

# HAINES

## GALLERY

### MEGHANN RIEPENHOFF

b. 1979, Atlanta, GA

Based in Bainbridge Island, WA

### EDUCATION

- 2006 MFA San Francisco Art Institute, CA
- 2003 BFA University of Georgia, Athens, GA
- 2002 National Student Exchange, Humboldt State University, Arcata, CA  
The Maine Photographic Workshop, Rockport, ME

### ACADEMIC POSTS

- 2010-15 Visiting Faculty, Photography, San Francisco Art Institute, CA

### SOLO EXHIBITIONS

- 2025 *Meghann Riepenhoff: State Shift*, Haines Gallery, San Francisco, CA
- 2022 *Meghann Riepenhoff: Ice*, Yossi Milo Gallery, New York, NY
- 2021 *Meghann Riepenhoff: Ice*, Haines Gallery, San Francisco, CA
- 2020 *Meghann Riepenhoff: Upwelling*, Lora Reynolds Gallery, Austin, TX
- 2019 *Nearshore*, Bolinas Museum, CA  
*Ecotone*, Yossi Milo Gallery, New York, NY
- 2018 *Imprint*, Jackson Fine Art, Atlanta, GA  
*Imprint*, Equinom Projects, San Francisco, CA
- 2017 University of Maine Museum of Art, Bangor, ME  
*Littoral Drift*, Yossi Milo Gallery, New York, NY
- 2016 *Littoral Drift*, Memphis College of Art, TN
- 2015 *Littoral Drift*, SF Camerawork, CA
- 2012 *Surface Disruptions*, University of Missouri Craft Studio Gallery, Columbia, MO
- 2011 *Eluvium*, Duncan Miller Gallery, Santa Monica, CA
- 2009 *Instar*, Rayko Photo Center, San Francisco, CA  
*Some Humanly Visible Part of Shapelessness in Endlessness*, Museo de la Ciudad, Queretaro, Mexico
- 2008 *Floating+Falling*, IDEAL, Calgary, Canada
- 2007 *Planetary Confinement*, The Other Gallery, Banff, Canada

### SELECTED GROUP EXHIBITIONS

- 2026 *Second Nature: Photography in the Age of the Anthropocene*, Arts Center at Stanford University, CA; The Anchorage Museum, AK
- 2024 *Second Nature: Photography in the Age of the Anthropocene*, Nasher Museum, Duke University, Durham, NC  
*Captured Earth*, Museum of Contemporary Photography, Columbia College Chicago, IL  
*New Terrain: 21st-Century Landscape Photography*, Worcester Art Museum, MA  
*Alchemy of Light*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*New Directions: Recent Acquisitions*, George Eastman Museum, Rochester, NY
- 2023 *Meghann Riepenhoff & Richard Misrach: Duet*, Jackson Fine Arts, Atlanta, GA  
*Ansel Adams in Our Time*, de Young Museum, San Francisco, CA  
*Elemental*, Haines Gallery, San Francisco, CA  
*From Here to the Horizon: Photographs in Honor of Barry Lopez*, Sheldon Museum, Lincoln, NE
- 2022 *Sightlines: Photographs from the Collection*, San Francisco Museum of Modern Art, CA  
*8x10 Fundraising Exhibition*, Center for Photographic Art, Carmel, CA  
*Undercurrents: Water + Human Impact*, Concord Center for the Visual Arts, MA  
*Watershed*, University of Michigan Museum of Art, Ann Arbor, MI  
*Fantastic Visions: Surreal and Constructed Images*, Amarillo Museum of Art, TX  
*What Photography Is*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2021 *Songs of the Sky: Photography & the Cloud*, C/O Berlin, Germany  
*Chromotherapy*, Haines Gallery, San Francisco, CA  
*Ansel Adams in Our Time*, Portland Art Museum, OR  
*Underexposed: Women Photographers from the High Museum*, High Museum of Art, Atlanta, GA
- 2020 *Women in Photography – Lay of the Land*, Informality, Henley-on-Thames, UK  
*Ansel Adams: In Our Time*, Crystal Bridges Museum of American Art, Bentonville, AR

- Image + Object*, NUMU - New Museum Los Gatos, GA  
*Winter Blues, Contemporary Cyanotype*, Center for Photographic Art, Carmel, CA  
*Alternative Testimony*, David Klein Gallery, Detroit, MI  
*Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, NE
- 2019 *Another West*, Fraenkel Gallery, San Francisco, CA  
*Women In Color*, Galerie Miranda, Paris, France  
*A Cure for Everything*, Haines Gallery, San Francisco, CA
- 2018 *New Territory: Landscape Photography Today*, Denver Art Museum, CO  
*Anna Atkins Refracted*, The New York Public Library, NY  
*Ansel Adams in Our Time*, The Museum of Fine Arts Boston, MA  
*Betwixt and Between: Photography, Time and Place*, Jamestown Art Center, RI  
*Light + Metal*, Photo-Eye Gallery, Santa Fe, NM
- 2017 *Women in Color*, The Rubber Factory, New York, NY  
*Women in Photography*, Bainbridge Island Museum of Art, WA  
*re:collection*, Museum of Contemporary Photography, Columbia College Chicago, IL  
*Phenomenon*, Bolinas Museum, CA  
*All Natural*, San Diego State University Downtown Gallery, CA  
*Low Fidelity: The Action of Light*, Center for Photographic Art, Carmel, CA  
*Minimal Mostly*, Deborah Ronnen Fine Art, Rochester, New York, NY  
*Insights: New Approaches to Photography Since 2000*, PHOTOFAIRS, San Francisco, CA  
*Spectral Hues: Artists + Color*, Palo Alto Art Center, CA
- 2016 *The Surface of Things*, Houston Center for Photography, TX  
*Of Many Minds*, Euqinom Projects, San Francisco, CA  
*Discoveries of the Meeting Place*, FotoFest Biennial, Houston, TX  
*Photography Is Magic*, Aperture Foundation, New York, NY  
*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, MA  
*Salt/Water*, Photographic Center Northwest, Seattle, WA
- 2015 *Photography and the Scientific Spirit*, John Michael Kohler Art Center, Sheboygan, WI  
*Photography Sees the Surface*, Higher Pictures, New York, NY  
*Fields of Abstraction*, Galerie du Monde, Hong Kong  
*Landscapes with Juror Chantel Paul*, Center for Fine Art Photography, Fort Collins, CO  
*Imaging Now: Collected Visions*, Hyde Gallery, Memphis College of Art, TN  
*Femme Papel*, Rayko Art Center, San Francisco, CA
- 2014 *Everybody's Ocean*, Santa Cruz Museum of Art & History, CA  
*Constructed Image*, High Museum of Art, Atlanta, GA  
*Up All Night*, SF Camerawork, CA  
*More Than One Way*, Southern Exposure, San Francisco, CA  
*Center Forward 2014*, Center for Fine Art Photography, Fort Collins, CO  
*Secrets of Earth*, Public Works Gallery, San Francisco, CA  
*Process*, Photo Center NW, Seattle, WA  
*Smoke and Mirrors*, Southern Exposure, San Francisco, CA
- 2013 *Cover to Cover*, SF Camerawork, CA  
*One-of-a-Kind*, Rayko Photo Center, San Francisco, CA  
*Take Me Away*, San Francisco Arts Commission, City Hall Gallery, CA
- 2012 *Who's Afraid of Color?*, The McLoughlin Gallery, San Francisco, CA  
*Antarctica*, Under the Bed Gallery, Elephant Island, Antarctica  
*Flip File*, Regina Rex, New York, NY  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA
- 2011 *Madrid Photo*, Madrid, Spain  
Mina Dresden Gallery, San Francisco, CA
- 2009 *Ersatz*, SF Camerawork, CA  
*Civilization and Its Discontents*, Conjunction Collective Gallery, Toronto, Canada  
*Making Pictures*, Royal Nonesuch Gallery, Oakland, CA  
*Unconstrained Growth into the Void*, Switchback, Museo de la Ciudad, Queretaro, Mexico
- 2008 *Switchback*, The Other Gallery, Banff, Canada  
*Elevator Intervention*, Banff Centre for the Arts, Banff, Canada
- 2007 *Landscape, Other*, Rayko Photo Center, San Francisco, CA  
*Home*, Root Division, San Francisco, CA
- 2006 *Seen Through Glass*, Conflux Festival for Contemporary Psychogeography, Brooklyn, NY

## SELECTED BIBLIOGRAPHY

- 2024 Hanson, Geoff, "Nature and art," *Aspen Daily News*, July 26, 2024.

- Hinrichsen, Jens, "Intersect Aspen Gives Inaugural Artist Award to Meghann Riepenhoff, Announces 2024 Programming," *ARTnews*, July 17, 2024.
- 2023 Anderson, Sharon. "Ansel Adams and West Coast Landscape photography at the de Young and Haines Gallery." *Marina Times*, May 2023.  
"Elemental" *Meer*, April 5, 2023.
- 2022 Simons, Baya and Barbakadze, Nini. "10 coffee-table books to give a culture lover." *Financial Times*, December 20, 2022.  
Kirschner, Noelani. "Meghann Riepenhoff: The Alchemy of Ice." *The American Scholar*, December 12, 2022.  
Bajohr, Danny, Campagna, Jeff and Nardi, Quentin. "The Ten Best Photography Books of 2022." *Smithsonian Magazine*, November 23, 2022.  
Anderson, Sharon. "SFMOMA exhibitions this fall feature culture, nature, and history." *The Marina Times*, September 2022.  
Matta, Margarita. "Exhibition Review: Ice: Meghann Riepenhoff." *Musée*, September 26, 2022.  
Maestas, Brianna. "Amarillo Museum of Art shares 'Fantastic Visions' with new, surreal exhibit." *Amarillo Globe-News*, June 12, 2022.  
Blue, Max. "Landscape photos with multipole signifiers at Haines and Thacher Galleries." *San Francisco Examiner*, January 18, 2022.
- 2021 Pritikin, Renny. "Meghann Riepenhoff @ Haines." *Squarecylinder*, November 26, 2021.  
Ross, Alisa. "Making It: Getting Started with Cyanotype." *ARTnews*, August 31, 2021.  
Senf, Rebecca. "New Ways of Looking at Landscapes." *Means & Matters*, July 14, 2021.  
Alex, Jan. "Exhibition Review Chromotherapy." *Musée*, July 13, 2021.  
"Six Contemporary Women Photographers." *Christie's*, April 2021.  
Coleman, Nancy. "The T List: Five Things We Recommend This Week." *The New York Times Magazine*, April 15, 2021.  
"High Museum of Art exhibition celebrates women photographers." *The Atlanta Voice*, March 15, 2021.
- 2020 "Collaborations, Water and Light (with an interview by Douglas Carlson." *The Georgia Review*, Winter 2020.  
DeVito, Lee. "Staff Pick: David Klein Gallery show pushes the limits of photography." *Detroit Metro Times*, February 13, 2020.
- 2019 Liberty, Megan N. "Meghann Riepenhoff's Littoral Drift and Ecotone." *The Brooklyn Rail*, July 9, 2019.  
McCloskey, Mariah. "Book Review: Ecotone/Littoral Drift." *Musée*, May 2, 2019.  
Marano, Luciano. "'Littoral Drift' on the rise; Bainbridge-based photographer named Guggenheim Fellow." *Bainbridge Island Review*, April 18, 2019.  
Sunday, Sarah. "An Interview with Spotlight Artist: Meghann Riepenhoff." *Musée*, March 19, 2019.  
Desmarais, Charles. "'A Cure for Everything' offered at Haines Gallery." *San Francisco Chronicle*, January 23, 2019.  
Roth, David M. "A Cure for Everything @ Haines." *Squarecylinder*, January 11, 2019.
- 2018 Liberty, Megan N. "Anna Atkins & Photography's Blue Beginnings." *The New York Review of Books*, November 24, 2018.  
Ollman, Leah. "Victorian photographer Anna Atkins' botanical prints merged science, technology and artistry." *Los Angeles Times*, October 9, 2018.  
Boyd, Kealey. "Charting New Territory in Landscape Photography." *Hyperallergic*, September 6, 2018.  
Anderson, Cori. "DAM's New Exhibit Will Change How You Think Of Photography." *303 Magazine*, June 25, 2018.  
Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated." *The Wall Street Journal*, June 8, 2018  
Von Courten, Caroline. "Littoral Drift Series." *Foam Magazine*, May 2018  
"Seascapes Without a Camera: Meghann Riepenhoff's Cyanotypes." *The Guardian*, February 23, 2018
- 2017 Jukić, Nina. "Littoral Drift Series." *Reset the Apparatus!*, May 2017  
Knoblauch, Loring. "Meghann Riepenhoff, Littoral Drift." *Collector Daily*, April 12, 2017  
Hatfield, Zack. "Photographs Made with the Ocean Capture Its Swirling Rhythms." *Hyperallergic*, April 4, 2017  
Dykstra, Jean. "Portfolio: M. Riepenhoff." *Photograph Magazine*, March 2017  
Goldberg, Melissa. "This Artist Uses Water to Create Stunning Works of Art." *Oprah Magazine*, February 2017
- 2016 Beil, Kim. "Of Many Minds." *Artforum*, September 2016  
Mallonee, Laura. "The Ocean Made These Wild Photos. Yes, Really." *Wired*, August 30, 2016  
Evans, McNair. "Meghann Riepenhoff: The States Project: California." *Lenscratch*, August 14, 2016  
Risch, Conor. "Beyond the 2D Print: Meghann Junell Riepenhoff's Evolving Cyanotypes." *Photo District News*, August 11, 2016  
Bresler, Edie. "Cyanotypes: Photography's Blue Period at The Worcester Art Museum." *Photograph Magazine*, July/August 2016  
Lowry, Rachel. "10 Things to See at FotoFest Houston." *TIME Lightbox*, March 16, 2016  
"Q&A: Meghann Riepenhoff in conversation with Allie Haeusslein." *Strange Fire Collective*, March 10, 2016  
Koepfel, Frederic. "Meghann Riepenhoff's cyanotypes capture essence of ocean in 'Littoral Drift'." *The Commercial Appeal*, March 1, 2016  
Margolis-Pineo, Sarah. "Salt/Water at the Photographic Center Northwest." *Daily Serving*, February 17, 2016  
Loos, Ted. "Cyanotype, Photography's Blue Period, Is Making a Comeback." *New York Times*, February 5, 2016

- Hobbs, Jess. "Cyanotype Printing with Waves and Rain." *Makezine*, January 15, 2016
- Zack, Jessica. "S.F. artist Meghann Riepenhoff works with waves on abstract works." *San Francisco Chronicle*, January 4, 2016
- 2015 Desmarais, Charles. "Meghann Riepenhoff's grand (and pretty) experiments." *San Francisco Chronicle*, December 18, 2015
- 2014 James, Christopher. *The Book of Alternative Photographic Process*. Boston: Cengage Learning, 2014
- Upchurch, Michael. "Photo Center NW's 'Process' is about more than images." *The Seattle Times*, March 28, 2014
- 2013 Aperture PhotoBook Review Summer 2013  
ZYZZYVA, Spring 2013
- 2012 "Meghann Riepenhoff's homemade galaxies." *Phaidon News*, December 19, 2012
- Colberg, Joerg. "Meghann Junell Riepenhoff." *Conscientious*, February 8, 2012
- 2011 Romano, Heidi. "Configurations of thought." *Unless You Will*, November 6, 2011  
*Harper's Magazine*, December 2011  
"Word Choice." *BOMB Magazine*, December 16, 2011
- Best, David. "San Francisco Roundup Feature: Doug Rickard, Todd Hido, Meghann Riepenhoff, Janet Delaney." *Black & White's 'Color' Magazine*, November 2011
- Gratten, Nikki. "Meghann Riepenhoff." *In The Make: Studio Visits with West Coast Artists*, October 2011

**MONOGRAPHS**

- Riepenhoff, Meghann. "Ice." *Radius Books*, 2022
- Riepenhoff, Meghann. "Littoral Drift + Ecotone." *Radius Books*, 2018

**GRANTS AND AWARDS**

- 2024 Artist Award, Intersect Aspen Art and Design, CO
- 2018 Guggenheim Fellowship, The Guggenheim Foundation
- 2015 Grant, The Fleishhacker Foundation
- 2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, New York, NY  
Critical Mass International Photography Competition (finalist)  
John Clarence Laughlin Award (finalist)
- 2013 Baum Award, San Francisco, CA (nominated)
- 2012-15 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 2010 Artist in Residence, Banff Centre for the Arts, Alberta, Canada
- 2009 Artist in Residence, Rayko Photo Center, San Francisco, CA
- 2008 Darwall Scholarship, Banff Centre for the Arts, Banff, Canada  
Cosmic Rays Research Artist in Residence, Banff Centre for the Arts, Banff, Canada
- 2007 Artist in Residence, Banff Centre for the Arts, Banff, Canada
- 2006 Anne Bremer Memorial Artists' Book Award, San Francisco, CA  
Paul Sack Photographic Award, San Francisco, CA (Honorable Mention)

**COLLECTIONS**

- Albright-Knox Art Gallery, Buffalo, NY
- Amon Carter Museum of American Art, Fort Worth, TX
- Chrysler Museum of Art, Norfolk, VA
- George Eastman Museum, Rochester, NY
- Harvard Art Museum, Cambridge, MA
- High Museum of Art, Atlanta, GA
- J. Paul Getty Museum, Los Angeles, CA
- JPMorgan Chase Art Collection, New York, NY
- Museum of Fine Arts, Boston, MA
- Museum of Fine Arts, Houston, TX
- Museum of Contemporary Photography, Chicago, IL
- National Gallery of Art, Washington DC; Sir Elton John Collection
- New York Public Library, NY
- San Francisco Arts Commission, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- Sheldon Museum of Art, Lincoln, NE
- Worcester Art Museum, Worcester, MA