

# HAINES

## GALLERY

### ZHAN WANG

Born in Beijing, China, 1962

### EDUCATION

1983-1988 Sculpture Department, Central Academy of Fine Arts

1978-1981 Beijing Industrial Arts College

### SELECTED SOLO EXHIBITIONS & PERFORMANCES

- 2020 *Zhan Wang: Objects of Idea*, Long March Space, Beijing, China
- 2019 *The Invisible: Zhan Wang*, Eslite Gallery, Taipei, China
- 2017 *Forms in Flux*, Long Museum West Bund, Shanghai, China
- 2015 *Nothing for the Time Being*, OCT Contemporary Art Center, Beijing, China
- 2014 *morph*, Long March Space, Beijing, China
- 2012 *Form of the Formless*, Long March Space, Beijing, China  
*Zhan Wang: My Universe*, Singapore Tyler Print Institute, Singapore  
*Zhan Wang: My Personal Universe*, Ullens Center for Contemporary Art, Beijing, China
- 2011 *Voyages*, National Museum of China, Beijing, China  
*On Site: Zhan Wang*, Milwaukee Art Museum, Milwaukee, WI  
*Urban Arcadia*, MOT/ARTS, Taipei, Taiwan
- 2010 *One Hour Equals 100 Million Years: Suyuan Stone Generator*, Today Art Museum, Beijing, China  
*Reflection*, Eslite Gallery, Taipei, Taiwan
- 2008 *Gold Mountain*, Haines Gallery, San Francisco, CA  
*Garden Utopia*, National Museum of China, Beijing, China  
*On Gold Mountain: Sculptures from the Sierra*, The Asian Art Museum, San Francisco, CA  
*Zhan Wang*, Haines Gallery, San Francisco, CA  
*86 Divinity Figures*, Long March Space, Beijing, China  
*Zhan Wang*, Albion Gallery, London, United Kingdom
- 2006 *Zhan Wang: Urban Landscape*, Williams College Museum of Art, Williamstown, MA
- 2005 *Flowers in the Mirror*, Hanart Gallery, Hong Kong
- 2004 *Mount Everest Project -to the Summit Everest 8853.5m*
- 2002 *From Sweden to Taipei*, Taipei-Taizhong, Taiwan
- 2001 *Inlay Great Wall Remnant*, Great wall of Badaling, Beijing, China  
*Sham Nature*, Zhan Wang's Artificial Jiashan Shi, Hanart Gallery, Hong Kong  
*Inside out*, Floating Rock on Sweden, Gothenborg, Sweden
- 2000 *Beyond Twelve Nautical Miles: Floating Rock Drifts On The Open Sea*, Lingshan Island Jiaonan City, Shandong Province, China
- 1994 *Kong Ling Kong- Seduction Series*, Works of Zhan Wang, CAFA Gallery, Beijing, China

### GROUP EXHIBITIONS

- 2024 *1994: Day to Day Spectacle*, China Europe International Business School, Beijing, China  
Ennova Art Biennial, Ennova Art Museum, LangFang, China  
*Material Matters*, Haines Gallery, San Francisco, CA  
*Shuo: Eslite Gallery 35th Anniversary Collection Exhibition II*, Eslite Gallery, Beijing  
*Art Within Reach II*, APSMUSEUM, Pudong New District, Shanghai
- 2020 *Moving*, Hanart TZ Gallery, Hong Kong
- 2019-21 *The Allure of Matter*, Los Angeles County Museum of Art, CA; Smart Museum of Art, University of Chicago, IL; Seattle Art Museum, WA; Peabody Essex Museum, Salem, MA
- 2018 *Speak to the Stones, and the Stars Answer*, two-person show with Linda Connor, Haines Gallery, San Francisco, CA  
Harbor Arts Sculpture Park, The Central and Wan Chai Harbourfront, Hong Kong  
*Mirror Mirror*, Bolinas Museum, CA
- 2017 *Seeking Stillness*, Museum of Fine Arts, Boston, MA  
*Mirror Mirror*, Hosfelt Gallery, San Francisco, CA  
*Middle of Now | Here*, Honolulu Biennial 2017, HI
- 2016 *M+ Sigg Collection: Four Decades of Contemporary Art*, M+ Museum, Hong Kong
- 2015 *China 8*, Lehmbbruck Museum, Duisburg, Germany  
*Envision: Sculptures @ the Garden City*, iPreciation, Singapore  
*Nothing for the Time Being*, Long March Space, Beijing, China

- 2014 *The M+ Sigg Collection: Chinese Art from the 1970s to Now*, The Whitworth Art Gallery, Manchester, UK  
*Fundamental Abstraction III*, Haines Gallery, San Francisco, CA  
*Pure Views: New Painting from China*, Centre d'Art Santa Mónica, Barcelona, Spain  
*Passage to History—20 Years of Venice Biennale and Chinese Contemporary Art*, Venetian Arsenal, Venice Italy  
*Bloom*, Eslite Gallery, Taipei, Taiwan
- 2012 *Into the Future: New Gifts to Commemorate the Museum's 75<sup>th</sup> Anniversary*, Palm Springs Art Museum, CA
- 2011 *Transformation: A View on Chinese Contemporary Art*, Istanbul Modern, Turkey  
*Start from the Horizon: Chinese Art Since 1978*, Sishang Art Museum, Beijing, China  
*The Emperors Private Paradise, Treasures From The Forbidden City*, Milwaukee Art Museum, USA  
*Collecting History: China New Art*, Chengdu MOCA, Sichuan, China  
*Monir Farmanfarmaian & Zhan Wang*, Haines Gallery, San Francisco, CA  
*Surveyor*, Albright-Knox Art Gallery, Buffalo, NY
- 2010 *Art for the World: the Sculpture Project of the EXPO Boulevard World*, Shanghai 2010, Shanghai EXPO, Shanghai, China  
*Great Performances*, Pace Beijing, Beijing, China
- 2009-11 *Vancouver Biennale*, Vancouver, British Columbia, Canada
- 2009 *Collision, Experimental Cases of Contemporary Chinese Art*, CAFA Art Museum, Beijing, China  
*Sculpture in Nature, Nature of Sculpture*, Foundation de 11 Lijnen, Oudenburg, Belgium  
*Contemporary Sculpture in the Historic*, Bad Homburg Kurpark and Castle Gardens, Germany  
*Frieze Art Fair 2009*, Sculpture Park, Regent's Park, London, United Kingdom  
*Exhibition of Chinese Contemporary Artists*, Suzhou Museum and Suzhou Art Museum, Suzhou, China  
*The Paramount, A Collective Portrait of Asian Contemporary Art*, Boao Asian Forum International Meeting Center, Hainan, China  
*Art and Rocks: Nature Found and Made*, ArtFarm, Chambers Fine Art, Salt Point, NY  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL  
*Contemporary Sculptures From China*, Millennium Park, Chicago, IL  
*LandMark*, Haines Gallery, San Francisco, CA
- 2008 *Material Terrain*, Haines Gallery, San Francisco, CA  
*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Berkeley Art Museum, Berkeley, CA  
*The Revolution Continues: New Art From China*, Saatchi Gallery, London, United Kingdom  
*Biennial Cuvée*, OK Centre of Contemporary Art, Linz, Austria  
*798 Art Festival*, Factory 798, Beijing, China  
*Hypallage—The Post-Modern Mode of Chinese Contemporary Art*, OCT Art and Design Gallery, Shenzhen, China  
*Wonder 2008: Singapore Biennale*, Singapore  
*Accumulations—The Spirit of the East*, Asia Art Center, Beijing, China  
*New World Order Contemporary Installation Art and Photography from China*, Groninger Museum, Groningen, The Netherlands  
*Case Studies of Artists in Art History*, SZ Art Center 798, Beijing, China  
*SH Contemporary 08*, Shanghai Exhibition Center, Shanghai, China  
*Hanging in the Sky, Drifting on the Surface*, Linda Gallery, Beijing, China
- 2007 *Energies-Synergy*, Foundation de 11 Lijnen, Oudenburg, Belgium  
*Reincarnation*, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Canada  
*Top 10 Chinese Contemporary Sculpture Exhibition*, Asia Art Center, Beijing, China  
*Floating: New Generation of Art in China*, National Museum of Contemporary Art, Seoul, South Korea  
*China Onward—The Estella Collection—Chinese Contemporary Art 1966-2006*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Landscape & Memory II*, Haines Gallery, San Francisco, CA  
*Recapture History, Contemporary Chinese Art From the Collection*, Guangdong Museum of Fine Arts, Guangzhou, China  
*Net, Re-Imagining Space, Time and Culture*, Chambers Fine Arts, Beijing, China  
*Rejected Collection*, Ke Center for Contemporary Art, Shanghai, China  
*China Under Construction: Contemporary Art from the People's Republic*, Deborah Colton Gallery, Houston, TX  
*Beijing Comprehensive Art Exhibition Florilegium*, Museum of Art Today, Beijing, China  
*Escape by Crafty Scheme—Salvation from Traditional and Revolutionary Language*, Square Gallery of Contemporary Art, Nanjing, China  
*The Power of the Universe, The Frontier of Contemporary Chinese Art*, Asia Art Center, Beijing, China  
*The Contemporary Road of Media and Tradition Group Exhibition of Ten Leading Contemporary Sculptors*, Asia Art Center, Beijing, China  
*Transparent Frame: Contemporary Art in Tibet*, Lhasa, Tibet, China  
*Temptations*, The Columns, Seoul, South Korea
- 2006 *6th Shanghai Biennale - Hyper Design, Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*Entry Gate: Chinese Aesthetics of Heterogeneity*, Shanghai Museum of Contemporary Art, Shanghai, China

- City in Progress/Live from Zhang Jiang*, Zhangjiang Shanghai, China  
*Chineseness in Indigenous Mode: Contemporary Renaissance in Aesthetic Reconstruction*, Today Art Museum, Beijing, China  
*The New Chinese Landscape*, Arthur M Sackler Museum, Harvard University Art Museum, Cambridge, MA  
*Beaufort Sea Tiennium*, PMK Museum of Modern Art, Ostende, Belgium  
*Heyri Asia Project: Chinese Contemporary Art Festival*, Heyri, South Korea  
*Martell Artists of the Year 2006*, National Art Museum of China, Beijing, China  
*Building Cod Violations*, Long March Foundation, Beijing, China  
*1<sup>st</sup> Annual Exhibition of Chinese Contemporary Art*, Millennium Art Museum, Beijing, China  
*Exchange Value of Pleasure*, Pusan Museum of Modern Art, Pusan, South Korea  
*The Festival of China*, The Kennedy Center, Washington, DC  
*City in Progress/Live from Zhang Jiang*, Zhangjiang, Shanghai, China
- 2005 *The Elegance of Silence*, Mori Art Museum, Tokyo, Japan  
*The Wall - Reshaping Contemporary Chinese Art*, Albright-Knox Art Gallery, Buffalo, NY  
*Universal Experience: Art, Life and the Tourists Eye*, Museum of Contemporary Art, Chicago, IL; Hayward Gallery, London, United Kingdom  
*Xiangeng! Chinese Avant-Garde*, Museum Beelden aan Zee, The Hague, The Netherlands  
*Electroscope: International New Media Art Exhibition*, Zhengda Museum of Modern Art, Shanghai, China  
*Mahjong, Chinesische Gegenwartskunst*, Kunstmuseum, Berlin, Germany  
*The New Long March Space Inaugural Exhibition*, Long March Foundation, Beijing, China
- 2004 *Chinese Imagination*, Jardin des Tuileries, Paris, France  
*Beyond Boundaries*, Shanghai Gallery of Art, Shanghai, China  
*Between Past and Future: New Photography and Video from China*, International Center of Photography (ICP), New York, NY  
*Playing with the Energy*, House of Shiseido, Tokyo, Japan  
*Stone Face BANG*, Shanghai Duolun Museum of Modern Art, Shanghai, China  
*Dreams and Conflicts-The Dictatorship of the Viewer: 50th Venice Biennale*, Venice, Italy
- 2003 *China Guangdong Museum of Art/Venice - China Art Museo Arte Contemporanea di Rome*, Italy  
*Chinese Contemporary Art*, Ludwig Museum, Budapest, Hungary  
*A Sino-German Exhibition of Contemporary Art*, 798 Space Art & Culture, Beijing, China  
*Open Times*, Chinese Art Gallery, Beijing, China
- 2002 *The First Guangzhou triennial Reinterpretation: A Decade of Experimental Chinese Art (1990-2000)*, Guangdong Art Museum, China  
*China Contemporary Art*, Brasileira Art Museum, Sao Paulo, Brazil  
*Chinart*, Museum Kuppfermuhle Sammlung Grothe, Duisburg, Germany  
*Beijing-Paris*, Centre Pompidou, Paris, France  
*China Contemporary Art*, Croatia Art Museum, Croatia
- 2001 *Poster Exhibition of Chinese Avant-garde*, Red Door, Beijing, China  
*HOTPOT kinesisk samtidskunst*, Kunstneres Hus Oslo, Norway  
*Dream 01, Contemporary Art of China*, The Red Mansion Foundation, Atlantis, London, United Kingdom  
*With Complements*, Cotthem Gallery, Belgium  
*Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
- 2000 *The West lake International Sculpture Invitational Exhibition Taizhwan ≈ Atlantis*, London, United Kingdom  
*The World of Real and Illusory*, Yunfeng Gallery, Beijing, China  
*Documentation of Chinese avant-garde Art in 90s*, Fukuoka Asian Art Museum, Japan  
*Humanities Landscape*, Langdao, Guilin, China  
*Open2000*, International Exhibition of Sculpture and Installations, Venezia, Italy  
*Invited Exhibition on Contemporary Chinese Sculpture*, Qingdao Sculpture museum, Qingdao, China  
*Oriental Plaza: Selected Contemporary Sculpture from China*, East Square, Beijing, China
- 1999 *The Door of the Century*, Chengdu Art Museum, Chengdu, China  
*The Future Plan of Ecology City*, Shenzhen, China  
*Volume & Form*, Singapore International Sculpture Singapore  
*Transience: Chinese Experimental Art at the End of the Twentieth Century*, The Smart Museum of Art, Chicago, IL  
*Chinese Contemporary Art*, LIMN Gallery, San Francisco, CA  
*Cities on the Move*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Hayward Gallery, London, United Kingdom; Museum of Contemporary Art, Helsinki, Finland
- 1998 *Annual Exhibition of Contemporary Sculpture*, Hexiangning Museum, Shenzhen, China  
*Building Blocks*, The Courtyard Gallery, Beijing, China  
*A Revelation of 20 Years of Contemporary Chinese Art Workers*, Cultural Palace, Beijing, China  
*Cities on the Move*, Museum of Contemporary Art, Bordeaux, France; P.S.1 Contemporary Art Center, New York, NY  
*Commemorating Life*, Jinshan, Taiwan
- 1998 *Half a Century of Footprints*, Central Academy of Fine Arts, Sculpture Institute CAFA Museum,

- Beijing, China  
*Autonomous Action*, Art Space Gallery, Auckland, New Zealand  
 Signs of Life: Group Exhibition of Modern Chinese Art, Modern Art Studio, Beijing, China  
 1997 *Continue*, CIFA Gallery, Beijing, China  
*The First Sculpture Activities in Guilin Dayanggu Art Palace*, Guilin, Guangxi, China  
*Dream Of China '97 Chinese Contemporary Art*, Yanhuang Art Museum, Beijing, China  
*Chinese Contemporary Art Exhibition*, Watari-UM, Japan, Tokyo, Japan  
*Forever Return -97' Nanshan Sculpture Exhibition*, Nanshun Sculpture Institute, Shenzhen, China  
*Cities on the Move*, Vienna, Austria  
 1996 *Certificate Of Award '96 TEDA*, International Sculpture Symposium, Tianjin, China  
*The First Exhibition in Mountain-Forest Sculpture Park Huairou*, Beijing, China  
*International Sculpture Wild-open Show*, Fukouka Seaside Park, Fukuoka, Japan  
*The First Academic Exhibition Of Chinese Contemporary Artist*, Hong Kong Art Center, Hong Kong  
*Sculpture & Contemporary Culture, The Research Report on Chinese Contemporary Art*, Chongqing, Sichuan, China  
*Invited Works of Chinese Contemporary Sculpture*, Nanshan Sculpture Institute, Shenzhen, China  
*Reality: Present & Future*, 96 Chinese Contemporary Art International Art Place, Beijing, China  
 1995 *Degree as a Reason, Postcard Exchange*, Hangzou, Shanghai, Beijing, China  
*Development Plan*, Triplicate Studio 1st Exhibition, Debris of the Central Academy Of Fine Arts, Beijing, China  
*Woman's Here*, Triplicate Studio 2nd Exhibition, Contemporary Art Gallery, Beijing, China  
*Open Your Mouth, Close Your Eyes*, Beijing- Berlin Art Exchange Art Museum of Capital Teaching University, Beijing, China  
*Exhibition of Works Nomination by Critics "Jingsu Art Monthly,"* Jiangsu Province, China  
 1994 *Agree to 11/26 As a Reason*, Postcard Exchange Hangzou, Shanghai, Beijing, China  
*Kong Ling Kong- Seduction Series, Works of Zhan Wang*, CAFA Gallery, Beijing, China  
 1993 *Taiwan-Beijing Two Sides of the Straits*, Sculpture Exchange Gaoxiong Art Gallery, Taiwan & Beijing, China  
 1992 *Contemporary Youth Sculptor Invitation Exhibition*, ZIFA Gallery, Hangzhou, China  
*20th Century China*, China Art Gallery, Beijing, China  
 1991 *New Generation Art Exhibition*, Chinese History Museum, Beijing, China  
 1990 *The First Studio Art Exhibition*, CAFA Gallery, Beijing, China  
 1986 *Beijing Youth Art Exhibition*, Chinese Art Gallery, Beijing, China

## SELECTED BIBLIOGRAPHY

- 2013 Zhan Wang. *Bringing regenerated oriental culture into mainstream values*, [China Daily](#), March 26, 2013.  
 Pena, Xochii. *Chinese artist's piece at art museum aims to inspire*, [My Desert](#), May 23, 2013.  
 Hawkins, S.A., *A Shining Testament*, [Inland Empire Weekly](#), June 20, 2013.  
 Yahoï Kusama, *Zhan Wang, Zhang Xiaogang Sell at Art Basel in Hong Kong*, [BOULIN ArtInfo](#), November 6, 2013.  
 2012 Liu, Libin. *Several States of Zhan Wang's Creation: Sonorous, Zeroing, Confronting and Moderate (Part VI)*, [CAFA Art Info](#), June 25, 2012.  
 Libin, Liu. *Several States of Zhan Wang's Creation: Sonorous, Zeroing, Confronting and Moderate (Part IV & V)*, [CAFA Art Info](#), May 21, 2012.  
 Goh, Marilyn. *Zhan Wang: Universe*, [Dailyserving](#), April 18, 2012.  
 Libin, Liu. *Several States of Zhan Wang's Creation: Sonorous, Zeroing, Confronting and Moderate (Part II and III)*, [Artron.net](#), April 6, 2012.  
*Zhan Wang: Universe*, [Time Out Singapore](#), March 29, 2012.  
 Gopnik, Blake. *Scholarly Baubles*, [The Daily Beast](#), March 9, 2012.  
 Melvin, Sheila. *Through an Explosion, a Chinese Artist's Road to Discovery*, [The New York Times](#), January 31, 2012.  
*The Universe of Zhan Wang*, [Fahrenheit Magazine](#), January 12, 2012.  
 2011 Liszewski, Andrew. *How Did This Artist Freeze an Exploding Boulder in Time?*, [Gizmodo.com](#), December 31, 2011.  
 Fitch, Laura. *In the Studio: Zhan Wang*, [City Weekend](#) (China), December 26, 2011.  
*Zhan Wang Blows Up Rocks at UCCA*, [SINA English](#), December 13, 2011.  
 Libin, Liu. *Several States of Zhan Wang's Creation: Sonorous, Zeroing, Confronting and Moderate (Part I)*, [Artron.net](#), November 9, 2011.  
*Chinese Checkers: The wild, wild world of the Chinese contemporary-art market*, [The Economist](#), July 21, 2011.  
 Garrison, Lee Ann. *Vast China show at Milwaukee Art Museum*, [Third Coast Digest](#), June 11, 2011.  
*Louis Vuitton Voyage*, [Harper's Bazaar](#), June 1, 2011.  
 Dakowski, Colin. *Wow Factor at Albright-Knox*, [Buffalo News](#), April 1, 2011.  
 Cohen, Andrew. *The Mirrored Facades of Utopia*, [Art Asia Pacific](#), Mar/Apr 2010.  
 2009 Cranbury, Sean. *Artificial Rock #143 Lands in Downtown Vancouver: In-Transit-Ion*, [Vancouver Biennale](#), December 10<sup>th</sup>, 2009.  
 2008 Cheng, DeWitt. *Pondering Gold Mountain*, [art ltd.](#), Sep/Oct 2008.  
 Le Duc, Aimee. *Zhan Wang: Conceptual Contemplation, Sculpture*, July/August 2008.

- Kraft, Jessica. *On Gold Mountain: Sculptures from the Sierra*, Art Asia Pacific, May/June 2008.
- Muchnic, Suzanne. *Beijing sculptor Zhan Wang steels the scene*, Los Angeles Times, April 21, 2008.
- Farr, Kristin. *Zhan Wang: On Gold Mountain*, KQED arts & culture, March 03, 2008.
- Zhan Wang's San Francisco In Stainless Steel*, SF Weekly, Feb. 26, 2008
- Baker, Kenneth. *Zhan Wang's mercurial monuments*, San Francisco Chronicle, February 23, 2008
- Janku, Laura. *The Best of the Bay Area*, ARTINFO, January 22, 2008.
- 2008 Baker, Kenneth. "Art exhibitions to look forward to in 2008," San Francisco Chronicle, January 4, 2008.
- 2007 *China Art Book*. Uta Grosenick / Caspar Schübbe (Ed.), 680 pgs, approx. 850 images. English / German / Chinese, Dumont Buchverlag, Cologne 2007.
- Muchnic, Suzanne. *MOCA's Chinese future*, Los Angeles Times, Aug. 29, 2007.
- Zhan Wang at the Williams College Museum of Art*, Art in America, May 2007.
- 2006 Cha, Carina. *Zhan Wang: The man whose work fell from the stars*, ArtAsiaPacific, No.48, Spring 2006.
- 2004 Movius, Lisa. *Shanghai Spring*, Art in America, June/July 2004.
- 2001 Erickson, Britta. *Material Illusion: Adrift with the Conceptual Sculptor Zhan Wang*, Art Journal, Summer, 2001.
- 1999 Wu, Hung. *Transience: Chinese Experimental Art at the End of the Twentieth Century*, The David and Alfred Smart Museum of Art, The University of Chicago, 1999.
- 1997 Smith, Karen. *Contemporary Rocks: Zhan Wang reworks the traditional Chinese concept of the Chinese ornamental mountain and preindustrial notions of landscape*, World Sculpture News, winter 1997.

**AWARDS**

- 2011 Award of Art China, Most Influential Artist of the Year, Beijing, China
- 2006 Martell Artist of the year, China Art Museum, China

**SELECTED COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
 British Museum, London, UK  
 East West Bank Collection, Pasadena, CA  
 The Farm, Kaipara, New Zealand  
 Fine Arts Museums, San Francisco, CA  
 Harvard Art Museum, Cambridge, MA  
 The Metropolitan Museum of Art, New York, NY  
 The Museum of Contemporary Art, Los Angeles, CA  
 The Museum of Fine Arts, Boston, MA  
 The Museum of Fine Arts, Houston, TX  
 Oakland Museum of California, CA  
 Palm Springs Art Museum, CA  
 The Saatchi Gallery, London, UK  
 Van Every/Smith Galleries, Davidson College, NC  
 Wellington Management, Inc. Collection, Boston, MA