

# HAINES

## GALLERY

### MEGHANN RIEPENHOFF

b. 1979, Atlanta, GA

Based in Bainbridge Island, WA

### EDUCATION

- 2006 MFA San Francisco Art Institute, CA
- 2003 BFA University of Georgia, Athens, GA
- 2002 National Student Exchange, Humboldt State University, Arcata, CA  
The Maine Photographic Workshop, Rockport, ME

### ACADEMIC POSTS

- 2010-15 Visiting Faculty, Photography, San Francisco Art Institute, CA

### SOLO EXHIBITIONS

- 2022 *Meghann Riepenhoff: Ice*, Yossi Milo Gallery, New York, NY
- 2021 *Meghann Riepenhoff: Ice*, Haines Gallery, San Francisco, CA
- 2020 *Meghann Riepenhoff: Upwelling*, Lora Reynolds Gallery, Austin, TX
- 2019 *Nearshore*, Bolinas Museum, CA  
*Ecotone*, Yossi Milo Gallery, New York, NY
- 2018 *Imprint*, Jackson Fine Art, Atlanta, GA  
*Imprint*, Equinom Projects, San Francisco, CA
- 2017 University of Maine Museum of Art, Bangor, ME  
*Littoral Drift*, Yossi Milo Gallery, New York, NY
- 2016 *Littoral Drift*, Memphis College of Art, TN
- 2015 *Littoral Drift*, SF Camerawork, CA
- 2012 *Surface Disruptions*, University of Missouri Craft Studio Gallery, Columbia, MO
- 2011 *Eluvium*, Duncan Miller Gallery, Santa Monica, CA
- 2009 *Instar*, Rayko Photo Center, San Francisco, CA  
*Some Humanly Visible Part of Shapelessness in Endlessness*, Museo de la Ciudad, Queretaro, Mexico
- 2008 *Floating+Falling*, IDEAL, Calgary, Canada
- 2007 *Planetary Confinement*, The Other Gallery, Banff, Canada

### SELECTED GROUP EXHIBITIONS

- 2023 *Ansel Adams in Our Time*, de Young Museum, San Francisco, CA  
*Elemental*, Haines Gallery, San Francisco, CA
- 2022 *Sighlines: Photographs from the Collection*, San Francisco Museum of Modern Art, CA  
*8x10 Fundraising Exhibition*, Center for Photographic Art, Carmel, CA  
*Undercurrents: Water + Human Impact*, Concord Center for the Visual Arts, MA  
*Watershed*, University of Michigan Museum of Art, Ann Arbor, MI  
*Fantastic Visions: Surreal and Constructed Images*, Amarillo Museum of Art, TX  
*What Photography Is*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2021 *Songs of the Sky: Photography & the Cloud*, C/O Berlin, Germany  
*Chromotherapy*, Haines Gallery, San Francisco, CA  
*Ansel Adams in Our Time*, Portland Art Museum, OR  
*Underexposed: Women Photographers from the High Museum*, High Museum of Art, Atlanta, GA
- 2020 *Women in Photography – Lay of the Land*, Informality, Henley-on-Thames, UK  
*Ansel Adams: In Our Time*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Image + Object*, NUMU - New Museum Los Gatos, GA  
*Winter Blues, Contemporary Cyanotype*, Center for Photographic Art, Carmel, CA  
*Alternative Testimony*, David Klein Gallery, Detroit, MI  
*Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, NE
- 2019 *Another West*, Fraenkel Gallery, San Francisco, CA  
*Women In Color*, Galerie Miranda, Paris, France  
*A Cure for Everything*, Haines Gallery, San Francisco, CA
- 2018 *New Territory: Landscape Photography Today*, Denver Art Museum, CO  
*Anna Atkins Refracted*, The New York Public Library, NY  
*Ansel Adams in Our Time*, The Museum of Fine Arts Boston, MA

- Betwixt and Between: Photography, Time and Place*, Jamestown Art Center, RI  
*Light + Metal*, Photo-Eye Gallery, Santa Fe, NM
- 2017 *Women in Color*, The Rubber Factory, New York, NY  
*Women in Photography*, Bainbridge Island Museum of Art, WA  
*re:collection*, Museum of Contemporary Photography, Columbia College Chicago, IL  
*Phenomenon*, Bolinas Museum, CA  
*All Natural*, San Diego State University Downtown Gallery, CA  
*Low Fidelity: The Action of Light*, Center for Photographic Art, Carmel, CA  
*Minimal Mostly*, Deborah Ronnen Fine Art, Rochester, New York, NY  
*Insights: New Approaches to Photography Since 2000*, PHOTOFAIRS, San Francisco, CA  
*Spectral Hues: Artists + Color*, Palo Alto Art Center, CA
- 2016 *The Surface of Things*, Houston Center for Photography, TX  
*Of Many Minds*, Euqinom Projects, San Francisco, CA  
*Discoveries of the Meeting Place*, FotoFest Biennial, Houston, TX  
*Photography Is Magic*, Aperture Foundation, New York, NY  
*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, MA  
*Salt/Water*, Photographic Center Northwest, Seattle, WA
- 2015 *Photography and the Scientific Spirit*, John Michael Kohler Art Center, Sheboygan, WI  
*Photography Sees the Surface*, Higher Pictures, New York, NY  
*Fields of Abstraction*, Galerie du Monde, Hong Kong  
*Landscapes with Juror Chantel Paul*, Center for Fine Art Photography, Fort Collins, CO  
*Imaging Now: Collected Visions*, Hyde Gallery, Memphis College of Art, TN  
*Femme Papel*, Rayko Art Center, San Francisco, CA
- 2014 *Everybody's Ocean*, Santa Cruz Museum of Art & History, CA  
*Constructed Image*, High Museum of Art, Atlanta, GA  
*Up All Night*, SF Camerawork, CA  
*More Than One Way*, Southern Exposure, San Francisco, CA  
*Center Forward 2014*, Center for Fine Art Photography, Fort Collins, CO  
*Secrets of Earth*, Public Works Gallery, San Francisco, CA  
*Process*, Photo Center NW, Seattle, WA  
*Smoke and Mirrors*, Southern Exposure, San Francisco, CA
- 2013 *Cover to Cover*, SF Camerawork, CA  
*One-of-a-Kind*, Rayko Photo Center, San Francisco, CA  
*Take Me Away*, San Francisco Arts Commission, City Hall Gallery, CA
- 2012 *Who's Afraid of Color?*, The McLoughlin Gallery, San Francisco, CA  
*Antarctica*, Under the Bed Gallery, Elephant Island, Antarctica  
*Flip File*, Regina Rex, New York, NY  
*Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA
- 2011 *Madrid Photo*, Madrid, Spain  
Mina Dresden Gallery, San Francisco, CA
- 2009 *Ersatz*, SF Camerawork, CA  
*Civilization and Its Discontents*, Conjunction Collective Gallery, Toronto, Canada  
*Making Pictures*, Royal Nonesuch Gallery, Oakland, CA  
*Unconstrained Growth into the Void*, Switchback, Museo de la Ciudad, Queretaro, Mexico
- 2008 *Switchback*, The Other Gallery, Banff, Canada  
*Elevator Intervention*, Banff Centre for the Arts, Banff, Canada
- 2007 *Landscape, Other*, Rayko Photo Center, San Francisco, CA  
*Home*, Root Division, San Francisco, CA
- 2006 *Seen Through Glass*, Conflux Festival for Contemporary Psychogeography, Brooklyn, NY

## SELECTED BIBLIOGRAPHY

- 2022 Simons, Baya and Barbakadze, Nini. "10 coffee-table books to give a culture lover." *Financial Times*, December 20, 2022.
- Kirschner, Noelani. "Meghann Riepenhoff: The Alchemy of Ice." *The American Scholar*, December 12, 2022.
- Bajohr, Danny, Campagna, Jeff and Nardi, Quentin. "The Ten Best Photography Books of 2022." *Smithsonian Magazine*, November 23, 2022.
- Anderson, Sharon. "SFMOMA exhibitions this fall feature culture, nature, and history." *The Marina Times*, September 2022.
- Matta, Margarita. "Exhibition Review: Ice: Meghann Riepenhoff." *Musée*, September 26, 2022.
- Maestas, Brianna. "Amarillo Museum of Art shares 'Fantastic Visions' with new, surreal exhibit." *Amarillo Globe-News*, June 12, 2022.

- Blue, Max. "Landscape photos with multipole signifiers at Haines and Thacher Galleries." *San Francisco Examiner*, January 18, 2022.
- 2021 Pritikin, Renny. "Meghann Riepenhoff @ Haines." *Squarecylinder*, November 26, 2021.  
 Ross, Alisa. "Making It: Getting Started with Cyanotype." *ARTnews*, August 31, 2021.  
 Senf, Rebecca. "New Ways of Looking at Landscapes." *Means & Matters*, July 14, 2021.  
 Alex, Jan. "Exhibition Review Chromotherapy." *Musée*, July 13, 2021.  
 "Six Contemporary Women Photographers." *Christie's*, April 2021.  
 Coleman, Nancy. "The T List: Five Things We Recommend This Week." *The New York Times Magazine*, April 15, 2021.
- 2020 "High Museum of Art exhibition celebrates women photographers." *The Atlanta Voice*, March 15, 2021.  
 "Collaborations, Water and Light (with an interview by Douglas Carlson." *The Georgia Review*, Winter 2020.  
 DeVito, Lee. "Staff Pick: David Klein Gallery show pushes the limits of photography." *Detroit Metro Times*, February 13, 2020.
- 2019 Liberty, Megan N. "Meghann Riepenhoff's Littoral Drift and Ecotone." *The Brooklyn Rail*, July 9, 2019.  
 McCloskey, Mariah. "Book Review: Ecotone/Littoral Drift." *Musée*, May 2, 2019.  
 Marano, Luciano. "'Littoral Drift' on the rise; Bainbridge-based photographer named Guggenheim Fellow." *Bainbridge Island Review*, April 18, 2019.  
 Sunday, Sarah. "An Interview with Spotlight Artist: Meghann Riepenhoff." *Musée*, March 19, 2019.  
 Desmarais, Charles. "'A Cure for Everything' offered at Haines Gallery." *San Francisco Chronicle*, January 23, 2019.  
 Roth, David M. "A Cure for Everything @ Haines." *Squarecylinder*, January 11, 2019.
- 2018 Liberty, Megan N. "Anna Atkins & Photography's Blue Beginnings." *The New York Review of Books*, November 24, 2018.  
 Ollman, Leah. "Victorian photographer Anna Atkins' botanical prints merged science, technology and artistry." *Los Angeles Times*, October 9, 2018.  
 Boyd, Kealey. "Charting New Territory in Landscape Photography." *Hyperallergic*, September 6, 2018.  
 Anderson, Cori. "DAM's New Exhibit Will Change How You Think Of Photography." *303 Magazine*, June 25, 2018.  
 Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated." *The Wall Street Journal*, June 8, 2018  
 Von Courten, Caroline. "Littoral Drift Series." *Foam Magazine*, May 2018  
 "Seascapes Without a Camera: Meghann Riepenhoff's Cyanotypes." *The Guardian*, February 23, 2018
- 2017 Jukić, Nina. "Littoral Drift Series." *Reset the Apparatus!*, May 2017  
 Knoblauch, Loring. "Meghann Riepenhoff, Littoral Drift." *Collector Daily*, April 12, 2017  
 Hatfield, Zack. "Photographs Made with the Ocean Capture Its Swirling Rhythms." *Hyperallergic*, April 4, 2017  
 Dykstra, Jean. "Portfolio: M. Riepenhoff." *Photograph Magazine*, March 2017  
 Goldberg, Melissa. "This Artist Uses Water to Create Stunning Works of Art." *Oprah Magazine*, February 2017
- 2016 Beil, Kim. "Of Many Minds." *Artforum*, September 2016  
 Mallonee, Laura. "The Ocean Made These Wild Photos. Yes, Really." *Wired*, August 30, 2016  
 Evans, McNair. "Meghann Riepenhoff: The States Project: California." *Lenscratch*, August 14, 2016  
 Risch, Conor. "Beyond the 2D Print: Meghann Junell Riepenhoff's Evolving Cyanotypes." *Photo District News*, August 11, 2016  
 Bresler, Edie. "Cyanotypes: Photography's Blue Period at The Worcester Art Museum." *Photograph Magazine*, July/August 2016  
 Lowry, Rachel. "10 Things to See at FotoFest Houston." *TIME Lightbox*, March 16, 2016  
 "Q&A: Meghann Riepenhoff in conversation with Allie Haeusslein." *Strange Fire Collective*, March 10, 2016  
 Koeppel, Frederic. "Meghann Riepenhoff's cyanotypes capture essence of ocean in 'Littoral Drift'." *The Commercial Appeal*, March 1, 2016  
 Margolis-Pineo, Sarah. "Salt/Water at the Photographic Center Northwest." *Daily Serving*, February 17, 2016  
 Loos, Ted. "Cyanotype, Photography's Blue Period, Is Making a Comeback." *New York Times*, February 5, 2016  
 Hobbs, Jess. "Cyanotype Printing with Waves and Rain." *Makezine*, January 15, 2016  
 Zack, Jessica. "S.F. artist Meghann Riepenhoff works with waves on abstract works." *San Francisco Chronicle*, January 4, 2016
- 2015 Desmarais, Charles. "Meghann Riepenhoff's grand (and pretty) experiments." *San Francisco Chronicle*, December 18, 2015
- 2014 James, Christopher. *The Book of Alternative Photographic Process*. Boston: Cengage Learning, 2014  
 Upchurch, Michael. "Photo Center NW's 'Process' is about more than images." *The Seattle Times*, March 28, 2014
- 2013 Aperture PhotoBook Review Summer 2013  
 ZYZZYVA, Spring 2013
- 2012 "Meghann Riepenhoff's homemade galaxies." *Phaidon News*, December 19, 2012  
 Colberg, Joerg. "Meghann Junell Riepenhoff." *Conscientious*, February 8, 2012
- 2011 Romano, Heidi. "Configurations of thought." *Unless You Will*, November 6, 2011  
*Harper's Magazine*, December 2011  
 "Word Choice." *BOMB Magazine*, December 16, 2011

Best, David. "San Francisco Roundup Feature: Doug Rickard, Todd Hido, Meghann Riepenhoff, Janet Delaney." *Black & White's 'Color' Magazine*, November 2011  
Gratten, Nikki. "Meghann Riepenhoff." *In The Make: Studio Visits with West Coast Artists*, October 2011

**MONOGRAPHS**

Riepenhoff, Meghann. "Ice." *Radius Books*, 2022  
Riepenhoff, Meghann. "Littoral Drift + Ecotone." *Radius Books*, 2018

**GRANTS AND AWARDS**

2018 Guggenheim Fellowship, The Guggenheim Foundation  
2015 Grant, The Fleishhacker Foundation  
2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, New York, NY  
Critical Mass International Photography Competition (finalist)  
John Clarence Laughlin Award (finalist)  
2013 Baum Award, San Francisco, CA (nominated)  
2012-15 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA  
2010 Artist in Residence, Banff Centre for the Arts, Alberta, Canada  
2009 Artist in Residence, Rayko Photo Center, San Francisco, CA  
2008 Darwall Scholarship, Banff Centre for the Arts, Banff, Canada  
Cosmic Rays Research Artist in Residence, Banff Centre for the Arts, Banff, Canada  
2007 Artist in Residence, Banff Centre for the Arts, Banff, Canada  
2006 Anne Bremer Memorial Artists' Book Award, San Francisco, CA  
Paul Sack Photographic Award, San Francisco, CA (Honorable Mention)

**COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
Amon Carter Museum of American Art, Fort Worth, TX  
Chrysler Museum of Art, Norfolk, VA  
Harvard Art Museum, Cambridge, MA  
High Museum of Art, Atlanta, GA  
JPMorgan Chase Art Collection, New York, NY  
Museum of Fine Arts, Houston, TX  
Museum of Contemporary Photography, Chicago, IL  
New York Public Library, NY  
San Francisco Arts Commission, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Worcester Museum of Art, Worcester, MA