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For all inquiries, please contact Irene Fung: irene@hainesgallery.com  
www.hainesgallery.com

# ANDY GOLDSWORTHY

## *Drawing Water Standing Still*

June 1 – September 2, 2017

Opening Reception: Thursday, June 1, 5:30 pm to 7:30 pm

Haines Gallery proudly presents *Drawing Water Standing Still*, a solo exhibition of recent videos and photographs by acclaimed British artist Andy Goldsworthy (b. 1956, lives and works in Dumfriesshire, Scotland). *Drawing Water Standing Still* is Goldsworthy's first solo show at Haines Gallery in seven years.

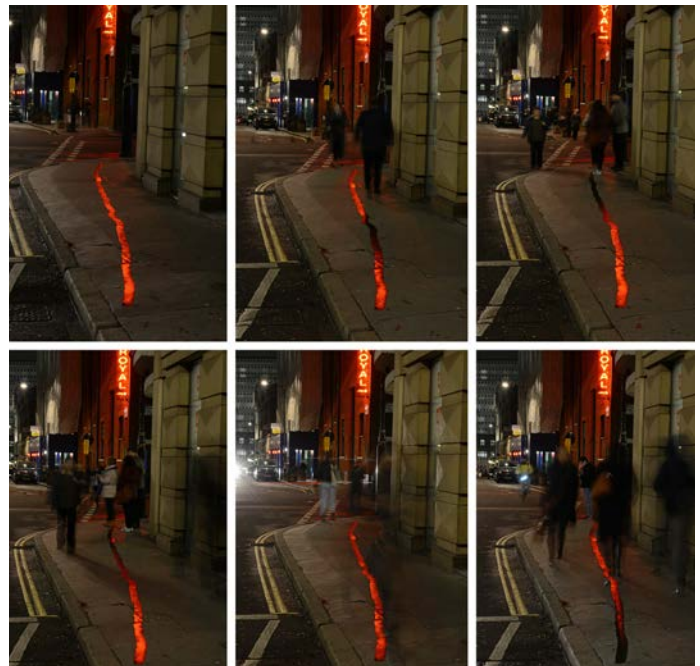
Working with natural materials such as dust, rock, ice, water, and kelp, Goldsworthy is well-known for creating ephemeral moments of striking formal beauty that often originate from and illuminate the inherent character of the local site. A key characteristic in many of the artist's recent works is the use of these materials to "draw" within the landscape, making marks that change as the elements around them exert influence. The artist's latest recent single- and multi-panel photographs often reflect transformations that have taken place over time. In *Red. Water. Line. London, England. 16 January 2017*, for example, Goldsworthy captures in six panels the reflection of a red neon sign on a trail of water. The crimson glow plays across the water, reconfiguring itself in each shot. This is one of several works on view that calls our attention to aspects of the built environment, including urban settings such as roads, city steps and buildings.

Other works in the exhibition relate directly to a career that spans continents and decades. *Red river stone. Crushed into dust. Thrown. Dumfriesshire, Scotland. 30 May 2016*, which sees the artist throwing red dust in the air to create a temporal cloud, reflects an ongoing part of his practice taken to new heights.

*Drawing Water Standing Still* also features several new videos, all on view for the first time on the West Coast. Some are body-based incursions within the terrain, at once visceral and proximate, such as *Ice walk. Dumfriesshire, Scotland. 6 January 2016*, which traces Goldsworthy's own strenuous physical incursion into the landscape. Other videos, such as



*Kelp thrown into a grey, overcast sky. Drakes Beach, California. 14 July 2013.*  
unique archival inkjet print  
21 x 31.5 inches



*Red. Water. Line. London, England. 16 January 2017*  
6 unique archival inkjet prints  
20 x 13.5 inches each

*Pass. Dumfriesshire, Scotland. February, March 2016*, find the artist frozen within the scenery, a still center in the moving world, somehow stepping outside of time. It is this possibility of action through stillness that the exhibition's poetic title is meant to suggest. While video works are an integral part of Goldsworthy's oeuvre, this is the first time that they comprise such a significant part an exhibition at the gallery, signaling a subtle transformation in the artist's practice.

The exhibition *Drawing Water Standing Still* is being presented in tandem with *Leaning into the Wind*, a new, full-length documentary film exploring Goldsworthy's practice, which made its world premiere at the San Francisco International Film Festival this April.

Andy Goldsworthy has created numerous site-specific works and commissions, including four works at San Francisco's Presidio: *Earth Wall* (2014), *Tree Fall* (2013), *Wood Line* (2010-2011), and *Spire* (2008). He has been the subject of solo exhibitions at major museums such as the Metropolitan Museum of Art, New York, NY (2004); National Gallery of Art, Washington, DC (2005); de Young Museum, San Francisco, CA (2005); Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI (2006); Yorkshire Sculpture Park, UK (2007); Pori Art Museum, Finland (2011); and deCordova Sculpture Park and Museum, Lincoln, MA (2011). His works are included in the collections of the de Young Museum and the San Francisco Museum of Modern Art, CA; San Jose Museum of Art, CA; Storm King Art Centre, Mountainville, NY; Denver Art Museum, CO; Wadsworth Atheneum Museum of Art, Hartford, CT; Tate Museum of Art and The Arts Council of Great Britain, London, UK; Fukuyama Museum of Art, Hiroshima, Japan; and Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, among others.



*Pass. Dumfriesshire, Scotland. February, March 2016*  
multi-channel digital video, color, sound  
11:00, 12:00 and 9:25 (looped), edition of 3 + 1 AP