HAINES

GALLERY

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•	ILINA	VV () I	PP

b. 1972, Larkspur, CA

Lives and works in Berkeley, CA

EDUCATION

BA, English / Creative Writing, Mills College, Oakland CA
MFA, Printmaking, San Francisco State University, CA

SELECTED SOLO EXHIBITIONS

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2021	A Language for the Commons, Sarah Shepard Gallery, Larkspur, CA		
2020	For Democracy, two-person show with Michele Pred, Dream Farm Commons, Oakland, CA		
2019	Patterns & Spells, Sarah Shepard Gallery, Larkspur, CA		
2018	Radical Matriarchs, two-person show with Miriam Klein Stahl, Johansson Projects, Oakland, CA		
2017	The Song Is Love, Artist Residency & Performance, de Young Museum, San Francisco, CA		
	We'll Be Singing, Sweeney Kaye Gallery, Oakland, CA		
2016	Shapes in Space, Needles & Pens, San Francisco, CA		
2014	All for One for All, Dominican University, San Raphael, CA		
2013	Call & Response, Ampersand Gallery & Fine Books, Portland, OR		
2011	Another Country, Traywick Contemporary, Berkeley, CA		
	In the Beginning, two-person show with Jaime Knight, Lake Gallery, San Francisco, CA		
2009	Gatherings, Traywick Contemporary, Berkeley, CA		
2006	Biophilia, two-person show with C. Ryder Cooley, Needles & Pens, San Francisco, CA		
2004	I Can See the Truth Shining in the Eyes of Every Misfit, The San Francisco Arts Commission Gallery, CA		

SELECTED GROUP EXHIBITIONS

2022	Social Abstraction, Haines Gallery, San Francisco, CA
	Hella Feminist, Oakland Museum of California, CA
	Forever was Never Till Now, Kala Art Institute, Berkeley, CA
	Processing Harmony, Sarah Shepard Gallery, Larkspur, CA
	The Artist's Eye, Berkeley Art Museum, CA
2019	Midsummer Édit, Sarah Shepard Gallery, Larkspur, CA
2018	Summer School, Johannson Projects, Oakland, CA
	Queer Communities in Print, Mathis Art Gallery, University of Wisconsin-Milwaukee, WI
	Religion & Resistance, Doug Adams Gallery, University of California, Berkeley, CA
2017	Piecework Collective, Independent Quilt Show, NYC
	Awake!, Kala Art Institute / Addison Street Window Gallery, Berkeley, CA
2016	Immense Love, Sweeney Kaye Gallery, Oakland, CA
2015	The Lesbian Lexicon, Tenderloin National Forest / Luggage Store Gallery, San Francisco, CA
2014	A Pattern Language, Cult / Aimee Friberg Exhibitions, San Francisco, CA
	Queer Communities in Print, Adobe Books, San Francisco, CA
	Queer Communities in Print, Airspace Gallery, Philadelphia, CA
2013	The Unusual Suspects, Alley Cat Books, San Francisco, CA
	10 Years of Needles & Pens, Luggage Store Gallery, San Francisco, CA
	Thinking Like the Universe, K. Imperial Fine Art, San Francisco, CA
	Thinking Like the Universe, Hatch Gallery, Oakland, CA
2012	Strange Glue, Traditional and Avant-Garde Collage, Thompson Gallery, The Cambridge School of Weston, MA
2009	Small Wonders, Garson Baker Fine Art, New York, NY
2008	Optic Illusion, Southern Exposure, San Francisco, CA
	3, Traywick Contemporary, Berkeley, CA
2007	New Work, Julie Baker Fine Art, Nevada City, CA
2006	Paper, Traywick Contemporary, Berkeley, CA
	Momentum, Southern Exposure, San Francisco, CA
	Close Calls, Headlands Center for the Arts, Sausalito, CA
2005	Nonetheless, Needles & Pens, San Francisco, CA

Dia de los Muertos, The Legion of Honor Museum, San Francisco, CA

2004

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SELECTED BIBLIOGRAPHY

2014 Leora Lutz, "A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff," Whitehot Magazine, August

PPaper Magazine, Taiwan, 2014

The Jealous Curator, July 2014

Kara Q. Smith, "Threadless Patchworks and Seamy Fabrications," Artslant, 2014

Deidre Foley, "A Pattern Language," Art Practical, CULT Aimee Friberg Exhibitions, July 2014

2013 "Lena Wolff + Erica Tanov," Design Sponge, 2013

2011 Another Country, Art Practical, 2011

Design Sponge, 2011

DeWitt Cheng, "Piece Work," East Bay Express, November 23, 2011

DeWitt Cheng, "Lena Wolff at Traywick Contemporary," Visual Art Source, 2011

Edited by Robert Klanten and Birga Meyer. Papercraft 2: Design and Art with Paper, Gestalten, March 2011

2010 Design Sponge, 2010

2009 Annice Jacoby, Street Art San Francisco: Mission Muralismo, Abrams, 2009

"Wild Things," East Bay Monthly, 2009

2007 Design Sponge, 2007

Dewitt Chang, "Paper at Traywick Contemporary," Artweek, March 2007

Andrea Lawlor, Orpheus (Pocket Myths #3), Pocket Myths, 2007

"Paper Trail," East Bay Express, 2007

2006 Johnny Ray Huston, "Animal Charm," The San Francisco Bay Guardian, 2006

2005 Edited by Noel Black, Angry Dog Midget Editions, 2005

LECTURES & INTERVIEWS

2022 Lena Wolff, "Color Council Chromatic Journey with Leah Rosenberg," Gallery Talk, San Francisco Museum of Modern Art, CA, March 2022

2020 Lena Wolff, "Painting and Drawing," Guest Speaker, California College for the Arts, CA, 2020

Lena Wolff, Guest Speaker, Visual Art Department, Sonoma State University, CA, 2020

2019 Lena Wolff, "Interview at Sarah Shepard Gallery for the Exhibition Patterns & Spells." Interview by Lauren Schiller, Sarah Shepard Gallery, November 2019

Lena Wolff, "Studio Visit and Interview" Interview by Elise Morris, The Studio Work, May 12, 2019

2010 Lena Wolff, "Way of Women Interview," 2010

PUBLIC ART

2022 VOTE for Democracy, poster series, in collaboration with Hope Meng, United States

2020 VOTE for Democracy, poster series, in collaboration with Lexi Visco, United States

2018 VOTE for Democracy, poster series, in collaboration with Lexi Visco, United States

2017 United Against Hate, poster series, in collaboration with Lexi Visco, San Francisco Bay Area, CA

2015 Public Art Award, San Francisco General Hospital, San Francisco Arts Commission, CA

2011 Public Art Collection Artwork Purchase, Alameda County Arts Commission, CA

2009 San Francisco General Hospital Artwork Purchase, San Francisco Arts Commission, CA

2010 Laguna Honda Hospital Artwork Purchase, San Francisco Arts Commission, CA

2009 Artwork Purchase, Alameda County Arts Commission, CA

2005 The End Will Come, mural, in collaboration with Carolyn Ryder Cooley, Clarion Alley Mural Project, San Francisco, CA

PERFORMANCE

2019 Future Chorus, Women's March, Oakland, CA

2018 Future Chorus, Fine Arts Gallery, San Francisco State University, CA

The Portal (guest participant), by Carolyn Pennypacker Riggs, Made in LA, Hammer Museum, Los Angeles, CA

Future Chorus, Johansson Projects, Oakland, CA

2017 Future Chorus / The Song is Love, de Young Museum, San Francisco, CA

Future Chorus, The Chetwood, Oakland, CA

CURATORIAL PROJECTS

2020 Our Eyes Are On Fire, Sarah Shepard Gallery, Larkspur, CA

2011 The Paper Quilt Project, Berkeley Art Center, CA

2004 Inside of Inside, The Lab, San Francisco, CA

AWARDS AND RESIDENCIES

2022 Artist Fellowship Award, Kala Art Institute, Berkeley, CA

2020 Artist Grant, City of Berkeley, CA

2019 City Proclamation, 'Lena Wolff & Miriam Klein Stahl Day' named by Mayor Jesse Arreguin in Berkeley, CA



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2018	Artist Grant, City of Berkeley, CA
2017	Artist Residency, de Young Museum, San Francisco, CA
	Master Artist Award, Kala Art Institute, Berkeley, CA
2015	Artist Residency, Facebook, Menlo Park, CA
2014	Artist Residency / Sustainability Fellowship, Kala Art Institute, CA
2013	Artist Grant, The Center for Cultural Innovation, CA
	Artist Residency, Kala Art Institute, Berkeley, CA
2011	Exhibition Support Grant, The Paper Quilt Project, Zellerbach Foundation
2007	Artist Residency, Colorado College, Colorado Springs, CO
2006	Semi-finalist, SECA Award, San Francisco Museum of Modern Art, CA
	Artist Grant, The John Anson Kittredge Fund
2006	Artist Residency, Blue Mountain Center, NY
2004	Exhibition Support Grant, Inside of Inside / The Lab, The National Endowment for the Arts, San Francisco, CA
2003	Artist Residency, Hall Farm Center for Arts and Education, Townshend, VT

SELECTED COLLECTIONS

Alameda County Arts Commission, CA

Berkeley Art Museum, CA

Cleveland Clinic, OH

Oakland Museum of California, CA

ONE National Lesbian and Gay Archives, University of Southern California, Los Angeles, CA

San Francisco Arts Commission, CA

San Francisco Museum of Modern Art, CA

San Francisco History Collection / San Francisco Public Library, CA

San Francisco State University, CA

Stanford University, Palo Alto, CA

University of Iowa Museum, Iowa City, IA

Zuckerman Museum of Art, Kennesaw State University College of the Arts, Kennesaw, GA

