

HAINES

GALLERY

ADIA MILLETT

b. 1975, Los Angeles, CA

Lives and works in Oakland, CA

EDUCATION

2000 MFA, California Institute of the Arts, Valencia, CA

1997 BFA, University of California, Berkeley, CA

SELECTED SOLO EXHIBITIONS

- 2022 *You Will Be Remembered*, Galerie du Monde, Hong Kong
A Force of Nature, Di Rosa Art Center, Napa, CA
Emergence, KP Project, Los Angeles, CA
- 2021 *There is no us. There is only us*, Traywick Contemporary, Berkeley, CA
The Moon is Always Full, Morton Fine Arts, DC
A Matter of Time, Galerie du Monde, Central, Hong Kong
- 2019 *Infinite Edges*, Traywick Contemporary, Berkeley, CA
The Privilege to Breathe, San Jose Quilt and Textile Museum, CA
Breaking Patterns, The California African American Museum, Los Angeles, CA
- 2018 *Transition to Freedom*, KP Projects Gallery, Los Angeles, CA
- 2017 *Divide and Connect*, State Space Gallery, San Francisco, CA
The Guest House, Patricia Sweetow, Oakland CA
- 2016 *Re-Connect*, Pro Arts Gallery, Oakland, CA
- 2014 *Objects of What Remains*, Mixedgreens, New York, NY
- 2012 *Portraits of an Escape*, Mixedgreens, New York, NY
- 2011 *The Room Inside*, Jenkins Johnson Gallery, San Francisco, CA
- 2009 *The Birth of Bardo*, Mixedgreens, New York, NY
- 2007 *Blind Premonition*, Mixed Greens, New York, NY
- 2006 *Passing Shadows*, Mixed Greens Gallery, New York, NY
- 2004 *Adia Millett*, Comme Ca, Manchester, UK
Adia Millett, Cherry Delos Reyes Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2022 *Unveiling American Genius*, Kalamazoo Institute of Arts, MI
It's My House, The Porch Gallery, Ojai, CA
- 2021 *Altered Perspectives*, Sugar Press Arts, Los Angeles, CA
To Oakland With Love, The Loom/ ProArts, Oakland, CA
Sanctuary: Recent Acquisitions, California African American Museum, Los Angeles, CA
Black Refractions, Frye Museum, Seattle, WA
- 2020 *The Option To...*, Berkeley Art Center, Berkeley, CA
Sanctuary, The California African American Museum, Los Angeles, CA
- 2019 *Dust My Broom*, The California African American Museum, Los Angeles, CA
Midsummer Edit, Sarah Shepard Gallery, Larkspur, CA
Black Refractions, Museum of African Diaspora, San Francisco, CA
Water Music, DZINE Gallery, San Francisco, CA
Progress, San Francisco Foundation, San Francisco, CA
Libra Foundation, San Francisco, CA
- 2018 *Borderline*, Trestle Gallery, New York, NY
Burning Bright, DZINE Gallery, San Francisco, CA
- 2017 *Home Economics*, Woskob Family Gallery, State College, PA
Where is Here, Museum of African Diaspora, San Francisco, CA
- 2015 *Who is Oakland?*, Oakland Museum of Art, Oakland, CA
- 2014 *Homeland [IN]Security: Vanishing Dreams*, Dorsky Gallery, Long Island, NY
- 2011 *Mini Size Me*, Bakersfield Museum, Bakersfield, CA
Discovery, Stumble Upon, New York, NY
An Exchange with Sol LeWitt, MASS MoCA, North Adams, MA
An Exchange with Sol LeWitt, Cabinet Magazine, Brooklyn, NY

- 2010 *Open Engagement Conference*, Grotto Gallerie, Portland OR
Process in Product, School of the Art Institute of Chicago, IL
Day to Day, Martos Gallery, New York, NY
Some Assembly Required, Craft and Folk Art Museum, Los Angeles, CA
- 2009 *Some Assembly Required*, Sesnon Gallery, Santa Cruz CA
Living Beyond Our Means, UCR Sweeney Art Gallery, Riverside, CA
- 2008 *Stages*, Contemporary Art Center, New Orleans, LA
Stretching The Truth, John Michael Kohler Art Center, Sheboygan, WI
Proofs and Illusions, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2007 *Homegrown*, David Krut Projects, New York, NY
Swab, Barcelona, Spain
Shaken, Not Deterred, New York, NY
The View From Here, Skylight Gallery, Brooklyn NY
- 2006 *REVOLVER*, Plataforma Revolver, Lisbon, Portugal
Beast, Finesilver Gallery, Houston, TX
The Space Between Us, University at Albany Art Museum
The Harlem Arts Project, Saatchi & Saatchi, New York, NY
Harlem Postcards, The Studio Museum in Harlem, New York, NY
- 2005 *A Universe of Art 2005*, Credit Suisse First Boston, New York, NY
The Greater NY Show, MoMA PS1, New York, NY
New stArt, Sotheby's, New York, NY
BAM Art, Brooklyn Academy of Music, Brooklyn, NY
Propeller, Steve Turner Gallery, Los Angeles, CA
African Queen, The Studio Museum in Harlem, NY
- 2004 *Black President*, Rosenthal Center for Contemporary Art, Cincinnati, OH
Remembering, The Sweeney Gallery at UC Riverside, CA
Seeds and Roots, The Studio Museum in Harlem, New York, NY
Black President, Barbican Art Gallery, London, UK
Black President, Yerba Buena Center for the Arts, San Francisco, CA
Hubris, Hyde Park Art Center, Chicago, IL
Fade, Craft and Folk Art Museum, Los Angeles, CA
- 2003 *Undomesticated Interiors*, Smith College Museum of Art, North Hampton, MA
Urban Aesthetics, California African American Museum, Los Angeles, CA
Black President, New Museum, New York, NY
Better Homes & Gardens, Zoller Gallery, Penn State University, PA
Living Units, Triple Candie, New York, NY
Off The Record, Skylight Gallery, Brooklyn, NY
Towards A Low End Theory, Minnesota Center for Photography, Minneapolis, MN
Color, Culture, and Complexity, Museum of Contemporary Art, Atlanta, GA
- 2002 *A Moments Notice*, Inman Gallery, Houston, TX
Staged/Unstaged, Riva Gallery, New York, NY
Modern Living, Mixed Greens, Philadelphia, PA
The Brewster Project, Brewster, NY
Ironic/Iconic, The Studio Museum in Harlem, New York, NY
Friends and Family, Lombard-Freid Gallery, New York, NY
Material World, Susquehanna Art Museum, PA
- 2001 *Freestyle*, The Studio Museum in Harlem, New York, NY
Freestyle, Santa Monica Museum of Art, CA

PUBLIC COMMISSIONS

- 2023 Lowell Park, Oakland, CA
 2022 O'Dowd High School, Oakland, CA
 Soma Hotel, San Francisco, CA
 2021 Facebook, Palo Alto, CA

FELLOWSHIPS, AWARDS AND RESIDENCIES

- 2021 Anonymous Was A Woman Award, NY
 2018 Artist Residency, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
 2015 Fountainhead Residency, Miami, FL
 2010 ThreeWalls Artist Residency, School of the Art Institute of Chicago, IL
 2009 The Nest, Oakland, CA
 Visiting Teaching Artist, University of California, Santa Cruz, CA

- 2007 Headlands Center for the Arts, Sausalito, CA
 2006 Teaching Artist, Cooper Union, New York, NY
 2004 Visiting Teaching Artist Residency, Columbia College, Chicago, IL
 2003 New York Foundation for the Arts Fellowship, NY
 2002 Residency, The Studio Museum in Harlem, New York, NY
 2001 Independent Study Program, Whitney Museum of American Art, New York, NY
 Van Lier Fellowship, New York, NY
 2000 Philip Morris Fellowship, Santa Clarita, CA
 1997 Alumni Scholarship, University of California, Berkeley, CA

LECTURES, SYMPOSIUMS AND PANELS

- 2021 Panel Discussion, *Black Refractions*, Utah Museum of Fine Arts, Salt Lake City, UT
 2020 Artist Talk, Museum of African Diaspora, San Francisco, CA
 Panel Discussion, *Real Talk: Speaking to Soul of a Nation*, FOG Design + Art, San Francisco, CA
 2019 Lecture, Kalamazoo Institute of Arts, MI
 Lecture, *Breaking Patterns*, The California African American Museum, Los Angeles, CA
 2017 Panel Discussion, *Where is Here*, Museum of African Diaspora, San Francisco, CA
 2008 Lecture, University of California, Santa Cruz, CA
 Lecture/Class, Contemporary Art Center of Virginia, Virginia Beach, VA
 2007 Lecture, Headlands Center for the Arts, Sausalito, CA
 2005 Lecture, Columbia College, Chicago, IL
 2004 Lecture, University of California, Riverside, CA
 Lecture, Albany Center Galleries, NY
 Lecture, Hyde Park Art Center, Chicago, IL
 Lecture, Penn State, University Park, PA
 2003 Lecture, Columbia College, Chicago, IL
Artist Speaks, New Museum, New York, NY
 Panel Discussion, California African American Museum, Los Angeles, CA
 2002 *Artist's Voice*, The Studio Museum in Harlem, New York, NY
 Interview, New York One, New York, NY
 2001 Interview, Charlie Rose, New York, NY
 Panel Discussion, Santa Monica Museum, CA

SELECTED BIBLIOGRAPHY

- 2022 "Celebration of collecting creativity: Porch Gallery, Jan. 13 to March 21," *Ojai Valley News*, January 14, 2022.
 2021 Kendra Walker, "Five Textile Artists Exploring Contemporary Quilting," *Cultured*, May 26, 2021
 Isabel Hou, "Interview: Adia Millett," *Interlocutor*, April 8, 2021
 Mark Jenkins, "In the galleries: Acronyms as content encode a powerful commentary," *The Washington Post*, April 2, 2021
 2020 Cara Chen, "Time and time again," *The Standard*, December 18, 2020
 Tim Ku, "Art Talk with Adia Millett," *Sing Tao Daily*, November 17, 2020
 Zabrina Lo, "10 Hong Kong Exhibitions To See November in 2020," *Tatler Asia*, November 2020
 2019 "Adia Millett at the California African American Museum, Los Angeles," *ARTnews*, May 22, 2019
 Jessica Gelt, "Artist Adia Millett on a new generation's quest to pick apart their identities," *Los Angeles Times*, March 27, 2019
 Eli Zeger, "Broken Homes: Adia Millett at the California African American Museum," *Art in America*, March 25, 2019
 2017 "Adia Millett at State, San Francisco," *ARTnews*, October 24, 2017
 2015 Marchell Salgado, "Adia Millett: fountainhead pt. 2," *Lodown Magazine*, August 20, 2015
 Rachel Howard, "Diverse voices from a changing community in 'Who is Oakland?'," *SF Gate*, April 8, 2015
 Angela Hill, "Oakland museum exhibit asks, 'Who Is Oakland?'," *The Mercury News*, April 8, 2015
 2014 Cynthia Nadelman, "Adia Millett at Mixed Greens," *ARTnews*, September 2014
 2007 Sarah Schmerler, "Domestic Brew," *The Village Voice*, June 19, 2007
 2006 Miguel Amado, "(Re)Volver," *Artforum*, October 2006
 2005 Linda Yablonsky, "Why Small Is BIG," *ARTnews*, December 2005
 Carly Berwick, "Where the Scenes Are," *New York Magazine*, February 2005
 2004 Leah Ollman, "It's always marching on," *Los Angeles Times*, June 25, 2004
 2003 Holland Cotter, "Art In Review; 'Off the Record'," *The New York Times*, May 16, 2003
 Derek Murray, "Ironic/Iconic," *Art in America*, March 2003
 2002 Kelly Klaasmeyer, "Memory Lane," *Houston Press*, November 7, 2002
 Holland Cotter, "Art In Review; 'Ironic/Iconic'—Kira Lynn Harris, Adia Millett and Kehinde Wiley," *The New York Times*, August 2, 2002

- 2001 Jerry Saltz, "Post-Black," *The Village Voice*, May 15, 2001
Holland Cotter, "Art Review; A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn," *The New York Times*, May 11, 2001
Amelia Jones, "The 'Post-Black' Bomb," *Tema Celeste*, March-April 2022