villeneuve d'Ascq, France.
Head to Toe: Impressing the Body, University Gallery Fine Arts Center, Amherst, MA
Freeze II, Arthouse, Dublin, Ireland.
Galerie Baro Senna, Sao Paulo, Brazil.
1998 *Central Hall of the Legislature of the City of Buenos Aires*, Buenos Aires, Argentina.
Landscape and Memory, Haines Gallery, San Francisco, CA
XXIV Biennial de Sao Paulo, Sao Paulo, Brazil
Remanence, Melbourne International Festival, Melbourne, Australia.
Now and Later, Yale University Art Gallery, New Haven, CT
Lieu personne temps, Fond Regional d'Art Contemporain Bretagne, Chateaugiron, France.
Entre quatre ciels, l'Espace Jean Legendre, Compiègne, France.
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milano, Italy.
Shown, Fuori-Usa '98, Pescara, Italy.
The City as a Memory, The Chicago Athenaeum, Chicago, IL
Acts of Faith, Abraham Lubelski Gallery, New York, NY
Artists, Museum fur Moderne Kunst, Frankfurt, Germany.
lick auf die Zeichung, Galerie Tobias Hirschman, Frankfurt, Germany.
Artists Against Abuse, Elaine Benson Gallery, Bridgehampton, NY
Tracin', Ota Fine Arts, Tokyo, Japan.
Sarajevo 2000, Palais Lichtenstein, Vienna, Austria.
Arcadia in Celle, Museum of Modern Art, Kamakura, Japan.
Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
Highlights from the Collection, Museum of Contemporary Art, Honolulu, HI,
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA
Animal as Muse, Norton Museum of Art, West Palm Beach, FL
Animal.Anima.Animus, Port Art Museum, Pori, Finland.
Pure, Art Gallery of South Australia, Adelaide, Australia.
1997 *Altered: The Animal in Contemporary Art*, Museum of Art and History, Santa Cruz, CA
L'empreinte, Centre Georges Pompidou, Paris, France

- Discrimination, Cruelty and Hope*, Flint Institute of Arts, Flint, MI
Private Visions in Public Places, LaSalle Gallery, Charlotte, NC
 Videonale Bonn, Bonn, Germany
Allegory, Joseph Helman Gallery, New York, NY Institute for Contemporary Art, PS1. Museum, Long Island City, NY
Maps, Graphs and Plans: A Seventies Approach, Akron Art Museum, Akron, OH
The Power of Words and Signs, Index Gallery, Osaka, Japan
Works from the Seventies, Dan Bernier Gallery, Los Angeles, CA
- 1996 *Matters of the Heart*, Haines Gallery, San Francisco, CA
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
Chimeriques Polymeres, Musee d'Art Moderne et D'Art Contemporain, Nice, France
Selections from the Collection, Museum of Contemporary Art, La Jolla, CA
Outlook on Contemporary Sculpture, Espace Belleville, Paris, France
The Art Embodied, MAC Galeries Contemporaines des Musees de Marseille, Marseille, France
Machine, Newport Harbor Art Museum, Newport Beach, CA
Landfall Press, Twenty Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI
Selection from the Whitney Museum of American Art, Alexander Soutzos Museum, Athens, Greece
Sensory Overdrive, William Patterson College, Wayne, New Jersey
Trilogy-Art, Nature, Science, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Sculptor's Drawings, Pardo View Gallery, New York, NY
Landvermesser, Mannheimer Kunstverein, Mannheim, Germany
- 1995 *Forces*, Humphrey Gallery, New York, NY
Mapping, American Fine Arts, New York, NY
Endurance, Exit Art, New York, NY
Construction in Process, Mitzpe Ramon, Israel
Reconsidering the Object of Art 1965-1975, Museum of Contemporary Art, Los Angeles, CA
 Biennale d'Lyons, Lyon, France
It's Only Rock n' Roll: Currents in Contemporary Art, Phoenix Art Museum, Phoenix, AZ
Popular Culture, Hill Gallery, Birmingham, MI
Sound Sculpture, Ludwig Museum, Konblenz, Germany
Happening, The Children's Museum, San Diego, CA
Machine, Newport Harbor Art Museum, Newport Beach, CA
- 1995 *Action/Performance*, Allen Memorial Art Museum, Oberlin, OH
Modernism, Fundacao de Serralves, Porto, Portugal
Altered and Irrational, The Whitney Museum of American Art, New York, NY
Foundations, Lawrence Gallery, Rosemont, PA
Death and the Family, Presentation House Gallery, Vancouver, BC, Canada
20 Years of Hallwalls, Burchfield-Penney Art Center, Buffalo, NY
Food in Art, Vered Gallery, East Hampton, NY
- 1994 *Better Living through Chemistry*, Randolph Street Gallery, Chicago, IL
Zuge, Zuge, Stadtische Galerie Goppingen, Goppingen, Germany
 The Nathan Cummings Foundation, New York, NY
Transparency + Metaphor, California Crafts Museum, San Francisco, CA
 Ecole des Beaux Arts de Lorient, Lorient, France
inSITE '94, San Diego, CA; Tijuana, Mexico
Festival Iberoamericano de Teatro Bogota, Bogota, Colombia
East of Eden, Museum Schloß Mosigkau, Dessau, Germany
Personal Heroes, Galerie de la Tour, Amsterdam, The Netherlands
From Minimalism to Conceptual Art, National Gallery of Art, Washington D.C.
Wildlife, California Center for the Arts Museum, Escondido, CA
Popular Culture, Hill Gallery, Birmingham, MI
 Hartman & Company, La Jolla, CA
- 1993 *Presenze*, Centro Espositivo della Rocca Paolina, Perugia, Italy
It's A Beautiful Thing, Savage Fine Art, Portland, OR
The Bestiary, Blum Helman Gallery, New York, NY
Action, Performance and the Photograph, Turner/Krull Gallery, Santa Monica, CA
 Gemeentemuseum Arnhem, Sonsbeek '93, Arnhem, Netherlands
The Second Dimension: Twentieth Century Sculptor's Drawings, Brooklyn Museum, Brooklyn, NY
Heads, Galeria Senda, Barcelona, Spain
The Pet Show, Helander Gallery, New York, NY
The Nature of the Machine, Chicago Cultural Center, Chicago, IL
Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT
Art/Functional Art, Turbulence, New York, NY
Portraits d'Objects, Fonds Regional d'Art Contemporain de Picardie, Picardie, France

- Homage to Miro*, Galeria Greca, Barcelona, Spain
Differentes Natures, Espaces Art-Defense Paris, France
 Haggerty Museum of Art, Marquette University, Milwaukee, WI
Body Parts, Haines Gallery, San Francisco, CA
Photoplay: The Chase Manhattan Collection, Center for the Fine Arts, Miami, FL
Leading Edge, Arts and Projects, Salzburg, Austria
Recent Aquisitions: Prints, Museum of Modern Art, New York, NY
La Donation Vicky Remy, Musee d'Art Moderne Saint-Etienne, Saint-Etienne, France
 1992 *Nauman, Oppenheim, Serra*, Blum Helman Warehouse, New York, NY
 Musee d'Art Moderne et Contemporain, Geneva, Switzerland
America Mundo 1992, Annina Nosei Gallery, New York, NY
The Endowed Chair, Franklin Parrasch Gallery, New York, NY
 1992 *Inauguracion*, Galerie Senda, Barcelona, Spain
The Figure, Blue Helman, New York, NY
Cercles, Musee Abbaye Saint-Leger, Soissons, France
Dessins d' Ameriques, Fond Regional d'Art Contemporain de Picardie, France
Yvon Lambert Collectione, Musee d'Art Moderne de la Communaute
 Urbaine de Lille, Villeneuve D'Ascq, Lille, France
Brain: Internal Affairs, Beatrixhospital, Gorinchem, Netherlands
Paolo Uccello: Battles in the Art of XXth Century, Galleria Degli, Uffizi, Firenze, Italy
Paesaggio con Rovine, Comune di Gibellina, Gibellina, Italy
de-persona, Oakland Museum, Oakland, CA
 1991 *Carmina Urbana*, Musei de Sploeto, Cortona, Italy
Trains: Burden, Kessler, Oppenheim, Michael Klein Inc, New York, NY
Merchanika, The Contemporary Arts Center, Cincinnati, OH
 Simposio Internacional de Escultura al Aire Libre, Madrid, Spain
 IIIme Biennale de Sculpture, Monte Carlo, Monaco
Outside America: going into the 90's, Fay Gold Gallery, Atlanta, GA
Persona, The Oakland Museum, Oakland, CA
Word as Image, Contemporary Arts Museum, Houston, TX
Long, Heizer, Oppenheim, Gallery 360, Tokyo, Japan
After Duchamp, Galerie 1900-2000, Paris, France
 1990 *Singularita, L'Orizzonte Degil Enventi*, Framartstudio, Milano, Italy
 Le Conseil Regional de Picardie, Amiens, France
Wild Things, Winnipeg Art Gallery, Manitoba, Canada
American Express, John Gibbons Gallery, New York, NY
Art Conceptuel Formes Conceptual, Galerie 1900-2000, Paris, France
Casino Fantasma, Casino Municipale di Venezia, Venice, Italy
Improbable Machines, Santa Barbara Museum of Art, Santa Barbara, CA
Les Quatre Elements, Usine de Meru, Meru, France
The Technological Muse, Katonah Museum of Art, Katonah, NY
 1989 *Immaterial Objects*, North Carolina Museum of Art, Raleigh, NC
Intuition, John Gibson Gallery, New York, NY
Une Collection Pour La Grande Arche, La Defense, Paris, France
Art in Safe, Mai 36 Galerie, Ruine, Geneva, Switzerland
Project: Installation, The Aldrich Museum of Contemporary Art, Ridgefield, CT
 1988 *Contemporary Art and Criticism*, Minos Beach, Crete
Lost & Found in California, James Corcoran Gallery, Santa Monica, CA
Second International Sculpture Symposium, Olympic Park, Seoul, Korea
Turning Point: Art and Politics in 1968, Cleveland Museum of Art, Cleveland, OH
 1987 *American Masters: Works on Paper*, Corcoran Gallery of Art, Washington, D.C.
Art That Moves, Laguna Gloria Art Museum, Laguna, TX
This is not a Photograph, John and Mable Ringling Museum of Art, Sarasota, FL
 1986 *Fireworks*, Butler Institute of American Art, Youngstown, OH
Television's Impact on Contemporary Art, Queens Museum, New York, NY
 Bard College, Annandale-on Hudson, New York, NY
 1985 *Installations*, Anne Plumb Gallery, New York, NY
The Maximal Implications of the Minimal Line, Edith C. Blum Art
Modern Machines, Whitney Museum of American Art at Philip Morris, New York, NY
 1985 *Symposium National de Sculpture Monumental Metallique*, Thiers, France
Time: The Fourth Dimension in Art, Palais des Beaux-Arts, Brussels, Belgium
 Artpark, Lewiston, New York, NY
 1984 *Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions*,
 University of New Mexico, Albuquerque, NM

- Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Land Marks, Edith C. Blum Art Institute, Bard College, Annandale-on Hudson, NY
- 1983 *Kunst mit Photographie*, Nationalgalerie Berlin, Germany
Tel-Hai '83, Tel-Hai College Art Institute, Upper Galilee, Israel
Video Art: Retrospectives/Perspectives, Palais des Beaux-Arts, Brussels, Belgium
- 1982 *Accardi, Oppenheim, Pistoletto*, Galerie Mario Pieroni, Rome, Italy
Alea, Musee d'Art Moderne de la Ville de Paris, Paris, France
Art on the Beach, Creative Time Incorporated, New York, NY
Art San Frontières, Galerie Isy Brachot, Brussels, Belgium
Avanguardia Transvanguardia, Mura Aureliane, Rome, Italy
Fattoria di Celle, Pistoia, Italy
Past, Present-Future, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
- 1981 *Biennial '81*, Whitney Museum of American Art, New York, NY
Machineworks, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Metaphor, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Myth and Ritual, Kunsthau Zurich, Zurich, Switzerland
Soundings, Neuberger Museum, Purchase, NY
Video Classics, Bronx Museum, Bronx, NY
- 1980 *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Dennis Oppenheim and Les Levine, Marian Goodman Gallery, New York, NY
Drawings: The Pluralist Decade, Institute of Contemporary Art, Philadelphia, PA
Ecouter pas les Yeux, Musee d'Art Moderne de la ville de Paris, Paris, France
Internationale Skulpturen, Wenkenpark, Basel, Switzerland
Morris, Acconci, Oppenheim, Sonnabend Gallery, New York, NY
ROSC International, Dublin, Ireland
Temporal Structures, Wave Hill, Riverdale, NY
The Pluralist Decade, Venice Biennale, Venice, Italy
- 1979 *Concept, Narrative, Document*, Museum of Contemporary Art, Chicago, IL
Dialogue, Akron Art Center, Akron, OH
Expansion, Vienna Biennale, Vienna, Austria
Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, MI
Sound, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
Video Art Symposium, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1978 *Narrative Art*, Contemporary Arts Museum, Houston, TX
Sculpture/Nature, Centre d'Arts Plastiques, Bordeaux, France
The Sense of Self, Independent Curators Incorporated, Washington, D.C.
- 1977 *Biennial '77*, Whitney Museum of American Art, New York, NY
Body Art, Galerie Isy Brachot, Brussels, Belgium
Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1976 *Venice Biennale*, Venice, Italy
Documenta 6, Kassel, West Germany
Early Works by Five Contemporary Artists, The New Museum, New York, NY
Teheran Museum of Contemporary Art, Teheran
- 1976 *Time*, Philadelphia College of Art, Philadelphia, PA
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Wit and Wisdom, Institute of Contemporary Art, Boston, MA
Words, Whitney Museum of American Art, New York, NY
Rooms, The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
- 1975 *Art as Living Ritual*, Vienna Artpark, Lewiston, NY
Bodyworks, Museum of Contemporary Art, Chicago, IL
Camera Art, Lunds Kunsthall, Lund, Sweden
Labyrinth, Institute of Contemporary Art, Philadelphia, PA
Menace, Museum of Contemporary Art, Chicago, IL
- 1974 *Art Now*, Kennedy Center for the Performing Arts, Washington, D.C.
Instructions, Bruce Gallery, Edinboro State University, Edinboro, PA
Interventions in Landscape, Institute of Technology, Boston, MA
112 Greene Street, New York, NY
Project '74, Kunsthale Cologne, Cologne, Germany
Words and Works, Institute for Art and Urban Resources, The Clocktower, New York, NY
- 1973 *Actualite d'un Bilan*, Galerie Yvon Lambert, Paris, France
American Drawings, Whitney Museum of American Art, New York, NY
- 1972 *420 West Broadway*, Spoleto Festival, Spoleto, Italy
Thirteen Artists Chosen for Documenta, Sonnabend Gallery, New York, NY
- 1971 *Art Systems*, Center for Art/Communications at the Modern Art Museum of Buenos Aires, Buenos Aires, Argentina

- Beyond Law and Order*, Stedelijk Museum, Amsterdam Biennale, Amsterdam, Holland
Elements, Boston Museum of Fine Arts, Boston, MA
Film/Sonsbeek, Rijksmuseum Kroller-Muller, Otterlo, Holland
Film, Video, Performance, 98 Greene Street, New York, NY
Pier 18, The Museum of Modern Art, New York, NY
Projection '71, Kunsthalle, Dusseldorf, Dusseldorf, Germany
Sculpture Annual, Whitney Museum of American Art, New York, NY
1970 *Against Order*, Institute of Contemporary Art, Philadelphia, PA
Arte Povera, Concept Art, Land Art, Musee d'Art Moderne, Turin, Italy
Body, Museum of Contemporary Art, San Francisco, CA
Information, The Museum of Modern Art, New York, NY
Recorded Activities, The Museum of Modern Art, New York, NY
Sculpture Annual, Whitney Museum of American Art, New York, NY
Situation/Concepts, Taxis Palais Gallery, Innsbruck, Austria
1969 *Art After Plans*, Berne Kunsthalle, Berne, Switzerland
Art by Telephone, Museum of Contemporary Art, Chicago, IL
Earth Art, Andrew Dickinson White Museum of Art, Cornell University, Ithaca, NY
587-087, Seattle Art Museum, Seattle, WA
New Media-New Methods, The Museum of Modern Art, New York, NY
955,000, Vancouver Art Gallery, Vancouver, Canada
Op Losse Schtoeven, Stedelijk Museum, Amsterdam, Holland
Place and Progress, Edmonton Art Gallery, Edmonton, Canada
Prospect, Stadtische Kunsthalle, Dusseldorf, Germany

PUBLIC WORKS

- 2011 *Paintbrush Gateway*, Las Vegas, NV
2010 *Light Chamber*, Denver Justice Center, Denver, CO
2009 *Arriving Home*, the City of Chicago, IL
Battle Drums, Landschaftsverband Osnabrücker Land e.V.
Garden of Evidence, the City of Scottsdale, AZ
Journey Home, Interurban Transit Partnership, Grand Rapids, MI
Still Dancing, DHD Development Corporation, Toronto, Canada
2008 *Raining Halos*, the City of Beijing, China
Tumbling Mirage, Reach 11 Sports Complex, Phoenix, AZ
2007 *Wave Form*, Philadelphia, PA
Wave Forms, the Hanover Company, Houston, TX
Crystal Garden, Navalcarnero, Spain
Architecture Cactus, the City of Murcia, Spain
Multi-Helix Tower, the City of Los Angeles, CA
Reconstructed Dwelling, Charlotte Area Transit, NC
Safety Cones
2006 *Rising and Setting Neighborhood*, Riverdale Station, Bronx, NY
Performance Crystal, Bartlett High School, Anchorage, AK
Alternative Landscape Components
Electric Field, Oregon State University, Corvallis, OR
2005 *Journey Home*, The Rapid, Grand Rapids, MI
Crystal Mountain, Dallas/Fort Worth International Airport, TX
Fixture Trees, Collection of the artist
Flying Gardens, Sacramento County Airport Systems, CA
Tree House, Kogart Foundation, Belgrade, Yugoslavia; Kogart, Budapest, Hungary; Plazzo delle Arti Napoli, Naples, Italy
2004 *Adjustable Field*, Tecomah, Jouy-en-Josas, France
Entrance Field
Mobile Lighthouse, Private Collection
2003 *Stratified Lobby Space*, Denver International Airport, Denver, CO
Martian Rock, Valencia Biennial, Spain
Martian Rock, Solares Foundatoin, Parma, Spain
Crystal Garden, University of Cincinnati, Cincinnati, OH
2002 *Bus Home*, City of Buenaventura, California
Full House, Tecomah, Jouy-en-Josas, France
Proposal for Fire Station #9, the City and County of Denver, CO
2001 *Monument to Escape*, Parque de la Memoria, Buenos Aires, Argentina
Proposal for Salt Lake, Public Library Atrium, Salt Lake City, UT
Submerged Vessels

- 2000 *Proposal for New York*, Manhattan, NY
Proposal for Berkeley, University Avenue, Berkeley, CA
Dying Juggler, Marienburg Square, Nijmegen, Holland
Performance Piece, Grand Arts, Kansas City, MO
Marriage Tree, the Bayley Art Museum, Charlottesville, VA
Stage Set (An Event Sculpture), Metropolitan Exposition Recreation Commission, Portland, OR
Stage Set for a Film #1, University of Northern Iowa, Cedar Falls, IA
- 1999 *Set Stage for a Film*, City of Valladolid, Spain
Jump and Twist, University of Freiburg, Germany
- 1998 *Drinking Structure with Exposed Kidney Pool*, Europos Parkas, Vilniaus, Lithuania
Bat Flying Out of a Cat's Ear, Le Lamentin, Guadeloupe
Stage Set for a Film, Valladolid, Spain
- 1997 *Device to Root Out Evil*, Venice Biennale, Italy
Engagement, Graz, Austria
- 1996 *Snowman Factory*, Copenhagen, Denmark
Chair/Pool, Europos Parkas, Vilniaus, Lithuania
Tar Roses, the Neuberger Museum, Purchase, NY
- 1995 *Color Mix*, Bundesgarten Haar, Germany
Rabbit Factory, Ballerup, Copenhagen, Denmark
- 1994 *Incident at Stutter Pond*, Musée d'art Moderne, Villeneuve-d'Ascq, France
- 1992 *Tempest in a Teacup*, Principality of Andorra
- 1991 *Black*, Solares Foundation, Parma, Italy
Kiss
Searchburst
Stab
- 1990 *Combined Expressions*, Cedarhurst Center for the Arts, Mt. Vernon, IL
- 1988 *Impersonation Station*, Olympic Park, Korea
Second Generation Image. Iron/Boat, Mamidakis Hotel, Athens, Greece
- 1985 *Levitation, Celebration, Separation*, Ville de Thiers, France
- 1984-85 *Basket and Wave*, Heide Park and Sculpture Garden, Victoria, Australia
- 1984 *Image Intervention*, University of Alaska, Anchorage, AK
Newton Discovering Gravity, Artpark, Lewiston, NY
- 1983-85 *Woven Explosion (Mondrian Under Pressure)*, Florida Atlantic University, Fort Lauderdale, FL
- 1983-84 *Roots in Cubism*, Hearts in the Stars, Forest for Cezanne, Bundesgarten, Berlin
- 1983-84 *Rolling Explosion*, Laumier Sculpture Park, St. Louis, MI
- 1983 *Dreams and Nightmare. Journey of a Broken Weave (Mondrian Under Pressure)*, Tel-Hai, Upper-Galilee, Israel
Power Fingers
- 1982-86 *Scan*, Indianapolis Museum of Art, Indianapolis, IN
- 1982-83 *Formula Compound*, A Combustion Chamber. An Exorcism (From the Fireworks Series), State University of New York at Potsdam, NY
- 1982 *Formula Compound #1*, A Combustion Chamber. An Exorcism (From the Fireworks Series), Fattoria di Celle, Pistoia, Italy
Scan (A Detection Device), Denison University, Granville, OH
- 1981-86 *Dream and Nightmares. Journey of a Broken Weave (Mondrian Under Pressure)*, University Art Museum, University of New Mexico, Albuquerque, NM
- 1980-82 *Station for Sustaining and Blinding Radioactive Horses*, Rijksmuseum, Kroller-Muller, Otterlo, Holland
- 1980 *An Operation for Mining, Elevating, and Converting Underground*
Memories of a Fifth Season, Elevation Cranbrook Academy of Art, Bloomfield Hills, MI
Charmed Journey Through a Step Down Transformer, Wave Hill, Riverdale, NY
- 1979 *Falling Room*
Frozen Carousel, Israel Museum, Jerusalem, Israel
- 1977 *Wishing the Mountains Madness*, Missoula, MT
Three Downward Blows (Knuckle Marks), Lolo, MT

FILM/VIDEO

- 1975 *Bar Time*
Drumming up Old Work
Flash in the Pan
Pulling
Spinning Knife
Spinning a Yarn
Study
- 1974 *Mittens*
- 1973 *Brush*

- 1972 *Vibration #2*
 Disappear
 I'm Falling
 My Father's Socks
 Playing Dead
 Stewing Around
- 1971 *Air Pressure (Face)*
 Air Pressure (Hand)
 Do-It
 Extended Expressions
 Feed-back: Kristin
 A Feedback Situation
 Forming Sounds
 Shadow Project
 Spinal Tap
 Star Exchange
 Two Stage Transfer Drawing (Advance to a Future State)
 Two Stage Transfer Drawing (Returning to a Past State)
 Vibration #1
 Chrome Fingers
 Compression #1
 Compression #2
 Objectified Center Forces
 Toward Becoming a Scarecrow
- 1970-71 *Arm Wrestle*
 Broad Jump
 Extended Skin Strata
 Foot Pressure
 Gingerbread Man
 Landslide #1
 Landslide #2
 Slow Punch
 Stomach X-Ray
- 1970 *Nail Sharpening*
 Rocked Circle-Fear
 Penetration
 Pressure Piece (Glass)
 Rocked Hand
 Rocked Stomach
 Toward Becoming a Devil
 Pressure Piece (Fingers) (film)
 Compression - Fern (Face) (film)
 Compression - Fern (Hand) (film)
 Compression - Poison Oak (film)
 Extended Armor (film)
 Fusion: Tooth and Nail (film)
 Glassed Hand (film)
 Ground Mutations (Aspen) (film)
 Ground Mutations (Kansas) (film)
 Lead Sink for Sebastian (film)
 Leafed Hand (film)
 Material Interchange (film)
 Nail Sharpening (film)
 Parallel Arcs (film)
 Preliminary Test for 65 foot Vertical (film)
- 1969 *Arm and Asphalt (film)*
 Arm and Wire (film)
 Wrist and Land (film)

VIDEO & FILM INSTALLATIONS

- 1978 *Theater Piece*
 1977 *Untitled Video Installation*
 Whipping Into Shape
 1976 *Search for Clues*

- 1975 *Black Skin - Black Walls*
Golden Slide Rule
Mind Twist - Wandering
- 1974 *Recall*
- 1973 *Echo (film)*
Whirlpool - Eye of the Storm (film)
Rehearsal for Five Hour Slump
- 1972 *Protection (film)*
Ground Gel (film)
Polarities (film)
2000 Shadow Projection (film)
- 1971-72 *Violations*
- 1971 *Color Application for Chandra*
- 1970-71 *Gingerbread Man (film)*
- 1970 *Material Interchange (film)*

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- 2012 Frock, Christian L. *Information Changes as Surface Conditions Change: Dennis Oppenheim at Haines*, KOED Arts, June 12.
Electric City | Dennis Oppenheim, Abitare.it, May 15.
 Edathikunnel, Tom. *Gabarron Foundation Showcases Oppenheim's Skyward Salutation*, NearSay.com, January 2.
- 2011 Aycock, Alice. *Dennis Oppenheim (1938-2011)*, Artforum, May 2011.
 Biller, Steven. *Art in the City*, Palm Springs Life, April 2011.
 Grande, J.K. *Dennis Oppenheim: An Appreciation*, Sculpture, April 2011
 Sas, Georgina. *Determinació i lirisme / Determination and Lyricism*, Bellver Diario de Mallorca, p.7, March 31.
 Crockett, Tobey. *Preparing the Ground for a Shift in Thinking: Dennis Oppenheim, 1938-2011*, Artcritical, March 4.
 Ebony, D. *Dennis Oppenheim 1938-2011*, Art in America, p.184, March 2011
 Saltz, Jerry. *Goodbye, Dear Dennis*, New York Magazine, February 2011.
 McNay, Michael. *Dennis Oppenheim obituary*, Guardian, February 2, 2011.
 Tully, Judd. *Dennis Oppenheim: An Appreciation of Sorts*, Artinfo, February 1, 2011.
Passings: Dennis Oppenheim, Los Angeles Times, January 28, 2011.
 Gleason, Mat. *Art Passing: Mark Kostabi Remembers Dennis Oppenheim*, The Huffington Post, January 26, 2011.
 Smith, Roberta. *Dennis Oppenheim, a Pioneer in Earthworks and Conceptual Art, Dies at 72*, The New York Times, January 26, 2011.
- 2010 Rosenberg, Karen. *Photographs That Tell Unsettling Tales*, The New York Times, July 8, 2010.
 Thomson, Steven. *Art takeoff: Dennis Oppenheim's giant towers take shape at the airport*, Culture Map Houston, June 5, 2010.
 Valdez, Jenny. *Gateway Brushes Soon To Light Up Sky*, Las Vegas Examiner, July 22, 2010.
 Pagel, David. *Art Review: Dennis Oppenheim at Thomas Solomon Gallery*, Los Angeles Times, March 26, 2010.
 Biller, Steven. *A 'Splash' of Imagination*, Palm Springs Life, March 2010.
- 2009 Oppenheim, Dennis. *500 Words: Dennis Oppenheim*, Artforum, October 26, 2009.
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