

HAINES

GALLERY

LESLIE SHOWS

Born 1977

Lives and works in Los Angeles, CA

EDUCATION

2006 MFA, California College of the Arts, San Francisco, CA

1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2022 *Leslie Shows: Rudebo*, Cushion Works, San Francisco, CA

2020 *Ultramarine*, Haines Gallery, San Francisco, CA

2019 *Ray*, Red Zone, Los Angeles, CA

2015 *Leslie Shows*, Walter and McBean Gallery, San Francisco Art Institute, San Francisco, CA

2014 *Leslie Shows*, Haines Gallery, San Francisco, CA

Surfacing, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2012 *Leslie Shows*, Bemis Center for Contemporary Arts, Omaha, NE

2011 *Split Array*, Haines Gallery, San Francisco, CA

2010 *Five Grounds*, Jack Hanley Gallery, New York, NY

2008 *The New Dust*, Jack Hanley Gallery, New York, NY

2006 *Carbon Freeze*, Jack Hanley Gallery, Los Angeles, CA

2005 *International Parks*, Jack Hanley Gallery, San Francisco, CA

GROUP EXHIBITIONS

2024 *Material Matters*, Haines Gallery, San Francisco, CA

2023 *Piano Sale Going Somewhere*, Michael Benevento Gallery, Los Angeles, CA

Eureka! Creativity in the Golden State, Governor's Mansion, Sacramento, CA

Group Shoe 3, House of Seiko, San Francisco, CA

2021 *Art of California: Greater than the Sun*, San Francisco Museum of Modern Art, CA

2020 *Extra Tough: Women of the North*, Anchorage Museum, AK

2018 *Way Bay 2*, Berkeley Art Museum and Pacific Film Archive, CA

Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA

2017 *Looking Glass*, Cornell Art Museum, Delray Beach, FL

2016 *Stones*, Vernon Gardens, Los Angeles, CA

2015 *Earth Machines*, Yerba Buena Center for the Arts, San Francisco, CA

2014 *The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows*, The Gatehouse Gallery at di Rosa Sonoma, CA

Allegorical Procedures: Bay Area Collage, 1950s – Present, San Francisco State University, CA

Proximities 3: Import/Export, Asian Art Museum, San Francisco, CA

Fundamental Abstraction III, Haines Gallery, San Francisco, CA

2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA

Unruly, Berkeley Art Museum and Pacific Film Archive, CA

Moment to Moment, The Thing Quarterly, San Francisco, CA

2012 *Poking at Beehives: Peter Edlund, Leslie Shows & Fred Tomaselli*, Nelson Gallery, UC Davis, CA

Bemis Center for Contemporary Arts, Omaha, NE

2011 *8th Mercosul Biennial: Essays in Geopoetics*, Porto Alegre, Brazil

50 Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, CA

Material Deposits, Atlanta Contemporary Art Center, Atlanta, GA

Streams of Consciousness: The Histories, Mythologies and Ecologies of Water, Salina Art Center, Salina, KS

Eleven Lights on the Bay, The Apartment, Vancouver, Canada

2010 *75 Years of Looking Forward*, San Francisco Museum of Modern Art, San Francisco, CA

3+3, Haines Gallery, San Francisco, CA

Final San Francisco Show, Jack Hanley Gallery, San Francisco, CA

Wallworks, Yerba Buena Center for the Arts, San Francisco, CA

2009 *Frenz*, Fleisher/Ollman Gallery, (curated by Will Oldham), Philadelphia, PA

re:configure, Kala Art Institute, Berkeley, CA

2008 *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco, CA

Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA

- Tournesol Award 5th Anniversary Show*, Headlands Center for the Arts, Sausalito, CA
Menagerie: Animals and Nature, Jack Hanley Gallery, New York, NY
 2007 *2006 SECA Art Award*, San Francisco Museum of Modern Art, San Francisco, CA
Artists of Invention: 100 Years of CCA, Oakland Art Museum, Oakland, CA
Street Scene, Murray Guy, New York, NY
The Innocent Gaze, Jack Hanley Gallery, San Francisco, CA
 2006 *2006 California Biennial*, Orange County Museum of Art, Newport Beach, CA

AWARDS & RESIDENCIES

- 2015 Winifred Johnson Clive Distinguished Painting Fellowship, San Francisco Art Institute
 2014 Alumni New Works, Headlands Center for the Arts
 2013 Investing in Artists Grant, Center for Cultural Innovation
 2012 International Studio and Curatorial Program / Artadia New York Residency
 2011 Bemis Center for the Arts
 2010 Millay Colony for the Arts
 2009 Artadia Award
 2008 Eureka Fellowship, Fleishhacker Foundation
 2007 Printmaking Fellowship, Kala Art Institute
 2006 SECA Art Award, San Francisco Museum of Modern Art
 2006 Tournesol Award, Headlands Center for the Arts

BIBLIOGRAPHY

- 2011 Helfand, Glen. *Leslie Shows*, [Art Forum—Critics' Picks](#), December 6.
 Sussman, Matt. *Dead Horses and Fool's Gold*, [San Francisco Bay Guardian](#), November 29.
 Glass, Liz. *Mining. Minerals and the Ore of the Earth*, [ArtSlant](#), November 28.
 Baker, Kenneth. *Galleries: Shows and Waterston at Haines*, [San Francisco Chronicle](#), November 26.
Leslie Shows, Split Array, [Resonant City](#), November 20.
 Helmke, Juliet. *Fool's Gold: Leslie Shows gets elemental*, [Modern Painters](#), November.
 2010 *Readings*, [Harper's](#), September.
 Asfour, Nana. *Leslie Shows, Five Grounds*, [Time Out/New York](#), July 1.
 2009 Baker, Kenneth. 'Wallworks' serves YBCA by keeping it empty, [San Francisco Chronicle](#), August 3.
 Hamlin, Jesse. *8 artists in Wallworks show at Yerba Buena*, [San Francisco Chronicle](#), July 26.
San Francisco Museum of Modern Art: 75 Years of Looking Forward, [San Francisco Museum of Modern Art](#) (cover).
 2008 *Leslie Shows*, [New Yorker](#), May 19.
Readings, [Harper's](#), January.
 Baker, Kenneth. *Bay Area's best new art, now*, [San Francisco Chronicle](#), July 23.
 Craig, Blanche. *Collage: Assembling Contemporary Art*, [Black Dog Publishing](#).
 Riger, Cassie. *Residency Projects Part 4 at Kala Art Institute*, [Artweek](#), December/January.
 Shows, Leslie. *Black Icebergs*, [Hassla Books](#).
 2007 Baker, Kenneth. *SECA Award Winners*, [San Francisco Chronicle](#), January 27.
 Bishop, Janet & McDowell, Tara. *2006 SECA Award Exhibition Catalog*, [San Francisco Museum of Modern Art](#).
 Helfand, Glen. *No Hidin' SECA*, [San Francisco Bay Guardian](#), April 11.
 Harmanci, Reyman. *SECA Award Show*, [San Francisco Chronicle](#), February 1.
 Jacobs, Joseph. *Emerging Artists*, [Art & Antiques](#), February.
 Shows, Leslie. *Heap of Elements*, [Headlands Center for the Arts](#).
 2006 Armstrong, Elizabeth. *California Above All*, [ArtReview](#), May.
 Armstrong, Elizabeth; Gonzales, Rita & Moss, Karen. *2006 California Biennial*, Orange County Museum of Art.
 Brooks, Amra. *Must-See Art*, [LA Weekly](#), September 20.
 Pincus, Robert L. *California Freshness*, [San Diego Union Tribune](#), November 10.
 Schad, Ed. *Leslie Shows, I call it Oranges* (blog), October 1.
 2005 Helfand, Glen. *Critics Picks: Leslie Shows*, [Artforum](#), June.

SELECTED COLLECTIONS AND PUBLIC COMMISSIONS

Bear River Resort
 Berkeley Art Museum and Pacific Film Archive, CA
 Google
 HSBC Bank
 Kadist Art Foundation
 Making Waves Academy, Richmond, CA
 MIT List Visual Arts Center, Cambridge, MA
 San Francisco Art Commission, Central Subway/Moscone Center Station, CA
 San Francisco Museum of Modern Art, San Francisco, CA

United Airlines