# HAINES

## GALLERY

#### **MAURIZIO ANZERI**

Italian, b. 1969

Lives and works in London, UK

#### **EDUCATION**

2005 MFA, The Slade School of Fine Art, London, UK

1999 BA, The London Institute, Camberwell College of Arts, UK

#### SELECTED SOLO EXHIBITIONS

2022	Maurizio Anzeri: On The Move, The Box Plymouth; The Levinsky Gallery, The Arts Institute; University of
	Plymouth, UK
2019	Acrobats, The Photographers Gallery, off-site exhibition at Islington Square, London, UK
2018	In-Equilibrio, Haines Gallery, San Francisco, CA
2017	Lay It On The Line, Haines Gallery, San Francisco, CA
	"Profiles", Public Comission, Shanghai, China
2016	MANY, Haines Gallery, VOLTANY, New York, NY
2015	VaPensiero, FANTOM Photofoundation, Milan, Italy
2013	But It Is Not Late, It Is Only Dark, Chapter Arts Centre, Cardiff, UK
2011	Baltic Centre for Contemporary Art, Gateshead, UK
2010	The Candan Panty, O Forum London LIV

2010 The Garden Party, Q Forum, London, UK

The Vauxhall Collective, Prize for Fine Art, London, UK Lunatico, Rupert Pfab Gallery, Dusseldorf, Germany

Darwin's Tears, Luce Gallery, Turin, Italy

2009 I Will Buy The Flowers Myself, Riflemaker Gallery, London, UK Family Day, Galleria Image Furini, Arezzo, Italy

# SELECTED GROUP EXHIBITIONS

2022	Overdose, Design Museum Holon, Israel
	Dress Code – Fashion Stories from The Box, The Box, Plymouth, UK
2021	Victoria and Studies and Alexander from the Collection Victoria and Al

Known and Strange: Photographs from the Collection, Victoria and Albert Museum, London, UK 2021 Likenesses, Haines Gallery, San Francisco, CA 2019

Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA

Self Service: Twenty-Five Years of Fashion, People and Ideas Reconsidered, Dallas Contemporary, TX

2017 Iconoclasts: Art Out of the Mainstream, Saatchi Gallery, London, UK Architecture as Metaphor, Griffin Gallery, London, UK The King and I, Shanghai Gallery of Art, Shanghai, China

The King and I, Palazzo Reale, Milan, Italy 2016 The Stand-Ins, Haines Gallery, San Francisco, CA A Take on Vintage Photography, Siauliai Ausros Museum, Siauliai, Lithuania Allure, C/O Berlin, Berlin, Germany

Ma L'Amor Mio Non Muore (But My Love Will Never Die), Casa Museo Ivan Bruschi, Arezzo, Italy The Mapmaker's Dream, Haines Gallery, San Francisco, CA 2015

Photo London, The Photographers' Gallery, London, UK The Needle's Eye: Contemporary Embroidery, The National Museum of Art, Architecture and Design, Oslo, Norway Secondhand, Pier 24 Photography, San Francisco, CA

Alexander McQueen: Savage Beauty, Victoria and Albert Museum, London, UK 2013 Body Building, Neumeister Bar-Am, Berlin, Germany

UK Photography Now: The Constructed View, Dong Gang Museum of Photography, Seoul, South Korea

Shanghai Art Fair Artist Guest Project, Shanghai, China 2012 Capogrigio, Musei di Stato, Repubblica di San Marino Miart, Milan, Italy

Makeup, Galleria A Palazzo, Brescia, Italy 2011

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Intersection, Marlborough Gallery, New York, NY Version and Diversions, Temple Bar Gallery, Dublin, Ireland Alexander McQueen: Savage Beauty, The Metropolitan Museum of Art, New York, NY 2010 Limited/Unlimeted, La Pelanda Macro, Rome, Italy Faces, Monica DeCardenas Gallery, Milan, Italy Newspeak: British Art Now, Saatchi Gallery, London, UK ParisPhoto, Photographer's Gallery, London, UK 2009 One Night in Parism, The Photographer's Gallery Parisphoto, Paris, France The Photographic Object, The Photographer's Gallery, London, UK Voodoo, Riflemaker, London, UK 2008 The Beautiful Children, The Wharf Road Project, London, UK Whispers of Immortality, Natalia Goldin Gallery, Stockholm, Sweden The Sovereign European ArtPrize, Somerset House, London, UK L'Angelo Sigillato, Museo Icone Russe, Peccioli, Italy 2007 Drifting Clouds, Galleria ImageFurini, Arezzo, Italy 2006 Museo Camec, Biennale Europea Arti Visive, LaSpezia Kunsthalle-Locarno Film Festival, Locarno, Italy

### SELECTED BIBLIOGRAPHY

2016 Stanley, Micaela. Q&A: Maurizio Anzeri, Flaunt, June 1, 2016.

2013 O'Hagan, Sean. Maurizio Anzeri's Photographs Make Patterns of the Past, The Guardian, May 9, 2013

#### COLLECTIONS

Bollag, Rothschild Collection
Gagosian Collection
Galila Barzilai Hollander
Ivor Braka Collection
Isabella Blow
Museo Cantonale, Lugano, Switzerland
Museum Kunstpalast, Dusseldorf, Germany
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
Saatchi Collection
Statoil Collection
Victoria & Albert Museum, London, UK

