

FOR IMMEDIATE RELEASE

Updated March 8, 2022

ANDY GOLDSWORTHY

Firehouse

Gallery Exhibition: March 12 - May 28, 2022

The Firehouse: March 12 - March 23, 2022

Opening Reception: Saturday, March 12, 1:00 - 5:00 PM



Chestnut Stalk Screen. Crushed charcoal from one of three fires. Witchurch, Napa, San Francisco. Thrown in Dumfriesshire, Scotland. 12 January 2022, 2022
unique archival inkjet print

Art, for me, is not just the creation of an image or object, but the energy generated by its making – a process that, at best, reveals something of the soul of a material, time, and place. A crack, whether it be in a wall or window, becomes an invitation to see beyond the surface appearance of things.

—Andy Goldsworthy

Haines is thrilled to present ***Firehouse***, a solo exhibition by **Andy Goldsworthy** inaugurating the gallery's new location at Fort Mason Center for Arts & Culture (FMCAC), on view from **March 12 through May 28, 2022**. This site-responsive show celebrates 30 years of collaboration between the artist and gallerist Cheryl Haines, and is Goldsworthy's first exhibition in San Francisco since 2017.

Andy Goldsworthy has an unparalleled reputation for ephemeral works and permanent installations addressing notions of process, temporality, and our connection with the earth. At FMCAC, Goldsworthy will create several new works, covering an entire wall in Haines' new gallery with cracked white clay and coating the windows of FMCAC's nearby Firehouse in red earth, the site of the latter lending its name to the eponymous exhibition.

Intended as a permanent fixture in the gallery, Goldsworthy's white clay wall will continue to fissure until it fully dries, changing in appearance as it ages—a meditation on materiality, the passage of time, and the impactful and unpredictable forces of the natural world. In keeping with the artist's method of sourcing materials from the surrounding environment, the installation will be made with white kaolin clay from Amador County, once the heart of California's gold rush. This work will be realized with the generous support of San Francisco's famed Heath Clay Studio, under the direction of Heath Executive Design Director Blaise Bertrand.

Complementing the clay wall, Goldsworthy will also create a temporary installation in FMCAC's historic Firehouse, coating its windows with red earth sourced from foothills of the nearby Sierra Nevada Mountains in eastern California. In Goldsworthy's lexicon, red earth often references the power and violence of our natural world. Here, the russet-colored slip will cast an orange-red glow that changes throughout the day with the outdoor light, evoking the transformative power of fire itself and highlighting the precarity and resilience of our surroundings.

Both clay and earth have become integral materials in Goldsworthy's oeuvre since his first major US solo show was held at Haines Gallery in 1992, an exhibition marking the beginning of a long, fruitful relationship between artist and gallerist. These two new works at FMCAC echo this history, as well as *Tree Fall*, Goldsworthy's 2013 installation within the nearby Presidio, and the original clay wall he created in 1996 for Haines at its former home in downtown San Francisco.



The Firehouse at Fort Mason Center for Arts & Culture

Additional artworks will be made on-site or selected for inclusion by the artist in response to his experience of working in the gallery's new home during a time fraught with global challenges and conflict. Central to the exhibition is a long table covered with charred wood collected from Goldsworthy's iconic *Spire*, the towering sculpture in the San Francisco Presidio that was partially burned in a fire in 2020. Here, its remains are converted into an installation that invites meditation on themes of loss and fortification, remembrance and renewal.

Goldsworthy's process—of arriving at artistic discoveries through the act of making, always in dialogue with the environment—is a hallmark of the artist's acclaimed practice. It also mirrors the historic collaboration between the artist and Haines, one characterized by fearless creative exploration. As Goldsworthy observes, "*Cheryl and I have worked so long and done so much together that it defies explanation. My exhibition for the gallery's new space in Fort Mason will articulate something of the spirit in which Cheryl and I have always worked—stepping into the unknown, rising to new challenges and taking risks.*"

Reflecting on this pivotal moment, Cheryl Haines states, "*I am thrilled to celebrate the opening of our new space with longtime gallery artist Andy Goldsworthy. Firehouse draws from our incredible history together and points toward a future marked by bold and innovative collaboration with artists that will illuminate the leading ideas of our present.*"

ABOUT ANDY GOLDSWORTHY

(British, b. 1956; lives and works in Dumfriesshire, Scotland)

Over the past 30 years, Andy Goldsworthy has gained a significant reputation for both his ephemeral works and his permanent installations that draw out the inherent character of the places where they are sited. The artist works with natural materials, such as leaves, sand, ice, and stone that often originate from the local site, to address notions of materiality, process, and temporality. San Francisco is home to five site-specific public commissions: *Spire* (2008), *Wood Line* (2010-11), *Tree Fall* (2013) and *Earth Wall* (2014) at The Presidio, and *Drawn Stone* (2005) at the de Young Museum, all the product of Goldsworthy's longtime collaboration with Cheryl Haines, both through Haines Gallery and the FOR-SITE Foundation.

ABOUT THE NATIONAL PARK SERVICE

The National Park Service (NPS) is a federal agency within the US Department of the Interior charged with managing the preservation and public use of America's most significant natural, scenic, historic, and cultural resources. The NPS manages the coastal areas of the Presidio and Golden Gate National Parks, as well as 400 other park sites across the United States.

ABOUT THE GOLDEN GATE NATIONAL RECREATION AREA (GGNRA)

Golden Gate National Recreation Area (GGNRA) preserves and enhances the natural, historic, and scenic resources of the lands north and south of the Golden Gate for the education, recreation, and inspiration of people today and in the future. GGNRA spans three counties: Marin, San Francisco, and San Mateo. With more than 17 million annual visitors, it is both an international destination and a local treasure for the 7 million people who call the Bay Area home. The park includes world-renowned destinations such as Alcatraz Island and Muir Woods, as well as sites of regional and national importance, including Crissy Field, the Presidio, Marin Headlands, Stinson Beach, Fort Mason, Ocean Beach, Fort Funston, Sweeney Ridge, and Mori Point

ABOUT FORT MASON CENTER FOR ARTS & CULTURE (FMCAC)

A decommissioned military installation converted into a nonprofit cultural center, FMCAC hosts a lively mix of arts, educational, and cultural programming. Each year FMCAC provides more than \$2 million in support to local arts organizations, enabling groups to produce diverse and innovative artworks at the historic waterfront campus. With a nearly four-decade history as an arts and culture destination, FMCAC is now focused on reinvigorating its programming and amenities to better engage the evolving Bay Area creative community. Central to this new vision is the commissioning and presentation of adventurous and unconventional artworks best realized in nontraditional or historic settings.

PRESS INQUIRIES, PLEASE CONTACT:

Irene Fung

irene@hainesgallery.com / 415.397.8114

CALENDAR EDITORS, PLEASE NOTE:

Haines presents Andy Goldsworthy: *Firehouse*

A solo exhibition of new and recent works by renowned British artist Andy Goldsworthy inaugurates Haines Gallery's new location at San Francisco's historic Fort Mason Center for Arts & Culture. Includes a new, permanent installation made specifically for Haines new site and a temporary, site-specific installation in the FMCAC Firehouse.

Gallery Exhibition Dates: Saturday, March 12 – Saturday, May 28, 2022

The Firehouse Installation Dates: Saturday, March 12 – Wednesday, March 23, 2022

Location: Haines Gallery, 2 Marina Boulevard, Building C, First Floor, San Francisco, CA 94123

Gallery Exhibition Hours: Tuesday to Saturday, 10:30am to 5:30pm

The Firehouse Installation Hours: Tuesday to Sunday, 12:00pm to 5:30pm

Admission: Free

Website: hainesgallery.com