HAINES

GALLERY

LESLIE SHOWS

Born 1977

Lives and works in Los Angeles, CA

EDUCATION

2006 MFA, California College of the Arts, San Francisco, CA 1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2022	Leslie Shows: Rudebo, Cushion Works, San Francisco, CA
2020	Ultramarine, Haines Gallery, San Francisco, CA
2015	Leslie Shows, Walter and McBean Gallery, San Francisco Art Institute, San Francisco, CA
2014	Leslie Shows, Haines Gallery, San Francisco, CA
	Surfacing, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2012	Leslie Shows, Bemis Center for Contemporary Arts, Omaha, NE
2011	Split Array, Haines Gallery, San Francisco, CA
2010	Five Grounds, Jack Hanley Gallery, New York, NY
2008	The New Dust, Jack Hanley Gallery, New York, NY
2006	Carbon Freeze, Jack Hanley Gallery, Los Angeles, CA
2005	International Parks, Jack Hanley Gallery, San Francisco, CA

GROUP EXHIBITIONS	
2018	Way Bay 2, Berkeley Art Museum/Pacific Film Archive, CA
	Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA
2017	Looking Glass, Cornell Art Museum, Delray Beach, FL
2015	Earth Machines, Yerba Buena Center for the Arts, San Francisco, CA
2014	The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows, The Gatehouse Gallery at di Rosa Sonoma, CA
	Allegorical Procedures: Bay Area Collage, 1950s - Present, San Francisco State University, CA
	Proximities 3: Import/Export, Asian Art Museum, San Francisco, CA
	Fundamental Abstraction III, Haines Gallery, San Francisco, CA
2013	Poetics of Construction, Haines Gallery, San Francisco, CA
2012	Poking at Beehives: Peter Edlund, Leslie Shows & Fred Tomaselli, Nelson Gallery, UC Davis, Davis, CA Bemis Center for Contemporary Arts, Omaha, NE
2011	8th Mercosul Biennial: Essays in Geopoetics, Porto Alegre, Brazil
	50 Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, CA
	Material Deposits, Atlanta Contemporary Art Center, Atlanta, GA
	Streams of Consciousness: The Histories, Mythologies and Ecologies of Water, Salina Art Center, Salina, KS
	Eleven Lights on the Bay, The Apartment, Vancouver, Canada
2010	75 Years of Looking Forward, San Francisco Museum of Modern Art, San Francisco, CA
	3+3, Haines Gallery, San Francisco, CA
	Final San Francisco Show, Jack Hanley Gallery, San Francisco, CA
2009	Wallworks, Yerba Buena Center for the Arts, San Francisco, CA
	Frenz, Fleisher/Ollman Gallery, (curated by Will Oldham), Philadelphia, PA
	re:configure, Kala Art Institute, Berkeley, CA
2008	Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA
	Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
	Tournesol Award 5th Anniversary Show, Headlands Center for the Arts, Sausalito, CA
	Menagerie: Animals and Nature, Jack Hanley Gallery, New York, NY
2007	2006 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
	Artists of Invention: 100 Years of CCA, Oakland Art Museum, Oakland, CA
	Street Scene, Murray Guy, New York, NY
	The Innocent Gaze, Jack Hanley Gallery, San Francisco, CA
2006	2006 California Biennial, Orange County Museum of Art, Newport Beach, CA



LESLIE SHOWS PAGE 2

AWARDS & RESIDENCIES

2012 International Studio and Curatorial Program / Artadia New York Residency

2011 Bemis Center for the Arts

2010 Millay Colony for the Arts

2009 Artadia Award

2008 Eureka Fellowship, Fleishhacker Foundation

2007 Printmaking Fellowship, Kala Art Institute

2006 SECA Art Award, San Francisco Museum of Modern Art

2006 Tournesol Award, Headlands Center for the Arts

BIBLIOGRAPHY

2011 Helfand, Glen. Leslie Shows, Art Forum—Critics' Picks, December 6.

Sussman, Matt. Dead Horses and Fool's Gold, San Francisco Bay Guardian, November 29.

Glass, Liz. Mining. Minerals and the Ore of the Earth, ArtSlant, November 28.

Baker, Kenneth. Galleries: Shows and Waterston at Haines, San Francisco Chronicle, November 26.

Leslie Shows, Split Array, Resonant City, November 20.

Helmke, Juliet. Fool's Gold: Leslie Shows gets elemental, Modern Painters, November.

2010 Readings, Harper's, September.

Asfour, Nana, Leslie Shows, Five Grounds, Time Out/New York, July 1.

2009 Baker, Kenneth. 'Wallworks' serves YBCA by keeping it empty, San Francisco Chronicle, August 3.

Hamlin, Jesse. 8 artists in Wallworks show at Yerba Buena, San Francisco Chronicle, July 26.

San Francisco Museum of Modern Art: 75 Years of Looking Forward, San Francisco Museum of Modern Art (cover).

2008 Leslie Shows, New Yorker, May 19.

Readings, Harper's, January.

Baker, Kenneth. Bay Area's best new art, now, San Francisco Chronicle, July 23.

Craig, Blanche. Collage: Assembling Contemporary Art, Black Dog Publishing.

Riger, Cassie. Residency Projects Part 4 at Kala Art Institute, Artweek, December/January.

Shows, Leslie. Black Icebergs, Hassla Books.

2007 Baker, Kenneth. SECA Award Winners, San Francisco Chronicle, January 27.

Bishop, Janet & McDowell, Tara. 2006 SECA Award Exhibition Catalog, San Francisco Museum of Modern Art.

Helfand, Glen. No Hidin' SECA, San Francisco Bay Guardian, April 11.

Harmanci, Reyman. SECA Award Show, San Francisco Chronicle, February 1.

Jacobs, Joseph. Emerging Artists, Art & Antiques, February.

Shows, Leslie. Heap of Elements, Headlands Center for the Arts.

2006 Armstrong, Elizabeth. California Above All, ArtReview, May.

Armstrong, Elizabeth; Gonzales, Rita & Moss, Karen. 2006 California Biennial, Orange County Museum of Art.

Brooks, Amra. Must-See Art, LA Weekly, September 20.

Pincus, Robert L. California Freshness, San Diego Union Tribune, November 10.

Schad, Ed. Leslie Shows, I call it Oranges (blog), October 1.

2005 Helfand, Glen. Critics Picks: Leslie Shows, Artforum, June.

COLLECTIONS

Kadist Art Foundation

San Francisco Art Commission, Central Subway/Moscone Center Station, CA

San Francisco Museum of Modern Art, San Francisco, CA

United Airlines

UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

