

Haines Gallery, 49 Geary Street, Fifth Floor, San Francisco CA 94108, 415-397-8114

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Binh Danh

This, Then, is San Francisco



Binh Danh, *The Transamerica Pyramid*, 2014
Daguerreotype unique (in camera exposure)
10 x 8 inches

November 6 – December 20, 2014

**Opening Reception: Thursday, November 6, 2014,
5:30pm to 7:30pm**

Binh Danh's latest series of daguerreotypes focuses on the San Francisco cityscape rendering scenic vistas, sites of civic engagement, and familiar street scenes all with the exquisite detail that only his chosen medium can capture. This body of work is many things at once: an homage to a place the artist loves; a nod to the daguerreotype albumen prints by pioneering photographers like Carleton Watkins and Eadweard Muybridge, who focused on the developing San Francisco metropolis during the late nineteenth and early twentieth centuries; and a politically charged effort to freeze an important moment in San Francisco's history—a dynamic time of economic growth, disparity and displacement. For Danh, the work brings together his photographic practice and lived experience, as he revisits many sites from his formative years and bears witness to the city during a time of significant transformation. The exhibition takes its name from a 1901 poem by William Vaughn Moody called *The Daguerreotype*.

Binh Danh has been the subject of a number of solo exhibitions at institutions including the Fresno Art Museum, Fresno, CA (2007), North Carolina Museum of Art, Raleigh, NC (2010); Nevada Museum of Art, Reno, NV (2010); and the Sheldon Museum of Art, Lincoln, NE (2011); and was included in the group exhibition *After Ansel Adams* at the Museum of Photographic Arts, San Diego, CA (2014), and the 18th Biennale of Sydney (2012). Danh's work is held in a number of permanent institutional collections, including the National Gallery of Art, Washington, D.C.; the de Young Museum, San Francisco, CA; Museum of Contemporary Photography, Chicago, IL; Philadelphia Museum of Art, PA; George Eastman House, Rochester, NY; and San Jose Museum of Art, CA. He received a Eureka Fellowship in 2010.

This is Binh Danh's fifth solo exhibition at Haines Gallery.