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**David Nash**  
**Pierre Cordier & Gundi Falk**  
***Index and Icon***



David Nash, *Charred Striped Panel*, 2002  
Charred mahogany  
34 x 26 x 3 inches



Pierre Cordier & Gundi Falk  
*Chimigramme 27/5/11 II Hommage à Gustav Klimt*, 2011  
Chemigram on paper, unique  
12 x 10 inches

Haines Gallery is pleased to present *Index and Icon*, an exhibition examining the consonance between the works of British sculptor David Nash (b. 1945, Esher, United Kingdom) and the collaborative duo Pierre Cordier (b. 1933, Brussels, Belgium) & Gundi Falk (b. 1966 Salzburg, Austria).

**March 19 – May 2, 2015**

**Opening Reception: Thursday, April 2, 2015, 5:30pm to 7:30pm**

Both Nash and Pierre & Gundi are inventors of refined and singular visual languages: Pierre & Gundi's "chemigrams" are combining the physics of painting and the chemistry of photography in daylight, while Nash's wooden sculptures utilize tools that include an ax and a blowtorch to reveal the innate character of his chosen materials. These artists are linked by practices that intercede in the course of nature to produce works that are indexical to the process of their making, but iconic in their evocations.

Although there are important differences between their artistic approaches, pairing these artists reveals their works to be strikingly complimentary. Pierre & Gundi's visual vocabulary is primarily geometric in nature, with concentric, repeating forms generated by the reactions of the various materials at play. The resulting images evoke at times the growth rings of trees, as well as other generative, natural phenomena. This is amplified when placed in concert with the geometric trajectory in Nash's wooden sculptures and related works on paper, characterized by highly regular, seemingly organic mark making that divides and segments his squarish, circular and pyramidal forms through vertical, horizontal and diagonal interventions, respectively. Like Nash's unpainted woods, Pierre & Gundi's palette, too, is "arborescent," offering a complex range of browns, creams and sepias that result from their processes. Finally, these three artists are engaged in acts of transformation on an elemental level, for while the chemigram maps a controlled experiment, the charring used to create some of Nash's works reflects a profound change to wood's chemical makeup. Navigating between Pierre & Gundi's wall-hung works and Nash's sculptures will encourage in viewers an experience marked by sustained viewing, puzzlement and wonder.

David Nash was the subject of a major exhibition at the Yorkshire Sculpture Park, U.K. (2010) and a substantial show at Kew Gardens, London, U.K. (2013). A selection of Nash's sculptures, installations and drawings were recently on view at Frederik Meijer Gardens & Sculpture Park in Grand Rapids, MI (2014). Nash's work is held in the collections of many international institutions including: Guggenheim Museum, New York, NY; Metropolitan Museum of Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Tokyo, Japan; Tate Modern, London, U.K.; Victoria & Albert Museum, London, U.K.

Since 2011 Pierre Cordier & Gundi Falk have collaborated. Their works has been exhibited in New York (2013); Brussels (2013); Paris (2013); Los Angeles (2014); San Francisco (2014); Berlin (2014).

Pierre Cordier has exhibited his chemigrams at the Museum of Modern Art, NY (1967); Fogg Art Museum, Harvard University, Cambridge, MA (1971); Centre Georges Pompidou, Paris, France (1981); Museum of Modern Art, San Francisco, CA (1984); Musées Royaux des Beaux-Arts de Belgique, Art Moderne, Brussels, Belgium (1988); Musée d'Art Moderne de la Ville de Paris, France (1990); Peggy Guggenheim Foundation, Venice, Italy (2005) and BAM, Mons, Belgium (2008). His work has been collected by cultural institutions worldwide, including Museum of Modern Art, New York; Musée national d'art moderne du Centre Georges Pompidou, Paris, France; Institute of Polytechnics, Tokyo, Japan; Victoria and Albert Museum, London, UK and Académie Royale de Belgique, Brussels.

Gundi Falk is a painter and sculptor. She has exhibited at the Gallery at the Assignment Theater, Taipei, Taiwan (1998); Le Corbusier, Marseille, France (2006); Art en vue Gallery, Brussels, Belgium (2008); Galerie Vertigo Art, Brussels Belgium (2011); Le Salon d'Art, Brussels, Belgium (2014).