

FOR IMMEDIATE RELEASE

For all inquiries, please contact Irene Fung: irene@hainesgallery.com
www.hainesgallery.com

MIKE HENDERSON

Parallel Spaces

September 7 – October 28, 2017

Opening Reception: Thursday, September 7, 5:30 pm to 7:30 pm

Haines Gallery is pleased to present ***Parallel Spaces***, a solo exhibition comprising new paintings and works on paper by **Mike Henderson** (b. 1944; lives and works in San Francisco, CA). Henderson's twelfth solo exhibition with Haines Gallery sees the introduction of new colors and materials to his palette, a testament to the enduring vitality and inventiveness of a pioneering Bay Area artist whose career now spans over forty years.

Parallel Spaces explores the notion of parallels; of the people, places, things and ideas that are opposite, apart yet analogous—and the liminal space in between. Henderson explains, *"Everyday we interact with life's parallels. I have always been interested in what things are and what things are not, depending on the distance and awareness of the viewer; the parallels of knowing and not knowing, seeing and not seeing."* In these new works, Henderson examines the spaces that we inhabit, in parallel to nature and to one another, and what is revealed or concealed when these spaces shift and move.

The exhibition debuts a suite of acrylic works on paper, his first time working with the medium in 45 years. In contrast to his thickly layered oil paintings, Henderson's application of paint here is sparse, almost sheer at times, framed and sometimes interrupted by negative space. Brightly hued vertical lines recall curtains or blinds, pulling apart here and there to reveal something just beyond. Here, the difference in approach grew from the character of acrylic paint, which dries more rapidly and is less flexible to mixing of colors as compared to oil paint, forcing the artist to work in quick and decisive motions. If Henderson's paintings are a symphony, then his works on paper are a melody, singular but distinct.

Presented in dialogue with these works are a series of new oil paintings. Some feature colorful grid-like compositions (*Parallel Portions*, 2017), a tightly controlled series of verti-



No. 26 - From the *Parallel Spaces Series*, 2017
acrylic on paper
24 x 37.5 inches



Parallel Portions, 2017
oil on canvas
72 x 87 inches

cal and horizontal lines that echo the works on paper. Each medium responds to the other, while maintaining the lyricism and spontaneity that characterizes his practice. Henderson paints with both brushes and palette knives, applying and constantly reworking thick layers of paint. The resulting works are kaleidoscopes of color, form and texture. The physicality of his approach and his responsiveness to the medium are evident in paintings such as *Most of It* (2017), a rough-hewn patchwork of vibrant blue; and *Wherever is the Light* (2017), in which a bright jolt of red peeks out from beneath a thick impasto of black paint.

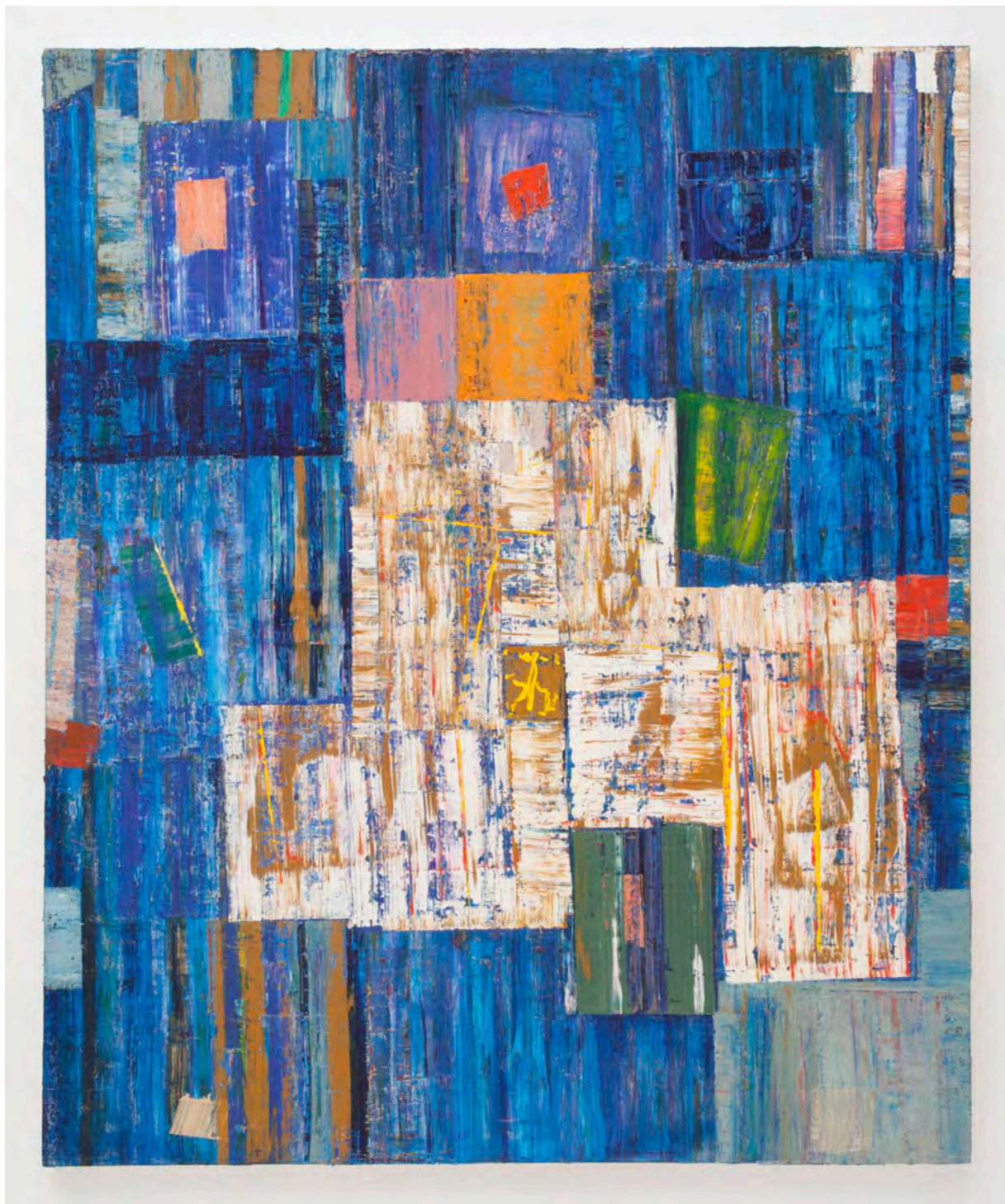
Born in Missouri and based in San Francisco, CA, Mike Henderson received his BFA and MFA from the San Francisco Art Institute. His work as a painter and filmmaker has been exhibited in such distinguished institutions as the San Francisco Museum of Modern Art, CA; Crocker Art Museum, Sacramento, CA; de Young Museum, San Francisco, CA; Oakland Museum of California, CA; Whitney Museum of American Art, New York, NY; and the School of the Art Institute of Chicago, IL. In addition to painting, Henderson has performed at music halls and festivals around the world as an accomplished blues guitarist. He is a two-time recipient of the National Endowment for the Arts Grant (1978, 1989); and a Guggenheim Fellowship (1973).



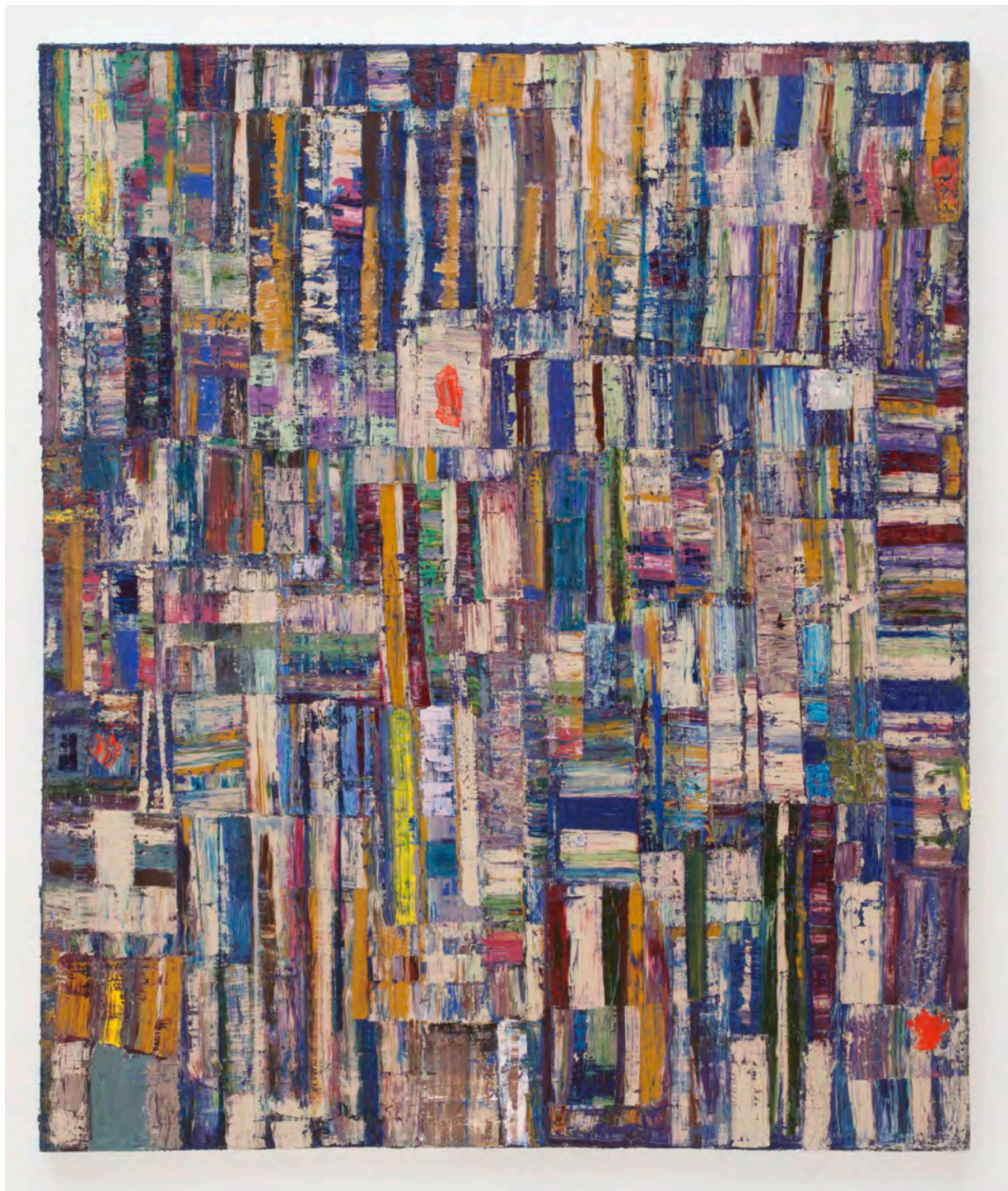
Most of It, 2017
Oil on canvas
24 x 18 inches



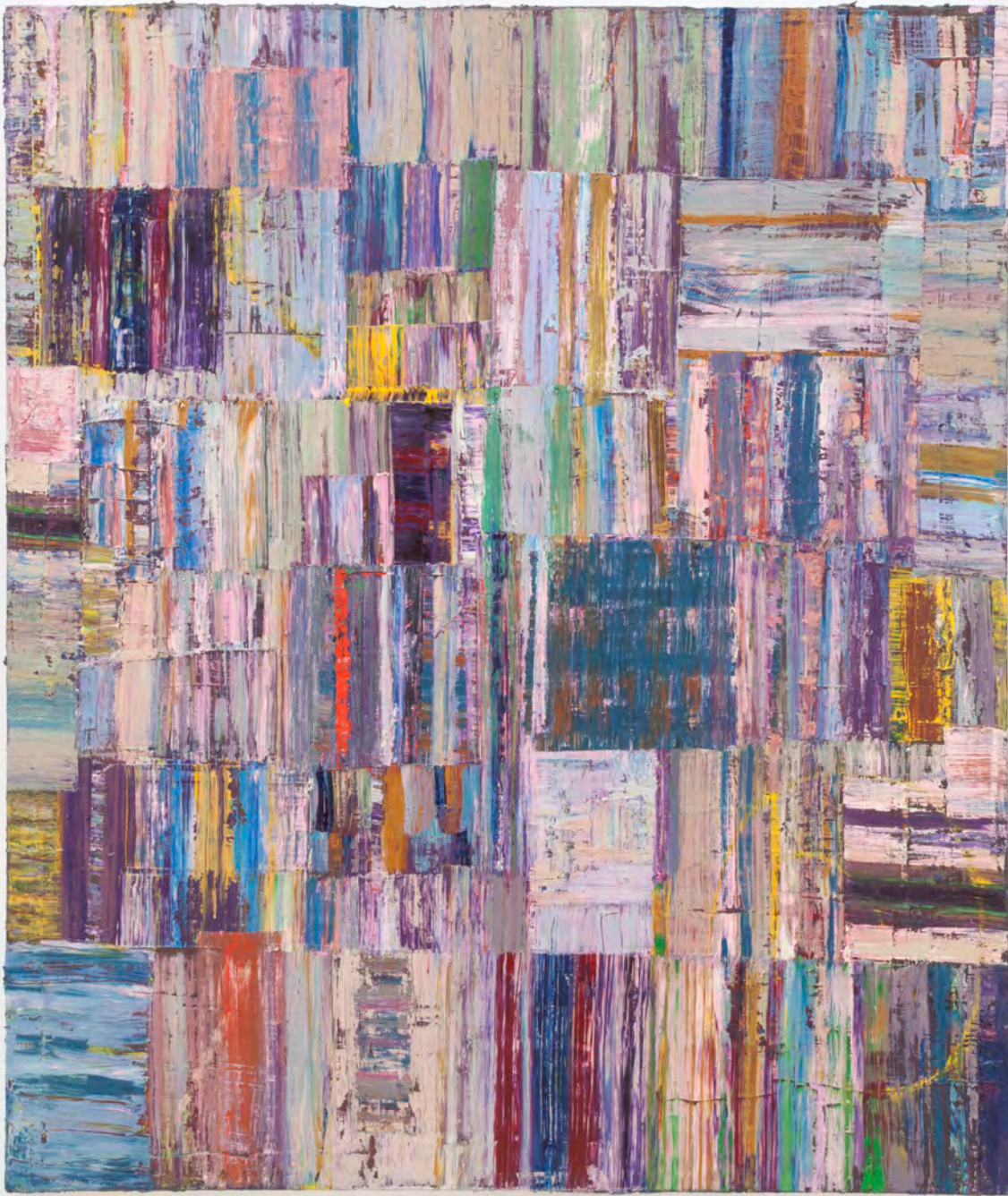
MIKE HENDERSON
Thirde and Sixes, 2017
Oil on canvas
48 x 96 inches
Signed, titled and dated on verso
HG13974



MIKE HENDERSON
Not Too Near, Not too Far, 2017
Oil on canvas
72 x 60 inches
Signed, titled and dated on verso
HG13971



MIKE HENDERSON
Bit by Bit, 2017
Oil on canvas
72 x 60 inches
Signed, titled and dated on verso
HG13973



MIKE HENDERSON
Close Up, 2017
Oil on canvas
52 x 44 inches
Signed, titled and dated on verso
HG13968



MIKE HENDERSON

No. 05 - From the Parallel Spaces Series, 2017

Acrylic on paper

Paper: 24 x 37.5 inches / Frame: 26 x 39 inches

Signed on front. Titled and dated on verso.

HG13978



MIKE HENDERSON

No. 13 - From the Parallel Spaces Series, 2017

Acrylic on paper

Paper: 23.5 x 37 inches / Frame: 26 x 39 inches

Signed on front. Titled and dated on verso.

HG13985



MIKE HENDERSON
No. 26 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 24 x 37.5 inches / Frame: 26.5 x 40 inches
Signed on front. Titled and dated on verso.
HG13979



MIKE HENDERSON
No. 32 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23 x 38 inches / Frame: 25.5 x 40.5 inches
Signed on front. Titled and dated on verso.
HG13988

Mike Henderson | *Parallel Spaces*
On View: September 7 - October 28, 2017



MIKE HENDERSON
As It Is Now, 2017
Oil on canvas
72 x 87 inches
HG13975



MIKE HENDERSON
Bit by Bit, 2017
Oil on canvas
72 x 60 inches
HG13973



MIKE HENDERSON
Parallel Portions, 2017
Oil on canvas
72 x 87 inches
HG13976



MIKE HENDERSON
Close Up, 2017
Oil on canvas
52 x 44 inches
HG13968



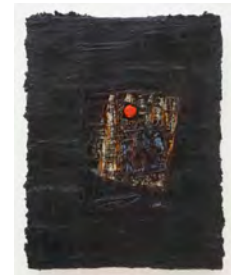
MIKE HENDERSON
Thirds and Sixes, 2017
Oil on canvas
48 x 96 inches
HG13974



MIKE HENDERSON
Most of It, 2017
Oil on canvas
24 x 18 inches
HG13969



MIKE HENDERSON
Not Too Near, Not too Far, 2017
Oil on canvas
72 x 60 inches
HG13971



MIKE HENDERSON
Wherever is the Light, 2017
Oil on wood panel
24 x 18 inches
HG13972

Mike Henderson | *Parallel Spaces*
On View: September 7 - October 28, 2017



MIKE HENDERSON
No. 03 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23.5 x 37 inches
HG13983



MIKE HENDERSON
No. 13 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23.5 x 37 inches / Frame: 26 x 39 inches
HG13985



MIKE HENDERSON
No. 05 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 24 x 37.5 inches / Frame: 26 x 39 inches
HG13978



MIKE HENDERSON
No. 15 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 24 x 38 inches
HG13986



MIKE HENDERSON
No. 06 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 24 x 38 inches
HG13987



MIKE HENDERSON
No. 19 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23 x 38 inches / Frame: 25.5 x 40.5 inches
HG13982



MIKE HENDERSON
No. 07 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23.5 x 37 inches / Frame: 26 x 39.5 inches
HG13981



MIKE HENDERSON
No. 21 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23.5 x 37 inches / Frame: 26 x 39.5 inches
HG13989

Mike Henderson | *Parallel Spaces*
On View: September 7 - October 28, 2017



MIKE HENDERSON
No. 26 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 24 x 37.5 inches / Frame: 26.5 x 40 inches
HG13979



MIKE HENDERSON
No. 51 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 24 x 36.5 inches / Frame: 26.5 x 39 inches
HG13980



MIKE HENDERSON
No. 32 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23 x 38 inches / Frame: 25.5 x 40.5 inches
HG13988



MIKE HENDERSON
No. 37 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23.5 x 37 inches
HG13977



MIKE HENDERSON
No. 43 - From the Parallel Spaces Series, 2017
Acrylic on paper
Paper: 23.5 x 38 inches
HG13984

MIKE HENDERSON

American, b. 1944

Lives and works in San Francisco, California



Pioneering Bay Area artist Mike Henderson is guided by an openness and responsiveness to painting's potential, rather than working from preconceived plans, believing that the medium "comes from the ground, through you and out you." Working with a palette knife as much as a brush, his rough-hewn canvases testify to the physicality of his approach and his visceral relationship to material and surface. Through his highly gestural and tactile paintings, Henderson reveals a palpable connection to post-war abstraction, coupled with a defining instinct for improvisation. His lived experiences, conversations he has heard, and places he has visited — those moments that "stick to your retinas" — are all conjured up and manifested in his work through texture, form and color.

Henderson's latest production sees him working with acrylic paint for the first time in over forty years, in a series of works on paper. If his paintings are a symphony, then these works on paper are a melody, singular but distinct: brightly hued vertical lines that recall blinds or curtains, framed and sometimes interrupted by negative space.

Henderson's work as a painter and filmmaker has been exhibited in such distinguished institutions as Whitney Museum of American Art, New York, NY (1971, 1970); Museum of Modern Art, New York, NY (1971); San Francisco Museum of Modern Art, CA (1980); Crocker Art Museum, Sacramento, CA (1986); de Young Museum, San Francisco, CA (1996); di Rosa Preserve, Napa, CA (2009); and the School of the Art Institute of Chicago (2016). His paintings are included in the collections of the SFMOMA, CA; Oakland Museum of Art, CA; Crocker Art Museum, Sacramento, CA; Phoenix Art Museum, AZ; and Honolulu Academy of Art, HI.

In addition to painting, Henderson is an accomplished blues guitarist who has performed at music halls and festivals around the world. He received a Guggenheim Fellowship in 1973 and is a two-time recipient of the National Endowment for the Arts Grant (1989, 1978). He was a recipient of the 2003/2004 Flintridge Foundation Award for Visual Artists.

HAINES GALLERY

MIKE HENDERSON

American, b. 1944

Lives and works in San Francisco, California

EDUCATION

1970 MFA, San Francisco Art Institute, San Francisco, CA

1969 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2017 *Parallel Spaces*, Hanes Gallery, San Francisco, CA
2014 *Traces of Places*, Haines Gallery, San Francisco, CA
2013 *Mike Henderson: Reflections*, Morris Gallery, Missouri Valley College, Marshall, MO
2011 *Mike Henderson*, Alex Bult Gallery, Sacramento, CA
2010 *Now*, Haines Gallery, San Francisco, CA
2009 *New Work*, di Rosa Preserve, Napa, CA
2007 *Branches*, Haines Gallery, San Francisco, CA
2006 *Patterns*, Haines Gallery, San Francisco, CA
2004 B. Sakata Gato Gallery, Sacramento, CA
2003 Triton Museum of Art, Santa Clara, CA
Alysia Duckler Gallery, Portland, OR
Still Wet, Haines Gallery, San Francisco, CA
2002 *Inside the Outside*, Haines Gallery, San Francisco, CA
1999 *Sound, Light & Time*, Haines Gallery, San Francisco, CA
1996 San Marco Gallery, Dominican College, San Rafael, CA
Time, Haines Gallery, San Francisco, CA
Five Year Survey, California Museum of Art at the Luther Burbank Center, Santa Rosa, CA
1994 *Recent Paintings*, Haines Gallery, San Francisco, CA
1992 *Recent Paintings*, Haines Gallery, San Francisco, CA
1991 *Recent Paintings*, Haines Gallery, San Francisco, CA
Selected Paintings, Memorial Union Art Gallery, University of California at Davis, CA
1990 *Adeline Kent Award Exhibition*, Walter/McBean Gallery, San Francisco, CA
1989 Marcia McCoy Gallery, Santa Fe, NM
Fuller Gross Gallery, San Francisco, CA
1987 *East/West*, Natsoulas Novelozo Gallery, Davis, CA
1985 *Acrylbilder und Aquarelle*, Loeb Galerie, Bern, Switzerland
Time Out to Paint, Morgan Gallery, Kansas City, MO
1982 *Recent Paintings*, Crocker Art Museum, Sacramento, CA
1980 *New Works*, San Francisco Museum of Modern Art, San Francisco, CA
Recent Work, Memorial Union Art Gallery, University of California at Davis, Davis, CA
1978 *Paintings by Mike Henderson*, California State University, Sacramento, CA
1977 Mills College Art Gallery, Oakland, CA
1976 Hansen Fuller Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2017 *Spectral Hues*, Palo Alto Arts Center, CA
2012 *Painting*, The Box Gallery, Los Angeles, CA
2012 *Choose Paint!*, Museum of African Diaspora, San Francisco, CA
2011 *75th Anniversary Exhibition*, Richmond Art Center, Richmond, CA
2011 *Absence/Presence: Contemporary Abstraction*, Sonoma State University Art Gallery, Rohnert Park, CA
2010 *Out Of Order: Geometric Systems in Contemporary Bay Area Art*, Fine Arts Gallery, San Francisco State University, CA
2008 *Paul McCarthy's Low Life, Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Works by Northern California African-American Artists, Sierra College Ridley Gallery, Rocklin, CA
2007 *Duo*, Oakland Art Gallery, Oakland, CA
2004 *NEOMOD, Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA
Five Art Stars, Museum of Contemporary Art at the Luther Burbank Center for the Arts, Santa Rosa, CA
SFMOMA Artist Galleries, San Francisco, CA
2001 *Music in My Soul*, Portsmouth Museum, Portsmouth, VA
1999 *What Is Art For?*, Oakland Museum of California, Oakland, CA
Vision, A.T. Kearney, San Francisco, CA
The Sight of Sound, Transamerica Pyramid, San Francisco, CA
1997 *The Painter's Craft*, Reese Bullen Gallery, Humboldt State University, Arcata, CA

- Beyond Color*, C.N. Gorman Museum, University of California at Davis, Davis, CA
Triton Museum of Art, Santa Clara, CA
- 1996 *Traditions from Home: Quilting to Hip Hop Culture*, Bay Front Gallery, The Northern California Center for African American Arts, San Francisco, CA
Generations - The Lineage of Influence in Bay Area Art, Richmond Art Center, Richmond, CA
ReinCARnation, Oakland Museum of California, Oakland, CA
Illustrious History, 1871 - Present, Salander-O'Reilly Galleries, New York, NY
Seven African American Artists, Encina Art Gallery, Sacramento, CA
Facing Eden: 100 Years of Landscape Art in the Bay Area, M.H. de Young Memorial Museum, San Francisco, CA
Bay Area Portfolio - About Abstraction, Bedford Gallery, Walnut Creek, CA
- 1994 *Selections from the Rene & Veronica di Rosa Collection*, Oakland Museum, Oakland, CA
Twenty-Five Years of Collecting California, Oakland Museum of California, Oakland, CA
Black Power, Black Art, San Francisco State University Art Department Gallery, San Francisco, CA
Taken By Surprise - Improvisation in Dance and Mind, Talking Dance Project, Julia Morgan Theater, Berkeley, CA
- 1993 *Revolution - Into the Second Century at the San Francisco Art Institute*, One Market Plaza, San Francisco, CA
- 1992 *From the Studio: Recent Paintings & Sculpture by 20 California Artists*, Oakland Art Museum, Oakland, CA
Why Painting, Susan Cummins Gallery, Mill Valley, CA
- 1990 *Oakland Artists '90*, Oakland Art Museum, Oakland, CA
- 1989 *6 East Bay Artists*, Mills College Art Gallery, Oakland, CA
Black Perspective, Oakland Art Museum, Oakland, CA
Art Against AIDS, Butterfield & Butterfield, San Francisco, CA
Arts Explosion Exhibition, Oakland Festival of the Arts, Oakland, CA
Marcia McCoy Gallery, Santa Fe, NM
Nothing Springs to Mind - William Allen, Mike Henderson, Robert Hudson, William Wiley Collaborations, University of the Pacific Gallery, Stockton, CA
Terry Allen, Mike Henderson, William Wiley, Cuesta College Art Gallery, San Luis Obispo, CA
- 1986 Southern Exposure Gallery, San Francisco, CA
Crocker Art Museum, Sacramento, CA
- 1984 First Bank of Minneapolis, Minneapolis, MN
- 1983 Center for the Arts & Humanities, Sun Valley, ID
Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
- 1982 Phoenix Art Museum, Phoenix, AZ
Hastings Gallery of Art, Hastings College of the Law, San Francisco, CA
Palo Alto Cultural Center, Palo Alto, CA
White Columns Gallery, New York, NY
Alumni Show, San Francisco Art Institute, San Francisco, CA
- 1981 Richard L. Nelson Gallery, University of California at Davis, Davis, CA
- 1979 Hansen Fuller Gallery, San Francisco, CA
- 1978 San Francisco Museum of Modern Art, San Francisco, CA
American River Junior College, Sacramento, CA
- 1978 Honolulu Academy of Arts, Honolulu, Hawaii
- 1977 *Invitational American Drawing Exhibition*, Fine Arts Gallery, San Diego, CA
- 1976 Memorial Union Art Gallery, University of California at Davis, Davis, CA
San Francisco Art Institute, San Francisco, CA
- 1975 Moore College of Art Gallery, Philadelphia, PA
- 1974 James Willis Gallery, San Francisco, CA
Crocker Art Museum, Sacramento, CA
Memorial Union Art Gallery, University of California at Davis, Davis, CA
San Francisco Museum of Modern Art, San Francisco, CA
- 1971 Memorial Union Art Gallery, University of California at Davis, Davis, CA
Whitney Museum, New York, NY
- 1970 Oakland Art Museum, Oakland, CA
College of Marin, Kentfield, CA
Quay Gallery, San Francisco, CA
Whitney Museum, New York, NY

FILM EXHIBITIONS

- 2017 *Mike Henderson Program*, New York Film Festival, Lincoln Center, New York, NY
Down Hear: The Films of Mike Henderson, Harvard Film Archive, Harvard University, Cambridge, MA
Just Another Notion: Filmmaker Mike Henderson and his "Talking Blues Films", University of Wisconsin-Milwaukee, WI
Plastik Festival, Irish Film Institute, Dublin, Ireland
- 2016 L'Age d'Or Festival, Belgian Cinematheque, Brussels, Belgium
Centre Georges Pompidou, Paris, France

- Down Hear: The Films of Mike Henderson*, Gene Siskel Film Center, Chicago, IL
 Artists' Films Restored by the Academy Film Archive, Wexner Center for the Arts, Columbus, OH
- 2015 International Short Film Festival Oberhausen, Germany
- 2014 *Just Another Notion: Short Films by Mike Henderson*, Indiana University Cinema, Bloomington, IN
Mike Henderson: The Blues and the Abstract Truth, Cinema Project, Hollywood Theatre, Portland, OR
The Films of Mike Henderson, The Exploratorium, San Francisco, CA
- 2010 *What's It All Mean: Films by William T. Wiley and Friends*, Berkeley Art Museum of Pacific Film Archive, Berkeley, CA
- 1990 San Francisco Art Institute, San Francisco, CA
- 1986 *Mike Henderson*, Films No Nothing Cinema, San Francisco, CA
- 1983 San Francisco Art Institute, San Francisco, CA
No Nothing Cinema, Artaud Theatre, San Francisco, CA
 Colour Wheele & The San Francisco Cinematheque, San Francisco, CA
- 1982 Artaud Theatre, San Francisco, CA
 Phoenix Art Museum, Phoenix, AZ
 University of Wisconsin, Madison, WI
- 1979-80 *Australian Blues Society*, Traveling to museums and theaters in Australia
- 1978 *Premiere '74 San Francisco Blues Festival*, San Francisco, CA
 San Francisco Art Institute, San Francisco, CA
 San Francisco Museum of Modern Art, San Francisco, CA
- 1977 San Francisco Art Institute, San Francisco, CA
 Neighborhood Art Theatre, San Francisco, CA
- 1976 San Francisco Museum of Modern Art, San Francisco, CA
 San Francisco Art Institute, San Francisco, CA
 Hansen Fuller Gallery, San Francisco, CA
- 1974 Canyon Cinema, San Francisco, CA
 Crocker Art Gallery, Sacramento, CA
- 1973 North Carolina State University, Raleigh, NC
 Pennsylvania State University, University Park, PA
 Stevens College, Columbia, MS
 University of Missouri, Columbia, MS
- 1971 Museum of Modern Art, New York, NY
 Ann Arbor Film Festival, University of Michigan, Ann Arbor, MI
- 1970 San Francisco Museum of Art, San Francisco, CA
Ann Arbor Film Festival, University of Michigan, Ann Arbor, MI
 San Francisco Art Institute, San Francisco, CA

FILMOGRAPHY

- THE LAST SUPPER (1970, revised 1973, color, 9.5m)
 DUFUS (aka ART) (1970, revised 1973, b/w, 7m)
 MONEY (1970, b/w, 2m)
 MOTHER'S DAY (1970, b/w, 14m)
 HARVEY HOG (1970, b/w, 3m)
 KING DAVID (with Robert Nelson, 1970, revised (by Nelson) 2003, color, 9m)
 MANIPULATING THE STRETCHER BAR (ca.1970?, b/w?, silent, 3m)
 IN THE U.S.A. (1971, b/w, 2m)
 WILL SHE GET OVER IT? (ca.1971, b/w, 8m)
 THE ROCKING CHAIR FILM (ca.1972, color, silent, 23m)
 IT'S A JUNGLE (ca.1972, color, 13.5m)
 DOWN HEAR (1972, b/w, 12m)
 LOOK WHAT DADDY CAN DO (ca.1972, b/w & color, 11m)
 WORLDLY WOMAN (with Robert Nelson, 1973, b/w & color, 7m)
 PITCHFORK AND THE DEVIL (1979, b/w & color, 15m)
 THE SHAPE OF THINGS (ca.1981, b/w & color, ~8m)
 MONEY DOES (ca.1982, color, 5.5m)
 TOO LATE TO STOP DOWN NOW (1982, b/w, 4.5m)
 HOW TO BEAT A DEAD HORSE (1983, b/w & color, 7.5m)
 DUCKS ARE NO DINNERS... (1983, b/w, 3.5m)
 JUST ANOTHER NOTION (1983, color, 3.5m)
 WHEN & WHERE (1984, b/w, 4m)

AWARDS

- 2003/04 Flintridge Foundation Award, Pasadena, CA
 1990 Distinguished Alumni Award, San Francisco Art Institute, San Francisco, CA

Adeline Kent Award, CA
 1989 National Endowment for the Arts
 1978 National Endowment for the Arts
 1973 Guggenheim Fellowship

BIBLIOGRAPHY

- 2013 *Will She Get Over It?*, Preservation Insanity, January 4, 2013.
 Friedman, Julia. *Painting*, ArtForum, January 2013.
 Restrepo, Carlos. *Marshall is music: Homecoming: 'The Blues Professor' to be featured at Bob James Jazz Festival*, The Marshall Democrat-News, May 2, 2013.
- 2012 Ollman, Leah. *Review: Paint's Primal Power at the Box*, LA Times, December 27, 2012.
- 2010 Hoffmann, Jens & McCarthy, Paul. *Paul McCarthy's Low Life Slow Life*, Hatje Cantz Verlag, 2010.
 Baker, Kenneth. *Paintings that power the imagination*, San Francisco Chronicle, January 23, 2010.
 Cheng, Dewitt. *Mike Henderson at Haines Gallery*, SquareCylinder.com, January 15, 2010.
- 2008 Sussman, Matt. *Low Life, Slow Life: Part One*, San Francisco Bay Guardian, February 20, 2008.
- 2007 Baker, Kenneth. *Mike Henderson's 'inner studio' alive in his paintings*, San Francisco Chronicle, December 22, 2007.
 Mike Henderson. *Spark*, KQED First aired July 2007.
 Baker, Kenneth. *Fall Arts Preview: Visual Art*, San Francisco Chronicle, August 23, 2007.
- 2006 Clark, Erin. *Driven to Abstraction*, Artworks, Spring 2006.
- 2004 Dalkey, Victoria. *Improv on Canvas*, The Sacramento Bee, November 14, 2004.
- 2003 Baker, Kenneth. *Portraits of energy and immediacy: Little Hendersons at Haines*, San Francisco Chronicle, July 26.
- 2002 Van Proyen, Mark. *Mike Henderson at Haines*, Art in America, December 2002: p. 120.
 Hamlin, Jesse. *Bluesman Henderson Also Jams On Canvas*, San Francisco Chronicle, July 11, 2002: p. D1.
 Baker, Kenneth. *Painter Henderson jams on jazz improvisations for canvas*, San Francisco Chronicle, July 27: pp. D1,10.
- 1999 Baker, Kenneth. *Mike Henderson*, ARTnews, October 1999.
 Baker, Kenneth. *Painter with Open Heart*, San Francisco Chronicle, July 17, 1999.
- 1997 Longfish, George. *Beyond Color*, Native American Studies, UC Davis, Davis, CA.
- 1996 Baker, Kenneth. *Substance with Style*, San Francisco Chronicle, August 10, 1996.
 Giles, Gretchen. *Paint it Black*, Sonoma County Independent, May 9, 1996.
 Baker, Kenneth. *Celebrating Art's Generations*, San Francisco Chronicle, September 25, 1996.
- 1995 Frank, Peter. *Four + Four*, Prism-Arts of Pan Pacific, June 1995.
 Gordon, Allan. *Mike Henderson at Haines Gallery*, Artweek, January 1995.
 Nash, Steven. *Facing Eden: 100 Years of Landscape Art in the Bay Area*. Berkeley, CA: University of California Press and The Fine Arts Museums of San Francisco, 1995.
 Webster, Mary Hull. *A Conversation with Mike Henderson, Artist*, Artweek January 1995.
- Baker, Kenneth. *Henderson's Large Works Contain Some Big Ideas*, San Francisco Chronicle, Dec 24 1995.
- 1993 *Talking with Mike Henderson*, West - The Magazine of Working Fine Artists, 1993.
- 1992 Porges, Maria and Linhares, Phil. *Mike Henderson: Recent Paintings*. Oakland, CA: Oakland Museum, 1992.
 Kossy, Barbara. *Among Friends*. Artweek, March 26, 1992.
 Baker, Kenneth. *An Abstract Painter Who Skirts a Fine Visual Line*, San Francisco Chronicle, May 23, 1991.
 Bonetti, David. *Mike Henderson*, San Francisco Examiner, May 17, 1991.
 Jenkins, Steven. *Painting Like the Blues*, Artweek, May 23, 1991.
 Van Proyen, Mark. *Extending Abstraction*, Visions Art Quarterly, Fall 1991.
- 1990 Baker, Kenneth. *Career Survey: Evolving From Nightmare*, San Francisco Chronicle, February 10, 1990.
 Brookman, Donna. *To Disturb and Delight*, Artweek, February 22, 1990.
- 1989 Baker, Kenneth. *Show of Benglis, Henderson at Fuller Gross*, San Francisco Chronicle, 1989.
 Van Proyen, Mark. *Layered Improvisations*, Artweek, December 24, 1989.
 Van Proyen, Mark. *Six From the Sunny Side*, Artweek, October 14, 1989.

COLLECTIONS

Crocker Art Museum, Sacramento, CA
 di Rosa Foundation, Napa, CA
 Genentech Corporation, South San Francisco, CA
 Honolulu Academy of Arts, Honolulu, HI
 Microsoft Corporation, Redmond, WA
 Newport Harbor Art Museum, Newport Beach, CA
 Oakland Museum of Art, Oakland, CA
 Phoenix Art Museum Phoenix, AZ
 San Francisco Museum of Modern Art, San Francisco, CA