

HAINES

GALLERY

STUART ROBERTSON

b. 1992, Kingston, Jamaica
Lives and works in New York, NY

EDUCATION

- 2015 BA, Studio Art, Davidson College, NC
2018 MEd, Independent School Teaching Residency, University of Pennsylvania, Philadelphia, PA
2020 MFA, Art Practice, Stanford University, A

SELECTED SOLO EXHIBITIONS

- 2024 *Bend Di Young Tree*, Haines Gallery, San Francisco, CA
2022 *A SUH WI DWEET*, Second Street Gallery, Charlottesville, VA
2015 *WHY FI DAT?*, Smith Gallery, Davidson College, NC

SELECTED GROUP EXHIBITIONS

- 2024 *Material Matters*, Haines Gallery, San Francisco, CA
The Outwin: American Portraiture Today, Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA, Grand Rapids Art Museum, Grand Rapids, MI
We Are Stardust, Minnesota Street Projects, San Francisco, CA
2023 *Homecoming: Art by Alumni*, Van Every/Smith Galleries, Davidson College, NC
The Outwin: American Portraiture Today, Orlando Museum of Art, FL; Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
FOG Design + Art, presented by Haines Gallery, San Francisco, CA
2022 *Bloodchild*, Jenkins Johnson Gallery, San Francisco, CA
2021 *Weave, Bundle, Cut, and Layer: Artists with Material Instincts*, Root Division, San Francisco, CA
24 Views: WHAT THEY CALL US, web-based curatorial project by Tiffany Lin
Tarsal by Metatarsal, Headlands Center for the Arts, Sausalito, CA
MFA Revisited, Root Division, San Francisco, CA
2020 *Freeform*, Stanford Art Gallery, CA
Unbound: MFA Highlights, Stanford University, Stanford, CA
2019 *San Francisco Foundation Art Awards Exhibition*, SOMArts Cultural Center, San Francisco, CA
Extra Ordinary, Embark Gallery, San Francisco, CA
Easy to Love: Annual First Year MFA Exhibition, Coulter Art Gallery, Stanford University, CA
2018 *Annual Faculty Exhibition*, Hutchins Gallery
2014 *The 2014 Jamaica Biennial*, The National Gallery of Jamaica, Kingston, Jamaica

SELECTED BIBLIOGRAPHY

- 2024 "Lawrenceville Dedicates Tsai Field House's Battle-Fitzgerald Atrium. Honoring the School's First Black Students," *The Lawrenceville School*, May 20, 2024.
"Transforming Tradition: Students Help Create Art Installation for the Ages," *The Lawrenceville School*, April 5, 2024.
"Transforming Tradition: Stewy Robertson '11 Re-Engages Lawrenceville's Legacy through Artistic Vision," *The Lawrenceville School*, February 20, 2024.
2023 Roy, Caroline. "Unique Works, New Works Showcased in 'Homecoming: Art by Alumni' Exhibition," *Davidson College*, October 30, 2023.
2022 Rule, Doug. "Editor's Pick: The Outwin 2022 at The National Portrait Gallery," *Metro Weekly*, June 6, 2022.
Jenkins, Mark. "A portrait competition that stretches the definition of a likeness," *The Washington Post*, May 12, 2022.
Williams, Luke. "Forged like metal," *C-VILLE Weekly*, March 2, 2022.
Solly, Meilan. "Portrait of a Covid-Era Haircut Claims First Prize in the Outwin Boochever Competition," *Smithsonian Magazine*, April 29, 2022.
Malet, Jeff. "Portraiture Competition Winners Announced by National Portrait Gallery," *Georgetowner*, April 29, 2022.
Valentine, Victoria L. "Latest News in Black Art," *The Culture Type*, April 15, 2022.
Quigley, Dryden. "New exhibits at Second Street Gallery," *NBC29*, February 24, 2022.
2021 Robertson, Stuart. "How 'Sulasmith' Changed My Approach to Found Objects," *Alta Journal*, Fall 2021.
2020 Lee, Lloyd. "One message told 16 ways: Artists behind Black Lives Matter mural in Palo Alto ask what more will be done beyond street art," *Palo Alto Weekly*, July 1, 2020.
2015 Cunningham, Anastasia. "Jamaicanising the world with art," *The Gleaner*, June 11, 2015.

AWARDS, GRANTS AND RESIDENCIES

- 2022 Finalist and Prizewinner, Outwin Boochever Portrait Competition 2022, Smithsonian National Portrait Gallery, Washington, DC
- 2021 Artist-in-Residence, The Lawrenceville School, NJ
Honorary Artist in Residence, Kala Art Institute, Berkeley, CA
- 2020 Graduate Fellowship Residency, Headlands Center for the Arts, Sausalito, CA
Anita Squires Fowler Memorial Award in Photography, Stanford University, CA
Finalist, Tournesol Award, Headlands Center for the Arts, Sausalito, CA
Nominee, TOSA Studio Award, Minnesota Street Projects, San Francisco, CA
- 2019 Pauline Brown Fund for Advanced Research in American Art in New York City, Stanford University, CA
The Gordon F. Hampton Fellowship, Stanford University, CA
Edwin Anthony & Adelaine Boudreaux Cadogan Scholarship, The San Francisco Foundation, CA
Pauline Brown Fund for Advanced Research in American Art in Venice, Italy, Stanford University, CA
- 2018 The Gordon F. Hampton Fellowship, Stanford University, CA
Honorary Member of the Class of 2018, The Lawrenceville School, NJ
- 2014 Friends of the Arts SPIKE! Grant, Davidson College, NC
Dean Rusk International Studies Travel Grant in Prague, Czech Republic, Davidson College, NC
Douglas Houchens Studio Art Award, Davidson College, Davidson, NC