

HAINES

GALLERY

CAMILLE UTTERBACK

b. 1970

Lives and works in San Francisco, CA

EDUCATION

- 1999 MPS, Interactive Telecommunications Program, New York University, New York, NY
1992 BA, Williams College, *magna cum laude*, Williamstown, MA

SOLO EXHIBITIONS

- 2019 *Set in Motion: Camille Utterback and Art that Moves*, Amon Carter Museum of American Art, Fort Worth, TX
Kaleidoscope Eyes, two-person show with Monir Farmanfarmaian, Haines Gallery, San Francisco, CA
2017 *Entangled*, Urban Arts' Media Art Gallery, Emerson College, Boston, MA
Camille Utterback: Sustaining Presence, Stanford Art Gallery, CA
2013 *Camille Utterback: Tracing Time/Making Movement*, The Frist Center for the Visual Arts, Nashville, TN
2010 *Collider 2: Camille Utterback*, Emily Davis Gallery, University of Akron, Akron, OH
2009 *Camille Utterback*, Contemporary Art Center of Virginia, Virginia Beach, VA
2008 *Three One Person Shows*, Nelson Gallery, Davis, CA
2007 *Animated Gestures*, Art Interactive, Cambridge, MA (brochure)
Camille Utterback – Untitled 5, El Paso Museum of Art, El Paso, TX
2005 *External Measures Series*, Manwaring Gallery, Connecticut College, New London, CT (brochure)
2002 *Engaging Spaces*, MassMoCA, KidSpace Gallery, North Adams, MA (brochure)
2001 *External Measures*, Caren Golden Fine Arts, New York, NY
1996 *Dancing on the Edge*, The Dean's Gallery, M.I.T. Sloan School of Management, Cambridge, MA
1993 *Semaphore: icons and objects of a feminine identity*, Cornwall Gallery, Boston, MA
1991 *Stones, Twigs, Thoughts, Seeds, Leaves, Junk, Jewels*, Goodrich Gallery, Williamstown, MA

SELECTED GROUP EXHIBITIONS

- 2020 *Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City, OK
Where Art and Tech Collide, Nevada Museum of Art, Reno, NV
2019 *Kinetics: Art in Motion*, Museum of Sonoma County, Santa Rosa, CA
Black Out: Silhouettes Then and Now, Mississippi Museum of Art, Jackson, MS
2018 *Black Out: SilhouetteS Then and Now*, National Portrait Gallery, Washington, DC
2015 *NEAT: New Experiments in Art and Technology*, Contemporary Jewish Museum, San Francisco, CA
Watch This! Revelations in Media Art, The Smithsonian American Art Museum, Washington, DC
Momentum, Institute for Women and Art, Rutgers University, New Jersey
2013 *Poetics of Construction*, Haines Gallery, San Francisco, CA
Patent Pending, Zero 1, San Jose, CA
2012 *International Orange*, FOR-SITE Foundation, San Francisco, CA
On the Edge: Light, Sound, Life, Hå Gamle Prestegard, Obrestad Lighthouse, Norway (catalog)
2011 *Seeing/Knowing*, The Gund Gallery, Kenyon College, Gambier, OH
2009 *OPEN*, Gray Area Foundation for the Arts, San Francisco, CA
No Place to Hide, Skive Kunstmuseum, Skive, Denmark (catalog)
2008 *Act/React*, Milwaukee Art Museum, Milwaukee, WI (catalog)
Impermanent Markings, Pratt Manhattan Gallery, New York, NY (catalog)
2007 *Architronic – people enter space*, Danish Architecture Center, Copenhagen, Denmark
L'emoi de l'image, Les Galeries Poirel, Nancy, France
Listen with your eyes, La Caixa Foundation, Barcelona, Spain
Subversive Moves, Sun Valley Center for the Arts, Ketchum, ID
Speed #3: Against the Clock, IVAM – the Valencia Institute of Modern Art, Valencia, Spain (catalog)
2006 *Digital Transit, for Austria at ARCO*, Medialab Madrid, Conde Duque Cultural Center, Madrid, Spain (catalog)
Microwave International Media Art Festival, Hong Kong City Hall, Hong Kong, China (catalog)
The Surreal in Technology's Era, Circulo de Bellas Artes, Las Palmas Canary Islands, Spain
Emoção Art.ficial, Itaú Cultural Institute, São Paulo, Brazil
Physical | Digital, Santa Cruz Museum of Art & History, Santa Cruz, CA
Family Fest, Real Art Ways, Hartford, CT
2005 *Five*, The Beall Center for Art and Technology, UC Irvine, Irvine, CA
Brides of Frankenstein, San Jose Museum of Art, San Jose, CA (brochure)

- Exquisite Electric*, Grand Central Art Center, Santa Ana, CA
Benesse Corporation 50th Anniversary Exhibit, Benesse Square, Okayama, Japan
The Other Book, WRO International Media Art Biennale, The National Museum, Wroclaw, Poland (catalog)
Transmediale 05, International Media Art Festival, House of World Culture, Berlin, Germany (catalog)
- 2004 *X Kinetic*, International Media Art Festival, Los Angeles, CA
Reactive, RX Gallery, San Francisco, CA
Art&D, La Société des Arts Technologiques (SAT), Montréal, Canada (catalog)
Four Americans, Marlborough Chelsea Gallery, New York, NY (brochure)
p0es1s, LiteraturWERKstatt, Kulturforum, Berlin, Germany
Synaesthesia, SIGGRAPH Art Gallery, Los Angeles Convention Center, Los Angeles, CA
- 2003 *Surface Tension*, The Fabric Workshop and Museum, Philadelphia, PA
Living Inside the Grid, The New Museum of Contemporary Art, New York, NY (catalog)
<Alt> Digital, The American Museum of the Moving Image, Queens, NY
Dialogue with Light and Shadow, Toki Messe, Niigata, Japan
- 2002 *Interactive Legends*, The Kitchen, New York, NY
Hospital, The Lighthouse, Brighton, United Kingdom
Time Share, Art Interactive, Cambridge, MA (DVD catalog)
CODEDOC, The Whitney Museum's Artport Website, New York, NY
Are You Experienced, The Netherlands Media Art Institute / Montevideo, Amsterdam, The Netherlands.
- 2001 *Labyrinths of Pleasure*, Museum of Contemporary Art, Taipei, Taiwan (catalog)
Interaction '01, IAMAS, Ogaki City, Japan (catalog)
Kiev International Media Art Festival, Center for Contemporary Art, Kiev, Ukraine (catalog)
Microwave International Media Art Festival, Hong Kong City Hall, Hong Kong, China (catalog)
Refrigerate After Opening, Cynthia Broan Gallery, New York, NY
WRO International Media Art Biennale, WRO Center for Media Art, Wroclaw, Poland (catalog)
Interactive Domains, Wood Street Gallery, Pittsburgh, PA
- 2000 *Game Over*, The Netherlands Media Art Institute / Montevideo, Amsterdam, The Netherlands
Print on Screen, Ars Electronica Center, Linz, Austria (catalog)
Digital Alice, Media City Seoul 2000, Seoul Metropolitan Museum of Art, Seoul, Korea (catalog)
European Media Art Festival 2000, Osnabruck, Germany (catalog)
New Media, New Faces, New York, NTT InterCommunication Center, Tokyo, Japan (catalog)
Behind the Firewall, Postmasters Gallery, New York, NY
Closed Circuit, New Langton Arts, San Francisco, CA

SELECTED BIOGRAPHY

Books / DVDs:

- 2018 Naeem, Asma. *Black Out: Silhouettes Then and Now*. Princeton University Press, Princeton, NJ.
- 2016 Carvalhais, Miguel. *Artificial Aesthetics: Creative Practices in Computational Art*. Universidade do Porto, Porto, Portugal
 Stern, Nathaniel. *Interactive Art: Interventions in/to Process. A Companion to Digital Art*. Ed. Christine Paul. John Wiley & Sons, Ltd, West Essex, UK.
- 2015 Fiero, Gloria. *The Humanistic Tradition: Modernism, Postmodernism, and the Global Perspective (Seventh Edition)*. McGraw-Hill Education, New York, NY.
 Heibach, Christiane. *Between Materiality and Event: How to Convey Literature in Museums and Archives*. Klassik Stiftung Weimar, Germany.
 Kwastek, Katja. *Abstract Video: The Moving Image in Contemporary Art*. Ed. Gabrielle Jennings. University of California Press, Oakland, CA.
- 2014 Bard-Schwarz, David. *An Introduction to Electronic Art Through the Teaching of Jacques Lacan: Strangest Thing*. Rutledge, England.
- 2013 Chow, Kenny. *Animation, Embodiment, and Digital Media: Human Experience of Technological Liveliness*. Palgrave MacMillan, England.
 Kwastek, Katja. *Aesthetics of Interaction in Digital Art*. MIT Press, Cambridge, MA.
 Ricardo, Francisco. *The Engagement Aesthetic: Experiencing New Media Art Through Critique*. Bloomsbury, London, UK.
 Stern, Nathaniel. *Interactive Art and Embodiment: The Implicit Body as Performance*. Arts Future Book: Gylphi Limited, UK.
- 2012 Murray, Janet H. *Inventing the Medium: Principles of Interaction Design as a Cultural Practice*. MIT Press, Cambridge, MA.
 Piper, Andrew. *Book Was There: Reading in Electronic Times*. The University of Chicago Press, Chicago, IL and London, UK.
 Simonowski, Roberto. *Inter- and Transmedial Literature*. Rodopi B.V., Amsterdam, Netherlands and New York, NY.
- 2011 Simonowski, Roberto. *Digital Art and Meaning. Reading Kinetic Poetry, Text Machines, Mapping Art, and Interactive*

- Installations*. University of Minnesota Press, Minneapolis, MN.
- 2010 Sakane, Itsuo. *The Origins of Media Arts*. Kousakusha, Tokyo, Japan.
- 2009 Ricardo, Francisco. *Literary Art in Digital Performance: Case Studies and Critical Positions*. Continuum Press, New York, NY.
- 2008 Dekker, Annet. *Installations 1995-2006*. Netherlands Media Art Institute Installations 1975-2006 DVD Series, Amsterdam, The Netherlands.
- Herbst, Claudia. *Sexing Code: Subversion, Theory and Representation*. Cambridge Scholars Publishing, Newcastle, UK.
- Paul, Christiane. *Digital Art (Second Edition)*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London, UK.
- 2006 Ryan, Zoe. *The Good Life: New Public Spaces for Recreation*. Princeton Architectural Press, New York, NY.
- 2004 Fifield, George. *Aspect – The Chronicle of New Media Art*. Aspect DVD Magazine, Vol. 4 Text and Language, Boston, MA.
- Greene, Rachel. *Internet Art*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London.
- 2003 Bolter, Jay David and Diane Gromala. *Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency*. MIT Press, Cambridge, MA.
- Paul, Christiane. *Digital Art*. Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London.
- Shaw, Jeffrey and Peter Weibel, eds. *Future Cinema: The Cinematic Imaginary After Film*. MIT Press, Cambridge, MA.
- Wardrip-Fruin, Noah and Pat Harrigan, eds. *First Person: New Media as Story, Performance, and Game*. MIT Press, Cambridge, MA.

SELECTED BIBLIOGRAPHY

- 2016 Selz, Gabrielle. *In San Francisco, Closing the Gap Between Art and Tech*, [Hyperallergic](#), January 5, 2016.
- 2015 Sotirova, Ina. *Watch This! Revelations in Media Art*. [Studio International](#), May 20, 2015.
- Fifield, George. *Watch This! Revelations in Media Art*. [Studio International](#), May 20, 2015.
- Hotchkiss, Sarah. *Not Just NEAT, 'New Experiments in Art and Technology' Delights*, [KOED Arts](#), November 4, 2015.
- Ferguson, Joe. *Where Are We Now? 'New Experiments in Art and Technology' at The Contemporary Jewish Museum in San Francisco*, [SciArt in America](#), December 2015.
- 2014 Simanowski, Roberto. *The Alien Aesthetic of Speculative Realism, or, How Interpretation Lost the Battle to Materiality and How Comfortable this Is to Humans*, [Speculations: A Journal of Speculative Realism](#), Issue V, May 2014.
- Soucheray Sonneck, Maggie. *The Art of Community*, [St Louis Park Magazine](#), June 2014.
- Wander, Robin. *A Molecular physics experience through movement at Stanford*, [Stanford Report](#), September 5, 2014
- Pflaumer, Andrea. *Foehringer explores 'Sacred and Profane'*, [The San Francisco Examiner](#), September 8, 2014.
- Howard, Rachel. *Mark Foehringer Dance Project: Painting Pictures with Movement*, [San Francisco Chronicle](#), September 10, 2014.
- Hsaio, Irene. *Digital Abyss*, [SF Weekly](#), September 10, 2014.
- Schiffman, Jean. *Using Tech to Augment the Possibilities of Dance*, [San Francisco Arts Monthly](#), September 2014.
- 2013 Belisle, Brooke. *The Dimensional Image: Overlaps in Stereoscopic, Cinematic, and Digital Depth*, [Film Criticism](#), Vol. 37/38, Issue 3/1, Spring/Fall 2013.
- Willette, Jeanne. *California-Pacific Triennial*, [Visual Art Source](#), July 12, 2013.
- Six Results for Utterback*, [Modern Art Notes Podcast](#), July 30, 2013.
- Camille Utterback's Interactive Installations Explore the Relationship between the Physical and Digital at The Frist Center*, [Clarksville Online](#), January 1.
- Burd, Sara. *Camille Utterback, Drawing from the Body*, [Nashville Arts Magazine](#), 9 March 2013.
- Taylor, Robin Christine. *Review of Camille Utterback's Exhibit at the Frist through May 19*, [The Hart Doctors: A Visual Resources Blog](#), April 15, 2013.
- 2012 Zarobell, John. *International Orange*. [Art Practical](#), Issue 3. 17, June 14.
- Shafer, Scott. *International Orange Exhibition*. [KQED TV](#) "This Week in Northern California" program. May 18.
- Frist Center Announces Camille Utterback Exhibition*, [ArtBroadwayWorld](#), December 21.
- 2010 Stasukevich, Iain. *Camille Utterback Shifts Time in Airport Installation*. [Videography](#), September 29, 2010.
- Reyhman Harmanci, *For Digital Artists, Apps Provide New Palette*. [New York Times](#), "The Bay Area" section, August 20.
- Lee, Edward. *Camille Utterback and the Technology of Interactive Art*, [Huffington Post](#), November 4, 2010.
- 2009 Klein, Jessica M. *Into Another Dimension*, [The New York Times](#), March 19.
- Lee, Felicia R. *For MacArthur grants, another set of 'geniuses'*, [The New York Times](#), September 22.
- 2008 Associated Press. *Pioneering exhibit features interactive art*, [CNN.com](#), October 17.
- Blair, Elizabeth. *Louisville art hotel offers room with a view*, [NPR's Morning Edition](#), December 23.
- 2007 McQuaid, Cate. *In video, seeing is experiencing*, [The Boston Globe](#), March 29.
- Pizarro, Sal. *SF artist's work lights up rotunda*, [The San Jose Mercury News](#), September 30.
- 2006 Mather, Victoria. *The Art of a Hotel Holiday*, [Vanity Fair](#), No. 556, December, pg. 156.
- Lledo, Elena. *Los criticos eligen: Camille Utterback*, [Exit Express](#) (Madrid), Issue 18, March, pg.10-11.
- 2005 Carpenter, Susan. *In touch with five very moving works of art*, [The Los Angeles Times](#), October 20.
- Fischer, Jack. *Female artists ponder the meaning of life in the age of genetic engineering*, [The San Jose Mercury News](#),

- August 7.
 Soerensen, Emil Bach. *An Experience With Your Body in Space*, Artist Interview, Artificial, May 13.
 Yapchaian, Matthew. *True Names: The art of engineering / the engineering of art*, Ninth Letter, Vol. 2, No. 2, Fall/Winter, pg. 129-132.
- 2004 Jana, Reena. *The Ripple Effect*, Wired Magazine, Vol.12.02, February, pg. 60.
 Leffingwell, Edward. *Four Americans at Marlborough Chelsea*, Art in America, No.9, October, p.156-157.
- 2003 Megna, Michelle. *Be a Part of Art – a new exhibit lets you in on the show*, The New York Daily News, March 25.
 Rexer, Lyle. *Using Art to Start a Global Conversation*, The New York Times, February 23.
- 2002 Johnson, Ken. *Interactive Legends*, The New York Times, December 27.
 Mirapaul, Matthew. *Secrets of Digital Creativity Revealed in Miniatures*, The New York Times, September 16.
TR100 – The Young Innovators who Will Create the Future, M.I.T. Technology Review, June.
- 2001 D’Amato, Jennie. *All the Right Moves, the Art of Camille Utterback*, Photo District News’s PIX, Vol. 7, Issue 1, February/March.
 MacDonald, Christine. *Video Art Beckons (literally)*, The Boston Globe, March 29
 Wade, Nicholas. *The Genome Gets to Meet the Family*, The New York Times, May 25.
- 2000 Baker, Kenneth. *Fears, Hopes – Address Unknown*, San Francisco Chronicle, January 22.
 Grey, Meg. *Annual Res 10 - Artist Pick*, artist profile, Res Magazine, Volume 3, Number 1: pg. 37.
 Snider, Mike. *Artists getting into digital expression*, USA Today, Tech Report, July 31.

SELECTED AWARDS AND GRANTS

- 2020 Invited Visiting Artist, Vermont Studio Center, Johnson, VT
 2017 Artist Residency, Bullseye Glass Resource Center, Emeryville, CA
 2015 Media Arts Grantee, Creative Work Fund Grant, San Francisco, CA
 Artist Residency, Pilchuck Glass School, Stanwood, WA
 2012 Artist Residency, Djerassi Resident Artists Program, Woodside, CA
 2011 Artist Residency, Bermant Fellowship, Vermont Studio Center, Johnson, VT
 2009 MacArthur Foundation Fellowship
 Artist Residency, Headlands Center for the Arts, Sausalito, CA
 2008 Master Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
 2007/8 Artist Residency, Department of Art & Art History, Stanford University, Stanford, CA
 2007 IBM Innovation Merit Award, The Boston Cyberarts Festival, Boston, MA
 2006/7 Nominee, Rockefeller Foundation New Media Art Fellowship
 2005 Transmediale Award, International Media Art Festival, Berlin
 Nominee, SFMOMA Society for the Encouragement of Contemporary Art Award
 2004 US Patent for video tracking system
 2003 Nominee, CalArts Alpert Award in the Arts
 2002 Rockefeller Foundation New Media Art Fellowship
 2001 Artist Residency, Grand Central Art Center, Santa Ana, CA
 2000 OLB Media Art Prize, European Media Art Festival Award, Osnabruck
 1998 Interval Research Fellowship, New York University
 1992 Massachusetts Cultural Council Grant
 1991 Mellon Foundation Grant

SELECTED COMMISSIONS

- 2017 *Vital Current – Seeking the San Lorenzo*, Santa Cruz Museum of Art & History, CA
 2014 *Dances of the Sacred and the Profane*, Mark Foehringer Dance Project and Fort Mason Center, San Francisco, CA
 2013 Liberty Mutual Group, Boston, MA
 2012 *International Orange: Span*, FOR-SITE Foundation, San Francisco, CA
Dancers, Red and White, Mercedes House –North Lobby, New York, NY
 2011 *Floating World*, Mercedes House – South Lobby, New York, NY
Active Ecosystem, SMF, Sacramento International Airport, Sacramento, CA
 2010 *Shifting Time – San Jose*, Norman Y. Mineta San Jose International Airport, San Jose, CA
 2009 *Aurora Organ*, The Shops at West End, St. Louis Park, MN
 2008 *Word Play*, City of Fontana Children’s Library, Fontana, CA
 2007 *Abundance*, ZER01 for the City of San Jose, San Jose, CA
 2006 *Alluvial*, Jay and Shoshana Dweck, Armonk, NY
 2004 *Text Rain for Phæno Phæno*, Wolfsburg, Germany
Gathering, The Pittsburgh Children’s Museum, Pittsburgh, PA
 2002 *linescape.cpp*, Whitney Museum of American Art, New York, NY
Transforming Ideas, The Mary Baker Eddy Library for the Betterment of Humanity, Boston, MA
 2001 *Drawing From Life*, The American Museum of Natural History, New York, NY
Custom variation (Text Rain), *Luminous Flux*, Shiseido Cosmetics, Inc., New York, NY; Tokyo, Paris

- Custom variation (Text Rain)*, Blattner Brunner, Pittsburgh, PA
ArcTangent, Herman Miller, Chicago, IL
2000 *Custom variations (Text Rain, Written Forms, Visual Resolve)*, Herman Miller, Chicago, IL

TEACHING

- 2013-present Assistant Professor and Academic Director of the Graduate Program, Stanford University, Palo Alto, CA
2004 Texas A&M University, workshop for masters students in the College of Architecture, Visualization Laboratory,
Physical Modalities in Interactive Art (spring)
2002 Parsons University, Master of Fine Arts in Design and Technology, *Thesis Class* (fall)
Parsons University, Master of Fine Arts in Design and Technology, *Physical Computing Major Studio* (spring)
1998-2001 New York University, Interactive Telecommunications Program, *Physical Computing* (spring 2001)
New York University, Interactive Telecommunications Program, *Project Concept Development* (spring 2000)
New York University, Interactive Telecommunications Program, *Intro to Computational Media* (fall 1998 –
spring 1999 and fall 2000)

SELECTED COLLECTIONS

- Carl & Marilyn Thoma Art Foundation, Chicago, IL
Henderson Development Corporation, Grand Promenade Apartment Complex, Hong Kong
Hewlett Packard, Houston, TX
Itaú Cultural Institute, São Paulo, Brazil
Ken Freed, Boston, MA.
La Caixa Foundation, Barcelona, Spain
M.I.T. Sloan School of Business, Boston, MA
Orange County Museum of Art, Newport Beach, CA
The Pittsburgh Children's Museum, PA
The Smithsonian American Art Museum, Washington, DC