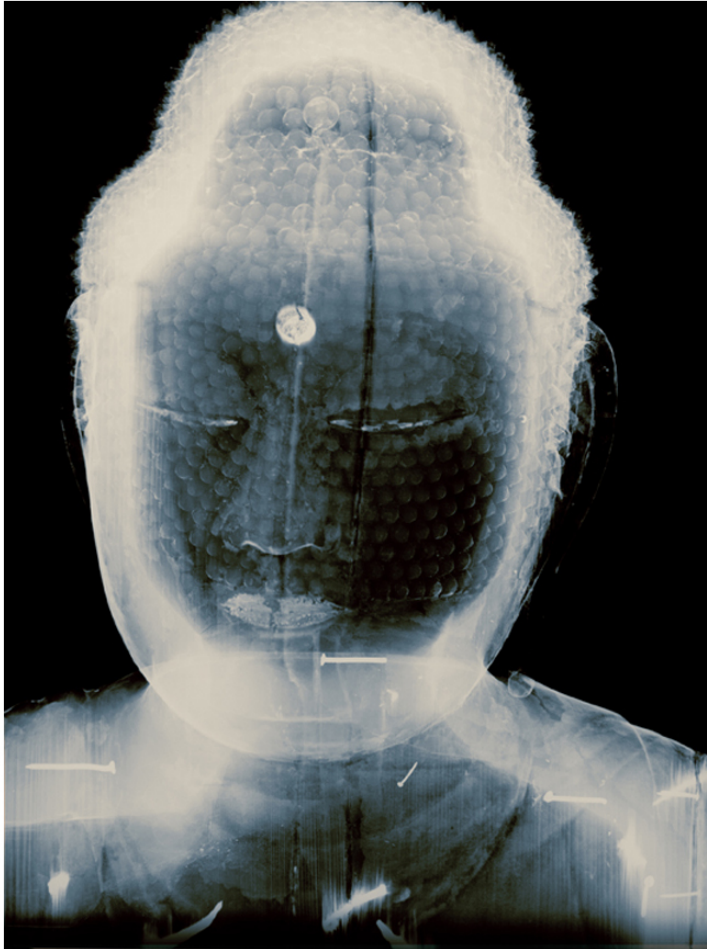


YANCEY RICHARDSON



THE NEW YORKER



y|r

History's Shadow GM25, 2010

GOINGS ON ABOUT TOWN: ART

DAVID MAISEL

A cache of X-rays of antique statuary from the archives of the Getty Museum provided Maisel with the ghostly imagery for his handsome new photographs. Isolated against pitch-black backgrounds, Buddha heads, a horse, a young warrior, and several classical maidens appear at once hollowed out and full of small surprises. Studs, nails, and other bits of metal support are bright accents in alternately opaque and transparent layers of stone or clay. Squiggles of wire wind around the spine of one female figure, suggesting coils of DNA. With all their inner workings revealed, the sculptures appear touchingly vulnerable—more fragile and, thus, more lifelike. Through May 10.

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM