

# HAINES

## GALLERY

### ANGELO FILOMENO

b. 1963, Ostuni, Italy

Lives and works in New York, NY

### EDUCATION

1986 MFA, Academy of Fine Arts, Lecce, Italy

### SELECTED SOLO EXHIBITIONS

- 2022 *Angelo Filomeno: In between dreams at dusk*, Visitor Center, Newburgh, NY
- 2015 *Threaded*, Center for the Arts at Virginia Tech, Blacksburg, VA
- 2014 *Angelo Filomeno: The House of Magic Affection*, Galerie Lelong, New York, NY
- 2013 *Intoxication*, Istituto Italiano di Cultura, Toronto, Canada
- 2011 *Venice Beinnale In The World*, Italian Cultural Institute of New York, NY  
Galeria Massimo Audiello, Oaxaca, Mexico
- 2010 *The marquis and a bearded dominatrix with a cake in the oven*, Galerie Lelong, New York, NY
- 2009 *Because the World Is Cruel*, Galerie Anne de Villepoix, Paris, France  
*Motrality's Alchemist*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA; Trois Gallery, Savannah College of Art and Design, Atlanta, GA
- 2008 *Betrayed Witches*, Galerie Lelong, New York, NY  
*Eros and Thanatos*, Frist Center for the Visual Arts, Nashville, TN
- 2007 Galerie Anne de Villepoix, Paris, France
- 2006 Marianne Boesky Gallery, New York, NY
- 2004 Galerie Anne de Villepoix, Paris, France
- 2003 Claudia Gian Ferrari Arte Contemporanea, Milan, Italy  
Massimo Audiello, New York, NY
- 2001 Massimo Audiello, New York, NY
- 2000 *Hurqualia*, Omphalos Arte Contemporanea. Bari, Italy; Art Resources Transfer, New York, NY
- 1999 Project Room, Art Resources Transfer, New York, NY
- 1998 QCC Art Gallery, Queensborough Community College, CUNY, Bayside, NY

### SELECTED GROUP EXHIBITIONS

- 2021 *What Are You Looking At?*, Museum of Glass, Tacoma, WA  
*Lands End*, FOR-SITE Foundation, San Francisco, CA  
*Chromotherapy*, Haines Gallery, San Francisco, CA
- 2020 *Red*, Galerie Lelong, New York, NY (online)
- 2017 *Dark and Stormy Night: The Gothic in Contemporary Art*, Lehman College Art Gallery, New York, NY  
*Global New Art*, Wood One Museum of Art, Hiroshima, Japan
- 2016 *Omaggio A Pino Pascali L'Africano*, Fondazione Museo Pinopascali, Polignano a Mare, Italy
- 2015 *Eccellenze*, Galleria Giovanni Bonelli, Milan, Italy  
Permanent Collection, Museo Pino Pascali, Polignano a Mare (Bar), Italy
- 2014 *Re: Collection*, Museum of Arts and Design (MAD), New York, NY
- 2013 *Home Spun*, West Collection at SEI, Johannesburg, South Africa  
*States of Mind*, Maison Particulière Centre d'Art, Brussels, Belgium  
*Gold Rush*, Bentley Gallery, Phoenix, AZ  
*45th Collectors Show & Sale*, Arkansas Art Center, Little Rock, AR  
*Threads: Contemporary Embroidery*, Dowd Gallery, SUNY Cortland, Cortland, NY
- 2012 *Privada luz*, Galeria Massimo Audiello, Mexico City, Mexico  
*Stretching the Limits: Fibers in Contemporary Painting*, Savannah College of Art and Design, GA  
*Wunderkammer 2.0*, Spazio Visionnaire Design Gallery (ex-cinema Cavour), Milan, Italy  
*Conversazione in una stanza chiusa #1*, Bianca Arte Contemporanea (vecchia sede), Palermo, Italy  
*The Gentlemen of Verona: sperimentazioni sul contemporaneo in Italia*, Galleria d'Arte Moderna Palazzo Forti, Verona, Italy
- 2011 *The Mezzanin Collection. A selection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Energheia*, 2011 Miniartextil, Chiesa di San Francesco, Como, Italy  
*Eleazar Corsoveneziaotto*, Milan, Italy  
*A New Hook: Re-thinking Needlework*, Museum Bellerive, Zurich, Switzerland
- 2010 *Love in Vein: Editions Fawbush projects and artist 2005-2010*, Gering & Lopez Gallery, New York, NY

- The Fifth Genre: Considering the Contemporary Still life*, Galerie Lelong, New York, NY  
*Il Trucco e le Maschere*, Byblos Art Gallery, Verona, Italy
- 185th Annual: *An Invitational Exhibition of Contemporary Art*, National Academy Museum and School of Fine Arts, New York, NY
- 2009 *Artifici contemporanei e difformità barocche*, ARCOS Museo d'Arte Contemporanea Sannio, Benevento, Italy  
*Thread Baring: A Portrayal of Masculinity One Stitch at a Time*, Union Art Gallery, University of Wisconsin Milwaukee, WI  
*In Stitches*, Leila Taghina-Milani Heller Gallery, New York, NY  
*Flower Power*, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, Italy  
*Wonderland: Through the Looking Glass*, KAdE Kunsthall in Amersfoort, The Netherlands  
*The Garden at 4 AM*, Gana Art, NY  
*Pretty is As Pretty Does*, Site Santa Fe, NM
- 2008 *En Découdre*, Fondation d'Entreprise Ecureuil, Toulouse, France  
*Black*, G Fine Art, Washington, D.C  
*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, University of Houston, TX; Grey Art Gallery at New York University, NY; The Parrish Art Museum, Southampton, NY  
*Collection II: shell-shelter*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Expanded Painting*, Space Other, Boston, MA  
*A Year in Drawing*, Galerie Lelong, New York, NY
- 2007 *What's your hobby*, The Fireplace Project, East Hampton, NY  
*M\*A\*S\*H Miami: The Expanded Painting Show*, Miami Design District, FL  
*Pricked: Extreme Embroidery*, Museum of Arts and Design, New York, NY  
*Shattering Glass: New Perspectives*, Katonah Museum of Art, NY  
*Senso Unico*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*4aXY: 10 Years of Gallery 4 A*, Gallery 4A - Asian Australia Art Centre, Sydney, Australia  
*I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York, NY  
*2ème Ete Culturel: Dialogues Mediterraneens*, Citadelle de Saint-Tropez, Saint-Tropez, France  
*Shadow*, Galerie Lelong, New York, NY  
*Subtil Textile*, Galeries Lafayette, Paris, France  
52nd Venice Biennale, Italy
- 2006 *The Way of All Flesh*, BravinLee Programs, New York, NY  
*Arcadia*, Yancey Richardson Gallery, New York, NY  
*Fresh Contemporary Takes on Nature and Allegory*, Museum of Glass / International Center for Contemporary Art, Tacoma, WA  
*ARS 06*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2005 *Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Hanging by Thread*, The Moore Space, Miami, FL  
*Neo-Baroque!* Byblos Art Gallery, New York, NY  
*It's Not About Sex!* Luxe Gallery, New York, NY  
*New Tapestries*, Sara Meltzer Gallery, New York, NY  
*Mystery*, Grace Li Gallery, Zürich, Switzerland  
*Surface*, Lucas, Schoormans Gallery, New York, NY  
*Chronos*, Il Filatoio, Caraglio, Italy  
*Filoluce*, Museo della Permanente, Milan, Italy
- 2004 *100% Acid Free*, White Columns, New York, NY  
*Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli*, Gorney Bravin + Lee, New York, NY
- 2003 *Stop & Stor*, Luxe Gallery, New York, NY  
*Game*, Salvatore Ferragamo, New York, NY  
*Makeover*, Massimo Audiello, New York, NY  
*Il Racconto del Filo*, Museum of Modern and Contemporary Art, Rovereto, Italy  
*City Mouse, Country Mouse*, Space 101, New York, NY  
*Fashion, Italian Style*, The Museum at FIT, Fashion Institute of Technology, New York, NY
- 2002 *Proper Villains*, Untitled (space) Gallery, New Haven, CT  
*Sew Fine*, Islip Art Museum, Islip, NY  
*Officina America*, Galleria d'Arte Moderna, Bologna, Italy
- 2001 *Guardaroba*, Ex Monastero Santa Scolastica, Bari, Italy
- 2000 *Le Jardin*, Villa Medici, Academie de France à Rome, Rome, Italy  
*Re: Duchamp*, Kulturbahnhof, Bremen, Germany; The Artists' Museum, Lodz, Poland; Emmanuel Heller Gallery, Tel-Aviv, Israel
- 1999 *Inantartico*, Omphalos Arte Contemporanea, Bari, Italy  
*Whichkraft?* Trans Hudson Gallery, New York, NY

- Surface Structure*, Nikolai Fine Art, New York, NY  
*25 Years of Photography*, CEPA Gallery, Buffalo, NY  
*Paradise 8*, Exit Art, New York, NY  
 1998 *Artist of the week*, Pierogi 2000, Brooklyn, NY  
*No England-No Amsterdam III*, Real Art Ways, Hartford, CT  
*Biennial Works on Paper*, Queensborough Community College, CUNY, Bayside, NY  
 New York State Biennial, New York State Museum, Albany, NY  
 1997 Three Rivers Art Festival, Pittsburgh, PA  
 Chautauqua Institution, NY  
 Heckscher Museum of Art, Huntington, NY  
 1996 Fine Arts Museum of Long Island, Hempstead, NY

**PUBLICATIONS**

- 2009 *Mortality's Alchemist*. Savannah College of Art and Design, Savannah.  
 2008 Scala, Mark. *Eros and Thanatos*. Frist Center for the Visual Arts, Nashville.  
 2003 Gian Ferarri, Claudia and Hunt, David. *Angelo Filomeno*. Charta, Milan.

**SELECTED COLLECTIONS**

- 21C Museum, Louisville, KY  
 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Centre Pompidou, Paris, France  
 The Lever House Art Collection, New York, NY  
 Mezzanin Stiftung Fur Kunst, Schaan, Liechtenstein  
 Museo Pino Pascali, Polignano a Mare, Bari, Italy  
 Museum of Arts and Design, New York, NY  
 Museum Bellerive, Zurich Museum of Design, Zurich, Switzerland  
 Museum of Glass / International Center for Contemporary Art, Tacoma, WA  
 Progressive Corporation, Cleveland, OH  
 Salvatore Ferragamo Museum, Florence, Italy  
 Savannah College of Art and Design, Atlanta, GA  
 The West Collection at SEI, Oaks, PA